

GOOD NIGHT—IN THE GRAND STYLE.



THE OFFICIAL ORGAN OF THE B. B. C.

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[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing
SUNDAY, August 16th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS—BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

HOLIDAY WEATHER PROPHETS.

By Joseph H. Elgie.

WHO IS "THE AVERAGE MAN"?

By George Blake.

A FAMOUS SONG OF TOIL.

By A. B. Cooper.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

RATES OF SUBSCRIPTION to "The Radio Times" (including postage): Twelve Months (Foreign), 15s. 8d.; Twelve Months (British), 13s. 8d.

The Broadcast News Service.

By S. CAREY CLEMENTS.

[Mr. S. Carey Clements is the Director and Manager of Reuters, Ltd., under whose administration the broadcast News Service is conducted. Our readers will recall that under its licence the B.B.C. is required to take its news as specially prepared by the Press Agencies.]

ONE of the principal difficulties that presented itself to the British Broadcasting Company in organizing their programme was to gauge the tastes and requirements of the British public. These requirements could only be discovered at first by intelligent anticipation, supplemented later by experience. One of the items that comes very near the top in general esteem is the News Service.

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The great British public, or that important and enlightened section of it that listens daily to the programmes of the B.B.C., is composed of people of every possible variation of mentality, temperament, and occupation, with the consequent result that their tastes in the matter of the news they would like to hear, are exceedingly varied and cover the greatest diversity of subjects. But unfortunately the B.B.C. has only one voice by which it can communicate, and the public has, so to say, but one ear, and it is impossible to convey, at the same time, by means of this single channel, the right sort of news to suit every requirement.

* * * *

The position of the newspapers is quite different. The reader of the newspaper can select from the pages of his journal the items of news which he wishes to read, whereas the wireless listener is not permitted to exercise any such selective

discrimination. He has to listen to whatever comes through and dare not place his receiver aside for fear of missing an item that may come later.

There is a subtle difference between news printed in the paper and news read into the ears of listeners, and as a general rule it is more shocking to hear of some disaster or crime than to read of it. While certain people positively revel in highly sensational news, there is another class of person, very sensitive to this sort of news, who regards it with aversion, and it is the difficult task of the compiler of the News Bulletins to strike a middle note and avoid if possible causing disappointment to the one and dissatisfaction to the other.

* * * *

Aesop, in his fables written many years ago—and mankind has not altered much since those days—showed the impossibility of pleasing everyone and that those who seek to accomplish this impossible task generally end in pleasing nobody. Consequently, the unfortunate editor, being unable to expect the approval of all, has to be content if the dissatisfaction expressed by one class of listener equals

(Continued overleaf in column 3.)



Mr. S. CAREY CLEMENTS, Director and Manager of Reuters, Ltd.

A Famous Song of Toil.

"The Village Blacksmith." By A. B. Cooper.

If a poet's literary rank were to be determined by the popular vote, instead of by the suffrages of the "fit and few," Henry Wadsworth Longfellow would be near the head of the poll. Where the "man in the street" would be at his wit's end even to name a poem by, say, Keats, Shelley, or Browning, he could probably recite "Excelsior," and "The Wreck of the Hesperus" and, as likely as not, at least make a bold attempt to sing "The Village Blacksmith," which is probably the best-known workaday poem in the language.

Longfellow's great-grandfather was actually a blacksmith in the New England town of Newbury, so that one can imagine the cultured poet being especially attracted to "the flaming forge" and the roar of the bellows.

From a Living Model.

Opposite the poet's childhood home at Gorton stood a smithy, where the child often played, and watched "the burning sparks," as he describes the school-children doing in his poem.

In writing to his father about this lyric, he alludes to it as "a kind of ballad on a blacksmith, which you may consider, if you please, a song in praise of your ancestor at Newbury." Nevertheless, it is true that the poet's blacksmith was drawn straight from the living model, as every line of his terse description—"His hair is crisp, and black, and long; His face is like the tan"—would lead us to guess.

This splendid song of labour and its dignity, of the brawny arm and "honest sweat," first saw the light in "Ballads and Other Poems," published in 1841. The "village smithy" stood in Brattle Street, Cambridge, Massachusetts, where the poet lived so long, and "the spreading chestnut tree" stood in front of it, providing it with welcome shade.

The "Good Grey Poet."

There came a time, many years later, when the poet had grown old, that the tree was cut down, and the children of the place put their pennies together and had a chair made of its timber, which they presented to the "good grey poet" who loved them all.

But we have the village blacksmith's own story of the poet, and the poem in which this humble man was immortalized. The blacksmith's name was Thaddeus W. Tyler—a name redolent of New England—and in later life he lived at Lynn, near Boston, U.S.A., where he and his wife celebrated their golden wedding in 1903, and where he died shortly afterwards at the age of seventy-five. Thus we see that the reference to her "singing in Paradise" is a case of poetic license.

To his children, Mr. Tyler often told the story of the poet looking over the half-door of the smithy, and bringing him out into the light under the chestnut-tree, to show him the poem he had just completed, a poem which was destined to capture the heart of humanity the moment it was published, and never relinquish its hold.

Offered for Five Pounds.

Tyler was something more than a blacksmith, however. He ran the first engine ever used in the manufacture of footgear, and originated the moulded stiffening for shoes now generally used.

The song was set to music by another remarkable man, Willoughby Hunter Weiss, about 1854. Weiss was a great singer both in opera and oratorio, as well as a capable composer, but unfortunately he did not live a long life, for he was born in 1820 and died in 1867.

But he did one very good thing for himself and his family. When he had set "The Village

Blacksmith" to the music to which it has been sung ever since, simply because the music ideally fits the words, he offered it to a firm of music publishers for five pounds. They refused it; whereupon Weiss published it on his own account, with the result that for upwards of forty years it provided him, and his family after him, with a considerable annual income.

UNDER a spreading chestnut tree
The village smithy stands;
The smith, a mighty man is he,
With large and sinewy hands;
And the muscles of his brawny arms
Are strong as iron bands.

His hair is crisp, and black, and long;
His face is like the tan;
His brow is wet with honest sweat,
He earns whate'er he can,
And looks the whole world in the face,
For he owes not any man.

Week in, week out, from morn till night,
You can hear his bellows blow;
You can hear him swing his heavy sledge
With measured beat and slow,
Like the sexton ringing the village bell,
When the evening sun is low.

And children coming home from school
Look in at the open door;
They love to see the flaming forge,
And hear the bellows roar,
And catch the burning sparks that fly
Like chaff from a threshing-floor.

He goes on Sunday to the church,
And sits among his boys;
He hears the parson pray and preach,
He hears his daughter's voice
Singing in the village choir,
And it makes his heart rejoice.

It sounds to him like her mother's voice
Singing in Paradise!
He needs must think of her once more,
How in the grave she lies;
And with his hard, rough hand he wipes
A tear out of his eyes.

Toiling, rejoicing, sorrowing,
Onward through life he goes;
Each morning sees some task begun,
Each evening sees it close;
Something attempted, something done,
Has earned a night's repose.

Thanks, thanks to thee, my worthy friend,
For the lesson thou hast taught!
Thus at the flaming forge of life
Our fortunes must be wrought;
Thus on its sounding anvil shaped
Each burning deed and thought.

THE RADIO ASSOCIATION HANDBOOK (to be obtained from the Headquarters, Sentinel House, Southampton Row, W.C.1, upon receipt of six stamps to defray postage), contains well-informed articles from specialists in various branches. Capt. P. P. Eckersley contributes an article, and an interesting feature is the suggestion by another writer that the American traffic tower system be supplemented by radio-controlled warning signals to afford a traffic control extending back any required distance from congested points. To save empty mileage, it is suggested that commercial haulage vehicles be radio-equipped. This little book should be a valuable adjunct to the amateur's bench or to the bookshelf of the listener.

A NEW sweet pea named after the call-sign of London Station recently won a first prize for best seedling at the National Sweet Pea Show in London. We congratulate Mr. George H. Burt, of Coggeshall, Essex, on his success.

The Broadcast News Service.

(Continued from the previous page.)

the objections raised by the other class, and so he consoles himself with the conviction that he has held the balance even. Between the two extremes—sensationalism on the one side and sobriety, approaching to dullness, on the other—the editor has to steer a middle course, and listeners who may prefer to have other items of news recorded than those they hear, must, in a charitable mood, remember that there are others who would prefer to hear something else.

As a rule it is found that sensational news must be avoided, and all harrowing, sordid, and distressing details that would be likely to play upon the imagination or in any way be inconsistent with healthy thoughts must be omitted. In this category of news fall chronicles of murders, suicides, and sensational cases in the Divorce Courts, so very interesting for many, but repugnant to another and large section of the community. But when cases of this sort prominently engage public attention, the result is invariably announced.

The public, in the evening time, when the News Bulletins are given out, is generally engaged in some form of relaxation from the day's occupation, and objects to have its enjoyment or equanimity of mind disturbed by a recital of harrowing information. Therefore accidents have to be referred to with great discrimination, and when it is impossible to avoid mentioning them, the names of the sufferers in the accident may not be given. It is not considered desirable that relatives and friends should receive through the News Bulletin the first intimation of the death or maiming of their loved ones.

The utmost care has to be exercised in dealing with items which are of a political nature or may be considered to have a political bearing. A careful balance has to be held in reporting the speeches of the different political parties, because the broadcast service has, above all things, to be absolutely impartial, and great attention is paid to maintaining this principle.

In these days of high specialization, when everyone is interested mainly in one or two subjects only, the interest of each separate group cannot be catered for in the short time at the disposal of the announcer. Information on subjects such as yachting, boating, shooting, running, etc., is of prime interest to those engaged in these particular forms of sport. But each of these subjects is uninteresting to those following the other pursuits, who would find these items tiresome to listen to if they were included in the Bulletins.

Anything in the nature of advertising also has rigorously to be excluded from the News Bulletins. Advertising may take an insidious form and appear in apparently harmless guise, such as a benefit performance at a theatre, a hospital, or other similar charitable organization. The editor is daily offered interesting news of this sort and has assiduously to search for and eliminate any advertising taint.

At first the Press were inclined to regard with suspicion the advent of what they considered might develop into a formidable competition to their legitimate business of the supply of news, but now we may safely affirm that the Press have come to recognize that there is room for the beneficent activities of the B.B.C., and so far from opposing the development of the News Service, the great national newspapers are disposed to regard the new enterprise with friendliness and to co-operate in the realization of the ideals which the B.B.C. is seeking to attain.

Why Howl?

Trouble Caused By "Fiddlers."

PROBABLY not one wireless enthusiast in a hundred realizes that if his set emits squeaks or howls as he tunes in, the same noises are heard by all listeners within a large area, who thereby have their enjoyment of the broadcast programme seriously interfered with. People find it very hard to grasp that the little chirps made by a single valve set, when clumsy tuning is in progress, can possibly be heard by anyone else.

A great deal of the interference that we experience is caused by those who possess small sets and are trying to get the very last ounce out of them. In other words the set is being pressed in order to make it produce a rather greater volume of sound than is really within its compass.

The Wrong Method.

Howling is caused by the condition known as oscillation in the receiving set. When this happens it becomes for the moment a transmitter as well as a receiver, sending out radiations on a wave length slightly above or below that of the incoming signal. What is called a beat or heterodyne occurs between the two wavelengths and the result is the reproduction of an audible note, the pitch of which varies as the tuning condenser is turned.

The *wrong* way of tuning a wireless set, the method which is certain to produce interference, is this. The reaction coil is brought up quite close to that with which it is coupled; the knobs of the condensers are then turned until a squeak is heard which betokens that the carrier wave has been picked up. This having been done further adjustments are made in an endeavour to find the silent point.

Louder and Louder.

The *right* method is this: To start with make the coupling of the reaction coil very loose indeed. Move your tuning condensers until you hear, as you will, not squeaks but faint sounds of speech or music. Now tune in as sharply as you can with the condensers and when you have done this, tighten the coupling of the reaction coil very gradually indeed, keeping a careful watch for signs of approaching oscillation. The symptoms which show that oscillation is being reached are quite easy to recognize.

As you tighten the coupling of the reaction coil signals become louder and louder, still remaining quite clear. So far the set is not oscillating. Continuing the process, you begin to notice a falling off in the quality; speech has become rather woolly, whilst music may be blurred or inclined to harshness.

Pure Reception.

Further you are now hearing other noises of a rushing or rustling kind. When you hear these, they should serve as a signal that you have reached the limit of the set's powers. Loosen the coupling a little and enjoy pure reception, rather than mere noise.

Sometimes as you move your controls squeaks are heard which make you wonder whether you are responsible or whether somebody else is causing them. You can make sure quite easily. If the *pitch* of the note varies as you turn the knobs then *you* are causing the interference, but if the sound merely becomes louder or softer without changing its note then someone else is the culprit.

One last important hint. Do not be a "fiddler." There is no worse offender than the man who can never let his tuning alone, but is for ever trying to make his signals just a tiny bit stronger.

R. de P.

The Beauty of Bells.

By Francis Gribble.

[A Programme of Music, under the title of "Bells," is to be broadcast from the London Station on Wednesday, August 19th.]

NOBODY knows who invented bells. Probably they were suggested independently to many inventors by the resonant clang of the hammer striking the anvil. The earliest literary mention of them occurs in the Book of Exodus. Golden bells were attached to the hem of the high priest's robe, so that he might tinkle pleasantly when he passed in and out of the tabernacle; and that is curious because the ancient Egyptians, whose captives the Israelites had been, do not appear to have used bells or to have known anything about them.

These small tintinnabulating bells, however, were the only bells they had. Larger bells, suitable for summoning the faithful to worship, were unknown to them. That purpose was served by a blast of silver trumpets, which were also blown on occasions of public rejoicing.

Introduced by a Pope.

As Mr. Tyack tells us in his "Book About Bells": "The ark of God was brought up to Jerusalem amid the sound of trumpets, and in a similar way the fall of Jericho was celebrated; in a word, in circumstances where we look for the clash of bells, the Jews were familiar with the blare of clarions."

Bell music, in truth, is essentially Christian music. The very early Christians, having to hide themselves from their persecutors, naturally did not want bells; but their vogue began soon after Christianity had been legalized by the Emperor Constantine, who was a great patron of the arts. Bells of the kind and size now seen in turrets, if not in towers, came into vogue soon after that time. A Pope is believed to have introduced them at the beginning of the seventh century.

The Venerable Bede tells us of a bell brought from Italy to England in 680, and we know that there was a peal of bells at Croyland Abbey in 960.

Bells, indeed, made England musical throughout the Middle Ages. Froude, in a memorable passage in his "History of England," tells us that it is only when we listen to church bells that we can recover and realize the peculiar spirit of that dark and distant time.

No music has a more haunting and eerie effect on the imagination than theirs, though it might be disputed whether this is due to their sound or to their associations. They speak, with equal eloquence, of joy and grief, of comfort and consternation. Poets have written about them more often, and with more sincerity of conviction, than about any instrument in the orchestra. Nothing in Tennyson is better than the stanzas in "In Memoriam" beginning: "Ring out, wild bells, to the wild sky." Nothing in Poe is finer than the onomatopoeic effects of the well-known poem in which we hear the bells tinkle, or boom, or peal or clang according to their weight and purpose. Nothing in Parson Hawker's poems is more impressive than his rendering of the legend of "The Silent Tower of Bottreaux."

That Cornish tower is silent because the bells which were being brought to it were lost at sea. The ship carrying them sank within sight of the tower, as a punishment for the blasphemy of the captain, who boasted of his own skill in weathering the gale instead of giving God the glory. "The bells, they told me," Hawker writes, "still lie in the bay, and announce by strange sounds the approach of a storm." We can hear them in his closing lines:—

Still when the storm of Bottreaux's waves
Is wakening in his weedy caves:
Those bells, that sullen surges hide,
Peal their deep notes beneath the tide:
"Come to thy God in time!"
Thus saith the ocean chime:
Storm, billow, whirlwind past,
"Come to thy God at last!"

The County of the Carillon.

Deliberate bell music—the playing of tunes on bells—is a relatively modern development, though it can be traced at least as far back as the fifteenth century. One hears it at its best in the carillon, of which there are a few examples in England.

There is a carillon, for instance, at Woodstock, on which one sometimes hears the tune, so appropriate in view of the proximity of Blenheim: "*Marlbrouck s'en va-t-en-guerre*." There is also an annual carillon performance on the bells of Cattistock Church, Dorset; but the *carillonneur* has to be brought over from Belgium, where *carillonneurs* are important people like organists, and the carillon itself is a feature in the musical life of the country.

"There," Mr. Tyack writes, "we find belfries furnished with peals of bells varying from a few pounds, and forming three complete octaves of notes, or even more, with their full complement of semi-tones."

"Carillons of twenty or thirty bells are to be found even in small towns; and in the more considerable cities we find as many as forty (as at Louvain and Bruges), forty-four (as at Mechlin), or sixty-five (as at Antwerp). This last is the largest of them all; Bruges claims to possess the heaviest, but Mechlin is said to have the sweetest carillon."

Well Worth Hearing.

The Bruges carillon, by some accident, is the most famous. Longfellow's poem about it is familiar to everybody; and its daily performances have had large daily British audiences since the opening up of the Belgian coast to the multitude of cheap trippers and the introduction of the popular *char-à-bancs*.

Any day, after dinner, in the summer season, at any place on that coast from Ostende to Knoeke you can jump into a *char-à-bancs* and be whisked out to Bruges in time for the evening carillon concert.

The run is short—about half an hour or so. The fares are absurdly low. The *chars-à-bancs* are luxuriously comfortable. The concert is well worth hearing.

There are, therefore, few pleasanter ways of spending a fine evening; and it is better to listen to the carillon at that silent hour than during the day when its music is apt to be drowned by the hooting of motor horns, the clanging of tram bells, and the rattling of heavy wagons over the uneven cobble stones of the Grande Place.

We have received the following from the Wireless Correspondent of *The Times*:—

"Broadcasting is as firmly established as a form of entertainment and education as the theatre. We are devoting a good deal of space daily to foreign programmes, but there would appear to be some division of opinion among listeners on this matter. Some like a large number of stations from which to choose, and little detail about the programmes of each, while others prefer few stations and much detail. I should be glad if you would allow me to invite listeners whom specialise in "reaching-out" to send their views to the Editor of *The Times*."

Official News and Views. GOSSIP ABOUT BROADCASTING

London's Park Bands.

BY arrangement with the L.C.C., listeners will have the opportunity next season of enjoying some of the best performances of the bands that play in London's parks. The basis of this arrangement is that in return for these facilities the B.B.C. will itself provide equivalent programmes in London parks.

The Three Choirs Festival.

Parts of the famous Three Choirs Musical Festival at Gloucester are to be broadcast this year. On September 9th London, Daventry, Cardiff, and Birmingham will take selections, and it is hoped that the same stations will again broadcast the Festival on September 11th.

For Music Lovers.

Music lovers will be interested to hear that arrangements have been concluded to broadcast parts of the Haslemere Festival of Music from Haslemere, Surrey. This Festival is under the direction of Arnold Dolmetsch, who has done a great deal for the revival of chamber music of the sixteenth, seventeenth, and eighteenth centuries. On August 26th, Daventry will take two hours of the Festival; on August 28th, London and Daventry will take an hour; on September 1st, from 9.0 to 10.0 all stations will take the Festival, and on September 3rd "5XX" will take another hour between 9.0 and 10.0.

Seaside Music.

The recent broadcast of Sandler and his Orchestra at the Grand Hotel, Eastbourne, was so successful that repeat performances have been arranged as follows: August 28th, Daventry, and September 5th, London and Relays. It is also proposed on the latter date to take an hour from Brighton, to include the best items of entertainment available then at that resort.

All Saints' Day.

On November 1st a special service at St. George's Chapel will be broadcast from all stations of the B.B.C.

The Britain of the South.

Glasgow Station enthusiasts will be glad to hear that the fifth of the series of Empire Phonoflights, to be given on October 5th, promises to be of even greater interest than any of its predecessors. On that day Glasgow will introduce New Zealand. A special foreword has been written by Sir James Allen, High Commissioner for New Zealand, and it is hoped that he will broadcast it in person. The outstanding novelty will be an original Maori Opera played on the "A Poi," the traditional instrument of the Maoris. Special attention is being paid to "The Landing of the Immigrant," in which there will be the typical questions and answers of the average home-seeker as he reaches the shore of New Zealand.

Teaching by Radio.

The use of wireless broadcasting as an auxiliary to education is being explored on both sides of the Atlantic. The B.B.C. hopes considerably to extend its educational broadcasting to schools next winter. In connection with school-room instruction by radio, some interesting new points are emerging. It would appear that announcers and teachers engaged in this work will have to develop a special technique. In general they must avoid lip noises and hissing sounds; they must be careful not to take their breath too quickly. Tests have proved that smacking of lips, clicks of the tongue, sudden takings of breath, whistling sounds, and the hissing of sibilants, not noticeable in conversation, are picked up by the microphone, and considerably detract from the value of the instruction as reproduced in school-rooms.

Moreover, the ordinary pauses for rhetorical effect have to be eliminated. On the other hand, there must be the delays necessary to enable the pupils to take notes.

Hull's Special Programme.

On a basis of a series of experiments in comparative popularity, the Hull Station will produce a special programme on Friday, August 28th. The items will range from syncopated melodies to grand opera, and will include the following artists: Miss Maud Oglesby (soprano), Miss Doris Sleight (contralto), Mr. Fred R. Yule (baritone), Mr. Bernard Carten (entertainer), Mr. Louis Goulden (syncopated pianist), and Mr. John Birch, in an East Riding dialect sketch. The opinions of Hull listeners on this programme will be specially welcome to the Station Director.

At "The Old Vic."

A special Symphony concert, conducted by Mr. Percy Pitt, will be broadcast from "The Old Vic" Theatre, London, on Tuesday, September 1st. This will furnish another opportunity to listeners to see for themselves how studio work is handled.

Contrast at Plymouth.

The Plymouth Station is making a special effort in contrast on Friday, August 28th. The first hour of the programme, under the heading "Old Masters," opens with a Chopin polonaise as a duet for violoncello and piano, played by Miss Winifred Blight and Mme. Queenie Spooner respectively. Two well-known artists from Yorkshire, Miss Clara North, from Sheffield, and Mr. Walter Whiteway, from York Minster, will contribute vocal numbers.

Two new plays, specially adapted for the microphone, *Quiet Lodgings*, by Gwen Verschoyle, and *The Telephone*, by Eric Morden, will be presented jointly by the authors. Mr. Harry Grose will add the humour. Half-an-hour of "Devil-May-Care," opened by that rhythmic melody, "Kitten on the Keys," will conclude the evening's entertainment.

Fascination of the Sea.

Miss Vere Hutchinson, the authoress, will broadcast from London on "The Fascination of the Sea," on Saturday, August 29th, at 4.20 p.m. Miss Hutchinson has written a number of well-known works, including "The Naked Man," "Sea-Wrack," and "Great Waters." She is the sister of A. S. M. Hutchinson, the author of "If Winter Comes."

The Prince's Tour.

On Monday, August 31st, at 4 o'clock, Captain Arthur Mills will broadcast from London a descriptive account of the tour of the Prince of Wales in the Argentina Republic. Captain Mills has travelled extensively in South America, and is well-known as an authority on that continent.

An International Night at Daventry.

The new High Power Station will soon give evidence of the international side of its work. On Thursday, August 27th, a special programme of international music will be given from Daventry. M. Silvio Sidel, the Italian baritone, will be heard, and at 9 o'clock Emilio Columbo's Band will be relayed from the Hotel Victoria, London.

"Variety" at Manchester.

Mr. Victor Smythe will present a "Variety" entertainment at Manchester on Saturday, August 29th. Divided into four sections, the first two will be devoted to musical comedy and opera. The third will contain popular fox-

trots, waltzes, and one-steps, both sung and played. The programme will conclude with humorous songs and monologues.

Bournemouth Circles the World.

The Bournemouth programme on Friday, August 28th, entitled "Adventure—and Three Cameos," will contain the fourth instalment of "A Voyage Round the World in a Sailing Ship in 1890," by Captain Howard Jackson. Sea songs, shanties, and a real fore-castle concertina will provide a suitable background. Of the other part of the programme, the first Cameo is devoted to orchestral items and songs suitable for an "Old-World Garden," and it is hoped to create an atmosphere of peaceful days, lavender, and roses. The second Cameo is of rather more robust nature, and will include merry "Rustic Revels," featured by the orchestra and Stuart Robertson. The last Cameo is entitled "Vanity Fair," and should prove light and elusive.

A Dundee Occasion.

A special programme at Dundee on Friday, August 28th, will include Mr. Augustus Beddie, who is to present *Cute McCheyne*, by Joseph Laing Waugh, which is being broadcast for the first time. Miss Mary Dawson is to offer a new group of songs which are very little known, including "Among the Willows," by Montague Phillips, "Mendin' Roadways," by Eric Coates, and "What a Wonderful World," by Hermann Lohr. The programme will conclude with a special concert relayed from the "Cowal Highland Gathering."

Spot the Mistakes.

On Friday, August 21st, Edinburgh Station will broadcast a short interlude specially arranged for those interested in literal accuracy. Errors such as anachronisms, incongruities, and obscure inaccuracies will be incorporated in this interlude. Listeners are invited to note these errors and communicate them in writing to the Station Director, Edinburgh. The one who detects the greatest number of mistakes will be awarded a prize of £3 3s., and the next best will receive £1 1s.

Plays at Leeds-Bradford.

On Friday, August 28th, Mr. William Macready and Miss Godfrey Turner will pay their second visit to the Leeds-Bradford Station with *The Irish Doctor*, a farce in one act, and *Lore In An Office*, a comedy in one act. They will be supported by Miss Alice Moxon (soprano) and the Station Trio, under the direction of Mr. Percy Frostiek.

Carnegie Award Music.

Mr. Ivor Gurney's song cycle, "Ludlow and Teme," for voice, piano, and string quartet, which won the Carnegie Award in 1924, will be included in the special chamber music programme to be broadcast from Daventry on Tuesday, August 25th. The vocalist will be Mr. Osmond Davies, who will collaborate with the Kendall String Quartet and Miss Anne Mukle (pianist). Mr. Ivor Gurney belongs to the young English school, and his work is defined as being free from "set phrase thralldom." In the same programme from "5XX" will be included two sketches, *The Little Stone House*, by George Calderon, and *The Glittering Gate*, by Lord Dunsany.

The Royal Marines Band.

The Band of the Royal Marines is to be on broadcast tour from August 30th to September 6th inclusive. Beginning in London, it will play on successive evenings at Manchester, Glasgow, Aberdeen, Newcastle, Birmingham, Cardiff, and Bournemouth.

PEOPLE YOU WILL HEAR THIS WEEK.



ULYSSES LAPPAS, the Opera Singer, who takes the part of "Ganio," in the production of "I Pagliacci," relayed from London for all Stations except Daventry on August 18th.

[Valentine.
Miss DORA STEVENS (Soprano), whose singing will be heard on August 20th by listeners to London, Birmingham, Bournemouth, Newcastle and Glasgow Stations.

[Harris.
Miss ELLALINE TERRISS, the Popular Actress, will broadcast an appeal for the Fresh Air Fund on August 17th, from London, S.B. to other Stations.



Mr. FRED DUPREZ, will delight listeners with Monologue and Story in the Week's Special Feature, S.B. from London to all Stations on August 19th.

Miss LUCILLE BENSTEAD, whose singing has made her a great favourite in the United States, is being S.B. to all Stations from London on August 19th.

[Maurice Beck & Macgregor.
Mr. DALE SMITH (Baritone) will be heard from London and Bournemouth on August 20th.



Miss MABEL CONSTANDUROS is to entertain listeners from Daventry on August 18th.

Miss NELLIE NORWAY (Silver Handbell Soloist), will play from Daventry on August 18th.

[Boswell.
Miss MARY FOSTER (Contralto), to be broadcast from London, Daventry and other Stations on August 18th.

[Cross.
Miss MARY ANSON (Soprano), to sing from Liverpool on August 21st.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

SCHUBERT'S "ROSAMUNDE" OVERTURE. (GLASGOW, SUNDAY.)

THIS Overture was actually written for a "melodrama" called *The Magic Harp*, not for the play of *Rosamunde*.

It starts with an Introduction in a bold style, after which comes the FIRST MAIN TUNE, in the VIOLINS, very softly. Its springing theme is full of fresh-air gaiety. The Theme is a little enlarged upon, and the SECOND MAIN THEME comes as the most perfect contrast. It is given out by CLARINET and BASSOON, an octave apart, while the BASS STRINGS sustain a low note, which is called a "pedal." Note the dainty echo of the last couple of bars of the Tune by Flutes and Oboes, first, then by Clarinets, and finally by Bassoons.

On this material the Overture is built, with unflagging spirits. Its Coda, or tailpiece, is long, and carries us to the conclusion in a still gayer time.

MOSZKOWSKI'S MARCH FROM "BOABDIL."

(BOURNEMOUTH, MONDAY.)

The Opera *Boabdil, the Last King of the Moors*, is founded on an incident in the war of the Spaniards and the Moors, in the fifteenth century. It is not necessary to outline the whole of the plot, since the March comes at the beginning of the work, when the chief of the Spanish forces, Count Cabra, is returning to Cordova after a victory, with a number of his men (lately prisoners of war), and with Boabdil, whom he has captured.

The March begins, after a heralding fanfare, with a MAIN THEME given out softly by WOOD WIND, the Strings in the bass accompanying with plucked notes. A SECOND THEME is given out by the BRASS, very boldly. A third TUNE, of milder aspect, completes the material, which is worked out fairly fully, the original March Tune coming in, in full panoply, near the end.

MOZART'S PIANO CONCERTO IN A. (GLASGOW, SUNDAY.)

The First Movement is omitted.

II.

Moving gently. This is called a *Siciliana*—after the style of the smoothly flowing country-dance from Sicily, in two-time, each beat being divided into three parts.

The FIRST MAIN TUNE is given out by the PIANO. To this is added another Theme by the orchestra, weaving with the solo instrument.

The SECOND MAIN TUNE is heard on FLUTE and one CLARINET, the other Clarinet accompanying.

The matter thus presented is repeated, after a very short interlude of discussion between Piano and Orchestra.

III.

Very quick. This is a Rondo. The PIANO starts with the MAIN TUNE. The SECOND TUNE is played by FLUTE and BASSOONS, with String accompaniment. Again comes the First Tune, and the Second (in a new key—Piano, accompanied by Strings). The CLARINETS have a THIRD TUNE, which the solo instrument repeats. All these Themes will be recognized as they come round again, interspersed and knit together by a number of rippling snatches of tune from various sections.

BEETHOVEN'S SERENADE, OP. 8. (BIRMINGHAM, SUNDAY.)

A Serenade is literally a song sung at evening. The model for the instrumental Serenade may be said to be Mozart's "Haffner" work, in which we have a considerable number of short move-

ments. This early Serenade of Beethoven, written when the influence of Haydn and Mozart was pretty strong, is after that pattern. Its movements (written for Violin, Viola, and 'Cello—one of each) are very concise and tuneful.

1. *March. Quick.* This is divided into three parts: a FIRST MAIN TUNE, heard immediately in the FIRST VIOLIN, is succeeded, after twelve bars, by another, that keeps up the running triplet movement that the First Tune inaugurated. The former Theme rounds off the March.

Slow. VIOLIN gives out a gently winding TUNE. A SECOND TUNE, in the minor key, diversifies the Movement, and then the First Tune returns.

2. *Minuet. Fairly quick.* The Minuet begins with two pairs of strongly accented chords, succeeded by four quiet bars. Its TRIO, or Middle Section, repeats each note of the (new) TUNE. The First Tune comes again, and a Coda of a few detached chords rounds off the dance.

3. *Slow.* The minor FIRST MAIN TUNE is given out in octaves by VIOLIN and VIOLA, accompanied by arpeggios on the 'Cello. After this comes a new TUNE headed *Scherzo* (literally, "a joke"), at express speed, in the major key. The slow Tune recurs, then a part only of the *Scherzo*. The slow First Tune makes a fifth and concluding section.

4. *Pretty quick, in the style of a Polish dance.* This is a still livelier example of the Polonaise. Its "snap" in the third bar, and the characteristic syncopation in the first and second (short note followed by long, at the beginning), give it a rhythmic zest. Another characteristic point in this dance is that its main section ends with a two-note falling figure (second and third beats). A Middle Section comes with a running TUNE in the VIOLIN, twelve notes to the bar, the 'Cello tripping lightly on a few notes, up and down, as at the start. A return of the first Tune is succeeded by a third TUNE, in VIOLIN, which 'CELLO copies a beat later. This leaps up in arpeggio, very softly. Violin plays with a fragment of tune for a few bars by itself, and neatly leads in the First Tune for its last appearance. A vigorous few bars of chords come, and then a Coda, in which is a funny sort of pretence that the First Tune is coming back yet again.

5. *Moving gently.* The last Movement is an Air with Variations. The first of these is a decorative treatment by the VIOLIN of its Theme. The second has the Tune in the VIOLA, in triplets. The third syncopates, and the fourth gives the 'CELLO its turn. Lastly the Tune goes off in a gay jig, but when one is expecting the end of the Variations there is a striking chord, a pause, and a Coda, musing on the original Theme.

6. The First Movement, the March, is repeated, in full, to end the Serenade.

For DOMINION and FOREIGN PROGRAMMES

see

"THE RADIO SUPPLEMENT"

Every Friday - 2d.

Order your copy from the Newsagent
who supplies your "Radio Times."

Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

Variety.

DEAR SIR,—It is amusing to read some of the dissatisfied listeners' letters with their comments and suggestions on how, when, and where the B.B.C. programmes should be conducted.

I admit it would be nice if we could call the tune to suit ourselves; if we could turn our cats-whiskers from the high-brow to the low-brow and from left to right for classic or bright.

That not being so, I should think all who listen must have their desires satisfied at some time, as we listen to some of the greatest orators, singers, and music of all kinds, also clergymen of all denominations—including the Vicar of Mirth—followed by applause and laughter. We have also heard the sweet sound of classical kissing.

Yours, etc.,

London, N.16.

F. DALY.

Badging Us!

DEAR SIR,—When a house in France is insured against fire, the insuring company places a metal plaque outside the house, and other agents cease from troubling.

Could not something of the same sort be done by the B.B.C.?

I suggest that with the licence to keep a wireless set the holder of such licence should be supplied with an enamelled plate, say about 4 inches by 2½ inches which he should be requested to place in a visible position outside his house. This plate should be changed annually and varied in colour.

The inspector under the new Act about to be passed would then know that he need not make any inquiries at those premises, thereby saving himself trouble and the licensee annoyance.

Yours, etc.,

Parkstone, Dorset.

EDWARD H. BELL.

Imagining and Listening.

DEAR SIR,—In Mr. Jeffrey's article in *The Radio Times* on "The Need for Radio Drama," he mentions that, aided by suggestions from the radio producers, listeners must provide their own play scenery from their own imaginations. This is not only possible, but even delightful, to anyone with a slight knowledge of the theatre, and a little ordinary imagination. If the play listened to has the quality of real, vital interest, one's thoughts naturally project themselves into the place of action.

It is extraordinary that women's voices, when broadcasting, are almost always alike, always of the same quality of timbre, and very little expression in them. Would it not be possible, when two female characters are in the Radio play, to choose them with contralto and soprano voices, as is done in arranging concerts?

Yours, etc.,

London, W.

C. C. Y.

Piano Recitals.

DEAR SIR,—The pianoforte recitals by M. Pouishnoff and others which have been broadcast have given me so much enjoyment as to induce me to venture to suggest that they might become a regular weekly item in the programmes, as a "special feature" after the ordinary programme is finished.

The piano is perhaps the most popular household instrument, and the number of listeners who are players themselves must be a very large one.

The recitals are not only an enjoyment but are of great interest and value to a player, and will no doubt be appreciated greatly for both reasons.

Yours etc.,

Bootle.

ROBERT JONES.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

"A Night For the Classics."

DEAR SIR,—It seems extraordinary to me that no such weekly programme is ever given. If I want real music, I am driven to tuning in Hamburg or some other Continental station.

My interest in wireless was at first purely for the reception of good music, but in self defence I have become a keen experimenter.

Week after week I scan *The Radio Times*, blue pencil in hand, to mark any classical concert within range, but I fear my pencil will last for ever!

Yours, etc.,

Winchester. B. H. PIDCOCK.

Music Appreciation.

DEAR SIR,—There are those who enjoy hearing music, and there are those who derive satisfaction from listening to sounds and noises with a little music thrown in. The former naturally prefer the pure music which emanates from the studio. The latter revel in what they call "atmosphere."

I prefer music unaccompanied by the shufflings and scufflings of an audience. That is why transmissions from public halls and, in a much greater degree, from restaurants at meal times, do not appeal to me.

However, the B.B.C. is out to please all tastes, and those who like that sort of thing are just as much entitled to have it for their ten shillings a year as I am to have music for mine. I can switch off, and so can they; and surely none of us want even what we like every night of the week. Let us, therefore, agree to differ. We can, both sides, congratulate the B.B.C. upon what it does for all of us.

Yours faithfully,

High Wycombe. H. MACDONALD.

The Folk Songs of To-day.

DEAR SIR,—I am eighteen, still at school, and I think I share on an average the musical taste of the majority of girls of my age.

If "low-brows" would only listen to more Beethoven, Mozart, and Handel, they would perhaps realize that there is something beyond a "pom-pom" accompaniment to be desired in music, and that there are as gay and charming dance airs to be found in classical music as in any musical comedy score.

On the other hand, if "high-brows" would only listen intelligently and fairly to such music as given by the Savoy Bands, I think they, too, would find the fascination of modern music is strong enough to hold them.

And people who find modern dance tunes too lazily and easily strung together should remember that probably all the old folk songs and ballad airs came into being in a far lazier and easier way. Fox-trots and waltzes are the folk-songs of to-day, the expression of a people's music-making, just as country dances and rondos and minuets were in the past.

Yours, etc.,

Leeds. M. R. LYNE.

From the Concert Hall.

DEAR SIR,—As one who cannot go to concerts, it gives me great pleasure to hear music direct from concert halls occasionally. I much enjoy the good music from the Winter Gardens at Bournemouth.

Knowing the place, it renews pleasant memories. Dame Clara Butt, from the Albert Hall, came through splendidly.

It gives one a feeling of being in the world to hear music and applause from a concert hall, and although the very good music from the stations is much enjoyed, the contrast between the two styles of transmission is pleasing.

Yours, etc.,

Bristol. E. J. E.

The Grand Good Night.

A Novelty That Surprised Listeners.

[The following "grand good night" was broadcast on Sunday, July 19th. It was composed by Mr. J. C. Stobart, Director of Education to the B.B.C., and was so much appreciated by listeners—many of whom have written us in its praise—that we give it here just as it was broadcast.]

GOOD night, England, Good night Scotland, Good night, Wales, Good night, Ireland—all of you that's after listening to-night. Good night, all Stations, Good night, Plymouth—send our message to Land's End and the headlands of Cornwall, Tintagel, and Marazion and the Mount and the combes of Devon, to Dartmoor and Exmoor. Good night, Cardiff and Swansea. Is the West listening? Good night to the shipmen and dockers; good night to the Rhondda. I wish I could bid you good night in your own language. "Nos Da"—is that right? May there be peace with honour and prosperity in the mines soon! Good night, Bournemouth, good night to happy Hampshire, and the New Foresters, and the holiday-makers and health-seekers of the South-West. Good night to all invalids. Peace and health be with you!

Good night, Stoke-on-Trent! May our good wishes lighten the black country and spread over the hills of Shropshire. Good night, Birmingham! Good night to all honest Midlanders, the backbone of England. Good night, Manchester and Liverpool, industrious and patriotic cities, and all your teeming satellites. You are the people who make our wheels go round. Send our greeting to the hills. To Llandudno and the mountains. Good night, Belfast. Pass the word over the green hills of Erin.

Good night, Glasgow, Guid nicht to ye, brither Scots. Are the Western Highlands awake at this late hour? Are the Isles awake and the lone shieling on the misty moorland, is it listening? Good night to it! Good night, Aberdeen. Send our greetings to John o' Groats and the farthest north. Good night, Edinburgh, Capital city, and all your douce folk. Good night to Bonnie Dundee. Did they forget the Tay?

Good night, Newcastle: greet the stout borderers, and the "keel lads o' coaly Tyne." Give them good night and bid them have courage at this time. Good night to the lakes; the fells and the pikes of Westmorland and Cumberland.

GENERAL SIR JOHN MAXWELL, Chairman of the Empire Community Settlement Committee, has written to tell us of the excellent results that followed the recent address broadcast by Sir Rowland Bourne on Empire Settlement. Hundreds of letters are still being received by the Settlement Committee.

General Maxwell has asked us to say that although his small staff is working at maximum pressure, some considerable delay is inevitable in replying in a helpful manner to the numerous requests for advice and special information.

* * * *

BY permission of Sir Francis Elphinstone-Dalrymple, Commandant, the Kneller Hall Band will be heard from the London Station on Friday, August 21st. All the players are potential bandmasters. Lieut. H. E. Adkins, who will be conducting, promises a very interesting and unusual programme. Variety will be added to the evening's entertainment, first of all by Miss Vivienne Chatterton, who will sing English songs, both old and new.

Good night to Yorkshire, to Sheffield, Leeds-Bradford, and Hull, to the wolds and the dales, and the moors. Good luck to all in the shire of the broad acres. And with the name of Yorkshire let us couple the toast of Cricket.

Good night, Nottingham, as long as lace and stockings are needed, we shall not forget you. Are you there, Robin Hood and Maid Marion? Good night to all the green shires of England, brown though ye be at the moment. Good night to the East Country: the fens, the Broads, the Isles. Good night, Cambridge and Ely.

Good night, citizens of London and suburbs, and good night to all the ladies and gentlemen of the Home Counties, whether you reside among the estuaries of Essex, or on the coasts of Kent, or among the downs of Sussex by the Sea. There are good men on the Chiltern Slopes, good men in the weald and along the river in Berks and Bucks. They tell me there are decent folk in Oxford. Good night to you all, wherever you be.

Now we call the islands. Big islands first. Good night, Man and Wight and Anglesey. Man, is your Calf listening? Is Bardsey there? And Lundy? Are the Hebrides gone to bed yet, the Outer and the Inner? Is Skye awake? And Lewis? Good night to the Orkneys and Shetlands. I hear you dance to our music. Good luck be with you in the far North.

Good night to Scilly, St. Mary's, and Treco, dreaming over your granite beaches. Channel Islands, heritage of the Conqueror, most ancient part of the British Empire! Children of Haro, hail and good night. Is Sark listening? Is little Herm there? Little islands ought to be asleep by this time!

Good night to the lightships and the lighthouses, to all the ships and them that ride therein—to His Majesty's Navy, and the Merchant Marine, and the fishing fleets.

Good night, England, Scotland, Wales, and Ireland. Good night to all our visitors and guests—especially to those from our far lands overseas. Good night to all foreign listeners and peace be with you.

Bon soir, mesdames. Bon soir, messieurs; Bon soir, mesdemoiselles; Gute Nacht, meine Herren! Buona notte, signore e signori!

Good night, ladies and gentlemen! Good night, my dears! Good night, everybody!

We intimated in a recent issue, that the B.B.C. hoped to bring the Wembley Lion to life for the benefit of listeners. The idea had to be abandoned for a number of practical reasons.

The special surprise sketch item, arranged to mark the eleventh anniversary of the outbreak of the war, did not lose in dramatic effect by the absence of the lion. The opinion of numerous listeners who have already written about this feature is unanimously appreciative.

The chief difficulty was to convey atmosphere without "jingoism." British people have no illusions about war. The underlying note of the broadcast feature on August 4th was anything but exultant.

* * * *

THE Forest Fantasia at Glasgow on Friday, August 21st, will include violin solos by Isaac Losowsky—"La Chasse," by Cartier Kreisker, "The Lark," by Glinka, and "The Nightingale," by Sarasate. By way of contrast the programme will conclude with music of the sea, when listeners will hear some favourite shanties arranged by R. R. Terry and Mr. Geoffrey Toye.

PROGRAMMES FOR SUNDAY (Aug. 16th.)

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 341.

2LO LONDON. 365 M.

Ballad Concert.

S.B. to other Stations.

MAVIS BENNETT (Soprano).
MARY FOSTER (Contralto).
BARRINGTON HOOPER (Tenor).
HERBERT HEYNER (Baritone).
BEATRICE EVELINE (Solo Violoncello).
THE "2LO" QUARTET.

3.30. **THE QUARTET.**

"Serenata" *Mazzkowski*
"Reste" *Chaminade*
MAVIS BENNETT.

"L'Eté" *Chaminade*
"One Morning Very Early" *Sanderson*
BARRINGTON HOOPER.

"O That It Were So" } *Frank Bridge*
"Love Went A-Riding" }
BEATRICE EVELINE.

Andantino *Martini-Kreisler*
Villanelle *Pianelli-Solomon*

4.0 (approx.). **MARY FOSTER.**

"The Convalescent's Ode to Hope" *Wolf*
"Farewell" *Wolf*
HERBERT HEYNER.

"Marishka" *Korbay*
"A Song My Mother Taught Me" *K. Beadl*
THE QUARTET.

"Melody" *Sinding*
"Coquette" *Chignell*
MAVIS BENNETT.

"Damon" *Max Strange*
"Spring Morning" *Lane Wilson*
BARRINGTON HOOPER.

"An Eriskay Love Lilt" *Kennedy-Fraser*
"Sir Giles' War Song" (from "Four Songs of Chivalry") *Julius Harrison*
BEATRICE EVELINE.

Meditation from "Thais" *Massenet*
MARY FOSTER.

"Wilt Thou Take Vengeance?" ("King Saul") *Parry*
HERBERT HEYNER.

"It Is Enough" ("Elijah") *Mendelssohn*
THE QUARTET.

Popular Operatic Melodies.
MAVIS BENNETT.

"Maman Dites Moi" } *Weckerlin*
"Jeunes Fillettes" }
MARY FOSTER.

5.0. (approx.). **MARY FOSTER.**

"To Music" *Schubert*
"Morning Hymn" *Henschel*
BARRINGTON HOOPER.

"Down By the Sally Gardens" *Helen Nicholls*
"Song of the Palanquin Bearers" *Martin Shaw*
HERBERT HEYNER.

"Bonfires" *Hamilton Harty*
"Song of the Flea" } ("Faust")
"Mephisto's Serenade" } *Berlioz*
BEATRICE EVELINE.

Old Irish Air, "The Foggy Dew" *arr. Trowell*
Scherzo *Godard*
THE QUARTET.

"To a Wild Rose" *MacDowell*

8.30.—Hymn, "Praise, My Soul, the King of Heaven" (A. and M., No. 298).

Bible Reading.
Anthem, "Holiest, Breathe An Evening Blessing" *Martin*
Address by Mr. EDWARD SMALLWOOD, J.P. (President of the London Brotherhood Federation).

Hymn, "As Now The Sun's Declining Rays" (A. and M., No. 13).

CASANO'S OCTET.

JOHN BUCKLEY (Baritone).
ISOBEL GRAY (Solo Pianoforte).
S.B. to other Stations.

9.0. **THE OCTET.**

"In Loving Memory" *Grieg*
"Secrecy" *Hugo Wolf*
"Entrance Of The Boyards" *Halvorsen*
ISOBEL GRAY.

"Paganini Etude" in E } *Liszt*
"Consolation" in E }
"Gnomesreigen" }
JOHN BUCKLEY.

"The Clock" *Loewe*
"O, Could I But Express In Song" *Malashkin*
"Elegie" *Massenet*

THE OCTET.
Prelude to "Parsifal" *Wagner*
ISOBEL GRAY.

"Etude Mignonne" *Schütt*
Concert Study in G Flat *Rosenbloom*
Etude in E *Scriabin*
"Gopak" *Moussorgsky-Rachmaninov*

10.0.—**TIME SIGNAL FROM GREENWICH.**
WEATHER FORECAST and GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Local News.

10.15. **THE OCTET.**

"Soupir" *Bemberg*
"Les Roses d'Ispahan" *Gabriel Faure*
JOHN BUCKLEY.

"Il Lacerato Spirito" ("Simon Boccanegra") *Verdi*
"The Lute Player" *Graham Peck*
"When Childer Plays" *Walford Davies*

THE OCTET.
"Judex" from "Life and Death" *Gounod*

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-5.30.

Classical Favourites.

THE STATION AUGMENTED ORCHESTRA:
Conducted by JOSEPH LEWIS.

MABEL SENIOR (Soprano).
TOM OSBORNE (Bass).
WALTER HEARD (Solo Flute).

THE ORCHESTRA.
Overture, "Saul" *Bazzini*
"Hungarian Rhapsody," No. 2 *Liszt*
TOM OSBORNE.

"The Soldier" } *John Ireland*
"Sea Fever" }
WALTER HEARD.

Concertino *Chaminade*
MABEL SENIOR.

"Sapphic Ode" } *Brahms*
"To the Nightingale" }
THE ORCHESTRA.

"Air de Ballet" *Percy Pitt*
Variations on "The Vicar of Bray" *Ernest Austin*
(For Strings Only.)

Minuet from "Samson" *Handel*
TOM OSBORNE.

"Till Dawn" *Loewe*
"After" *Elgar*
"Border Ballad" *Cowen*
WALTER HEARD.

Andante and Mazurka *Dufau*
MABEL SENIOR.

"In Summer Fields" } *Brahms*
"Twilight" }
THE ORCHESTRA.

Finale from Symphony No. 5, Op. 67, in C Minor *Beethoven*
Selection, "Don Giovanni" *Mozart*

8.30. **Studio Service.**

Hymn, "Jerusalem the Golden" (English Hymnal, No. 412).
Reading.

Anthem, "Jesu, Word of God Incarnate" *Mozart*
Religious Address by the Rev. J. E. B. ADAMS, St. John's Church, Sparkhill.

Hymn, "Jesu, Lover of My Soul" (English Hymnal, No. 414).

9.0. **Chamber Music.**

THE FREEMAN PIANOFORTE TRIO:
HARRY FREEMAN (Violin);
THOMAS FREEMAN (Violoncello);
NIGEL DALLAWAY (Pianoforte).
MARY FREEMAN (Contralto).

THE TRIO.
Serenade, Op. 8 *Beethoven*
MARY FREEMAN.

"O, Lovely Night" (From Song Cycle, "Summertime") *Landon Ronald*
(With 'Cello Obligato.)

"In Haven" ("Sea Pictures") *Elgar*
"A Summer Night" *Goring Thomas*
(With 'Cello Obligato.)
THE TRIO.

Trio, Op. 8 *Chopin*
10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.

10.15. **THE TRIO.**

"Abendlied" *Schumann*
10.25.—Close down.

6BM BOURNEMOUTH. 386 M.

VIVIENNE CHATTERTON (Soprano).
GEORGE BAKER (Baritone).
THE "6BM" TRIO:

REGINALD S. MOUAT (Violin).
THOMAS E. ILLINGWORTH ('Cello).
ARTHUR MARSTON (Piano).
THE WIRELESS AUGMENTED ORCHESTRA:

Conducted by T. CONWAY BROWN.
THE ORCHESTRA.

3.30. Overture, "Rosamunde" *Schubert*
3.45. VIVIENNE CHATTERTON.

"I Will Go With My Father A-Ploughing" *Quilter*
"Bluebells from the Clearings" *E. Walker*

"Spring" *Henschel*
3.55. GEORGE BAKER.

"Myself When Young" *Liza Lehmann*
"Diaphenia" *H. Samuel*
"Fill a Glass With Golden Wine" *Quilter*

4.5. **THE ORCHESTRA.**
Symphony, No. 8, in B Minor (The "Unfinished") *Schubert*

4.40. VIVIENNE CHATTERTON.
"The Little Rain" *Elvira Gambogi*
"Ecstasy" *Rummel*

4.45. GEORGE BAKER.
"I Heard You Singing" *Eric Coates*
"The Crown of the Year" *E. Martin*

4.50. **THE TRIO.**
Minuet and Finale from Trio in B Minor *Lalo*

5.5. VIVIENNE CHATTERTON and GEORGE BAKER.
Duet, "It Was a Lover and His Lass" *Quilter*

5.15-5.30. **THE ORCHESTRA.**
Suite, "Sigurd Jorsalfar" *Grieg*

8.30. The Choir of St. Andrew's Church, Boscombe.
Choirmaster, C. T. WEIGALL.

Hymn, "The Radiant Morn" (A. and M., No. 19).
Bible Reading.

The Rev. J. T. CAMPION: Religious Address.
The Choir.

Hymn, "Praise to the Holiest in the Height" (A. and M., No. 172).
Hymn, "Jesus Shall Reign" (A. and M., No. 220).

LILIAN NALBOROUGH (Soprano).
ELIZABETH FERRIS (Mezzo-Soprano).
THE ORPHEUS QUINTET:

H. L. GIBSON (Flute);
R. G. SOMERS (Oboe);
REGINALD S. MOUAT (Violin);

T. E. ILLINGWORTH ('Cello);
C. LEESON (Piano).

PROGRAMMES FOR SUNDAY (Aug. 16th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 9.0. **THE QUINTET.**
"Call of the Angelus" *Walton*
- 9.10. **LILIAN NALBOROUGH.**
"The Land of Heart's Desire" ... *M. Shaw*
"Songs My Mother Taught Me" ... *Dvorak*
- 9.15. **ELIZABETH FERRIS.**
"Elégie" *Massenet*
- 9.20. **THE QUINTET.**
Selection, "Carmen" *Bizet*
- 9.35. **LILIAN NALBOROUGH and ELIZABETH FERRIS.**
Duet, "O Lovely Night" *London Ronald*
- 9.40. **REGINALD S. MOUAT.**
Violin Solos.
Serenade *Drdla*
Perpetua Mobile *Novacek*
- 9.50. **THE QUINTET.**
Serenade *Drigo*
Pizzicato (from "Gabrielle") *Rosen*
- 10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.
- 10.15. **LILIAN NALBOROUGH and ELIZABETH FERRIS.**
Duet, "Allah Be With Us" *A. Woodforde-Finden*
- 10.20. **THE QUINTET.**
"Eventide" *Myddleton*
"Abide With Me" *Liddle*
- 10.30.—Close down.
- 5WA CARDIFF. 353 M.**
3.30-5.30.—*Programme S.B. from London.*
6.30-8.0. Religious Service,
Relayed from
Windsor Place Presbyterian Church.
Preacher: The Rev. J. R. COATES, B.A.
- 9.0.—*Programme S.B. from London.*
10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London. Local News.
10.15.—*Programme S.B. from London.*
10.45.—"THE SILENT FELLOWSHIP."
11.10.—Close down.
- 2ZY MANCHESTER. 378 M.**
THE SALFORD POLICE BAND.
(By kind permission of the Chief Constable).
Conductor, THOS. WILSON.
HAROLD BROWN (Baritone).
- 3.30. **THE BAND.**
Homage March ("Sigurd Jorsalfar") *Grieg*
Overture, "Morning, Noon, and Night" *Suppé*
- HAROLD BROWN.**
"Hear Me, Ye Winds and Waves" *Handel, arr. A. L.*
"Obstination" *H. de Fontenailles*
- THE BAND.**
Intermezzo, "Song of the Bells" ... *Ward*
Selection, "Love and Laughter" *Strauss*
- HAROLD BROWN.**
"The Linden Tree" *Schubert*
"Rest Thee, Sad Heart" *T. del Riego*
- THE BAND.**
Two Slavonic Dances *Dvorak*
"Serenade" } *Chaminade*
"Callirhoe" }
- HAROLD BROWN.**
"The Wanderer" *Schubert*
"Diaphenia" *Harold Samuel*
- THE BAND.**
Two Characteristic Waltzes *Coleridge-Taylor*
Three Light Pieces *Fletcher*
Evening Hymn.
- 5.30-5.45.—For the Children.
- 8.0.—S. G. HONEY: Talk to Young People.
8.20. **CHOIR OF THE CHURCH OF THE HOLY NAME.**
Hymn, "Anima Christi" *Maher*

- Religious Address by the Rev. Father
BERNARD BUTLER, S.J.
Hymn, "Tantum Ergo."
- Chamber and Choral Music.**
DON HYDEN (Solo Violin).
W. E. WRIGHT (Pianoforte).
THE "2ZY" CHORUS:
Conductor, HERBERT RUDDOCK.
In Favourite Hymns and Choruses.
- 8.50 (approx.). **THE CHORUS.**
Hymn, "Hail! Thou Once Despised Jesus" *Hyffrydol*
Hymn, "Eternal Father, Strong to Save" *Melita*
Part Song, "A Hymn of the Homeland" *Sullivan*
- DON HYDEN and W. E. WRIGHT.**
Sonata in F, No. 5 *Beethoven*
Allegro; Adagio; Scherzo; Allegro ma non troppo.
- THE CHORUS.**
Hymn, "Jesus Shall Reign Where'er The Sun" *Rimington*
Hymn, "Look From Thy Sphere of Endless Day" *Fulda*
Part Song, "O Gladsome Light" *Sullivan*
- DON HYDEN and W. E. WRIGHT.**
Sonatina in C Major, No. 22 *Mocart*
Vivace; Adagio con moto; Rondo.
- THE CHORUS.**
Hymn, "Day Is Dying In The West"
Hymn, "The Roseate Hues of Early Dawn" *Castle Rising*
Part Song, "When Hands Meet" *Pinsuti*
- 10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.
- 10.10. **DON HYDEN and W. E. WRIGHT.**
Sonata in D Major *Mendelssohn*
Allegro assai vivace; Allegretto scherzando; Molto allegro.
- THE CHORUS.**
Hymn, "Nearer, My God, to Thee."
10.30.—Close down.
- 5NO NEWCASTLE. 403 M.**
FLORENCE HOLDING (Soprano).
THE STATION MILITARY BAND.
Conducted by DAN GODFREY, Junr.
- 3.30. **THE BAND.**
"Florentine March" *Facik*
"Academic Festival Overture" *Brahms*
- 3.50. **FLORENCE HOLDING.**
"Deh vieni, non tardar" ("The Marriage of Figaro") *Mozart*
"Go Not, Happy Day" *Frank Bridge*
"Who'll Buy My Lavender?" *Ed. German*
"Go Down to Kew in Lilac Time" *Graham Peal*
- 4.5. **THE BAND.**
Suite, "The Seasons" *Glazounov*
- 4.20. **H. M. PELL (Solo Cornet).**
Selected.
- 4.30. **THE BAND.**
"Invitation To The Waltz" *Weber*
- 4.40. **FLORENCE HOLDING.**
"My Sweet Sweeting" *Tate Keel*
"Lullaby" *Kenneth Wright*
"Nymphs and Fauns" *Bemberg*
- 4.50. **THE BAND.**
Suite, "Xaviere" *Dabois*
- 5.0. **H. M. PELL (Solo Cornet).**
Selected.
- 5.5. **A. WILSON (Solo Euphonium).**
Selected.
- 5.10. **THE BAND.**
"Reminiscences of Tchaikovsky" *Godfrey*
- 8.30. **THE "5NO" CHORAL SOCIETY OCTET.**
Hymn, "O Happy Band of Pilgrims" (A. and M., No. 224).

- Bible Reading.
Anthem, "O Ye That Love the Lord"
Coleridge-Taylor
Address by the Rev. W. YOUNGER.
Hymn, "As Pants the Hart" (A. and M., No. 239).
Prayer.
Vesper.
- 9.0.—*Programme S.B. from London.*
10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.
- 10.15.—*Programme S.B. from London.*
10.45.—Close down.
- 2BD ABERDEEN. 495 M.**
3.30-5.30.—*Programme S.B. from Glasgow.*
8.30. Studio Service.
Address by Mr. JOHN SPARKE KIRKLAND.
- 9.0.—*Programme S.B. from London.*
10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.
- 10.15.—*Programme S.B. from London.*
10.45.—Close down.
- 5SC GLASGOW. 422 M.**
3.30-5.30.
Light Symphony Concert.
S.B. to Aberdeen and Dundee.
ALEXANDER McCREDIE (Tenor).
ANDREW BRYSON (Pianoforte).
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
- 3.30. **THE ORCHESTRA.**
Symphony in D *Haydn*
- 3.50. **ALEXANDER McCREDIE.**
Recit.: "He was Cut Off Out of the Land of the Living" *Handel*
Aria: "But Thou Didst Not Leave"
"Rest" (Largo) *Handel*
"Ave Maria" *Gounod*
- 4.2. **ANDREW BRYSON.**
Second and Third Movements from Concerto for Piano and Orchestra in A Major *Mozart*
- 4.15. **THE ORCHESTRA.**
Suite No. 2 in B Minor (Strings and Flute) *Bach*
Overture, "Rosamunde" *Schubert*
- 4.40. **ALEXANDER McCREDIE.**
"Angels Guard Thee" *Godard*
"Thou Art Repose" *Schubert*
"Lohengrin's Narration" *Wagner*
- 5.2. **ANDREW BRYSON.**
"Caprice" *Paderewski*
"Moment Musical" *Schubert*
"Rhapsodie," Op. 11 *Dohnanyi*
"The Hobby Horse" *Leo Livens*
- THE ORCHESTRA.**
Suite, "Woodland Sketches" *MacDowell*
- 8.30. Studio Service.
Choir: Hymn, "Praise, My Soul" (C.H., No. 18).
Scripture Reading.
The Rev. D. F. McLEAN, of Cardonald Parish Church: Religious Address.
Choir: Hymn, "There is a Fountain" (C.H., No. 174).
Prayer.
Choir: Psalm No. 24. (Tune, "St. George's, Edinburgh.")
- 9.0.—*Programme S.B. from London.*
10.0.—**WEATHER FORECAST and NEWS.**
S.B. from London.
Local News.
- 10.15.—*Programme S.B. from London.*
10.45.—Close down.

PROGRAMMES FOR MONDAY (Aug. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 341.

2LO LONDON. 365 M.

1.0 p.m.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich. "Famous Figures in Fiction: Dominic Sampson," by Ella MacMahon. Programme of Music by the Band of the 1st Batt. Royal Warwickshire Regiment, relayed from the Lake Bandstand, Wembley.
5.0.—An Hour's Dance Music.
6.0.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. Songs by Uncle Rex. "Greencap and the Fairies." "More About the Wireless Fairy," by Uncle Jack Frost.
6.30.—Children's Letters.
6.40.—An Appeal on behalf of the Fresh Air Fund, by Miss ELLALINE TERRISS. *S.B. to other Stations.*
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
7.40.—Mr. J. FROST: "The Making of the Receiving Valve, No. 2." *S.B. to other Stations.*
8.0.—An Hour relayed from **Luna Park**, including Concert Party.

9.0.—An Hour Round the Stations.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Local News.

10.15.—**Violin Recital** by **DAISY KENNEDY.** *S.B. to other Stations.*
Variations on a Theme by Corelli
Tartini-Kreiser
Two 17th Century Dances... *arr. Craxton*
Sarabande (Croft); Almand in E (No. 2) (Anon.)
Waltz... *Weber-Burmester*
Melodie de Ole Bull
Harmonized by Johan Svendsen
Danse Norvegienne... *Halvorsen*
Chant Populaire Viennois... *Brandl-Kreiser*
Spanish Dance, "Jota Navarra" *Sarasate*
10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—The Station Wind Quintet. Florence Cond (Soprano). Mary Gosling (Contralto).
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S.: "Topical Horticultural Hints—Making the Most of Vegetable Crops." Winifred Payne (Contralto).
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. FROST. *S.B. from London.*

Variety.

THE STATION ORCHESTRA.
THE VETERAN VARIETY TRIO:
RAY WALLACE;
LEO DRYDEN;
ARTHUR ROBERTS.
THE STATION COMPANY OF PLAYERS:
Directed by WILLIAM MACREADY.

8.0.—**Comedy.**
THE ORCHESTRA.
Selection, "The Passing Show, 1914"
Finck
Intermezzo, "Hobomoko"..... *Beeres*

THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers
Will be carried out by
MANCHESTER STATION,
10.45-11.15.

THE PLAYERS

Present
"SILENCE IS GOLDEN."
A Comedy in One Act
By T. B. Bernard.

Mr. Sandford... **WILLIAM MACREADY**
Marian Sandford

EDNA GODFREY-TURNER
Arthur Merton... **DONALD EDWARDES.**
Scene: Drawing-Room in Sandford's House.
THE ORCHESTRA.
Fantasia, "In Coonland"..... *Bidgood*

9.0.—**Old Memories.**
THE TRIO.

Opening Chorus.
LEO DRYDEN.
"The Miner's Dream of Home"
Godwin and Dryden
"Going Back to My Home Again"
Harrington and Dryden

RAY WALLACE.
Impressions of Old Stars.
ARTHUR ROBERTS.
"Good, D—Good"..... *Relsie and Barrett*
"Katy Dear"..... *Cecil*

THE ORCHESTRA.
Medley, "Tangled Tunes"..... *Ketelbey*
LEO DRYDEN.
"The Skipper's Daughter" *Bruce and Dryden*
"Josephine"..... *Wheeler and Le Brun*

RAY WALLACE.
Impressions of Modern Stars.
ARTHUR ROBERTS.
"Half In—Half Out"..... *Corney*
"The Dotlet of My I" *Rosenthal and Farney*

THE TRIO.
Finale.
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

10.15.—**Entertainment**
by
HELENA MILLAIS.
The Actress-Entertainer in
"Light Songs" and "Fragments from
Life," including "Our Lizzie."
10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

3.45.—Talk: "Occasional Papers," by Jessie March. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

5.15.—CHILDREN'S CORNER: Songs and Stories, etc.

5.45-6.0.—Children's Letters.
6.40.—Miss ELLALINE TERRISS. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. FROST. *S.B. from London.*
8.0-8.15.—Interval.

Winter Gardens Night.

Popular Evening Symphony Concert.
S.B. to Manchester.

THE MUNICIPAL ORCHESTRA.
Conductor, Sir DAN GODFREY.
KENNETH ELLIS (Baritone).
GIBSON YOUNG

(Organizing Director of the Community Singers' Association), who will instruct and lead the audience in a number of popular songs.

8.15.—**THE ORCHESTRA.**
Grand March from "Boabdil" *Moszkowski*
Overture, "The Bartered Bride" *Smetana*
KENNETH ELLIS.

"The Late Player"..... *Graham Peel*
THE ORCHESTRA.
Symphony No. 5 in C Minor... *Beethoven*
Allegro con brio; Andante con moto;
Allegro; Presto.

Interval.

THE ORCHESTRA.

Spanish Rhapsody, "España"..... *Chabrier*
9.15-9.45.—Half-an-Hour of Community Singing. Directed by GIBSON YOUNG.

KENNETH ELLIS.

"Bonnie George Campbell"..... *F. Keel*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.
10.15.—Programme *S.B. from London.*
10.45.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Hampshire Regiment, relayed from the Institution Gardens, Bath.

3.0-4.30.—The Band of the Hampshire Regiment, relayed from the Royal Victoria Park, Bath.

5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."
6.15-6.30.—"Teens' Corner: "Photography—Light Printing, How It Is Done," by Mr. T. J. Lewis.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. FROST. *S.B. from London.*

8.0.—**THE BAND OF THE HAMPSHIRE REGIMENT.**
Bandmaster, Mr. W. H. ORKINSKI.
By kind permission of
Lieut.-Col. L. C. Morley, C.B.E.
Relayed from the
Royal Victoria Park, Bath.

Selection, "La Mascotte"..... *Audran*
Suite in F..... *Holst*
March-Intermezzo, "I'll Love My Love"
—Fantasia on the Dargason.

Humoresque, "A Musical Switch"..... *Alford*
Minuet in A Flat..... *Beethoven*
Polonaise Militaire..... *Chopin*

9.0.—**THE VALVE SET CONCERT PARTY.**

Opening Chorus, "The Valve Set"
Gallatly and Nickson, arr. Evans and Francis
John Morgan and Sidney Evans, Duet.
"You Ought to See the Old Folks
Now"..... *Weston and Lee*

Frank } "The Old Flagged" } *Claude*
Francis } Path } *Arundale*
Songs } "The Still Room" }
Concerted, "Digestives"..... *Gibson*
John Morgan, Song, "A Little Maiden"
("Gipsy Love")..... *Lehar*

Concerted, "We're Gonna Have Weather"
Weston and Lee
Horace Jenkins, "Drinking Song" ("The
Rose of Persia")..... *Sullivan*

Trio, "The Three Brigands"
Barber and Gallatly

Sidney Evans, Song, "The Good Old
Days"..... *H. Jordan*

Concerted { "Little Black Nigger" } *E. Morris*
Finale, "Alabama Bound"..... *R. Henderson*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Local News.

10.15.—Programme *S.B. from London.*
10.45.—Close down.

2ZY MANCHESTER. 378 M.

3.0.—Boys' Holiday Corner.
3.15.—The Harton Colliery Band. Conductor, George Hawkins. Relayed from the Municipal Gardens, Southport.

4.0.—William Birchell (Bass).
4.10.—The Harton Colliery Band.

5.0.—Afternoon Talk.
5.15.—Children's Letters.

5.30-6.15.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Mr. J. FROST. *S.B. from London.*

PROGRAMMES FOR MONDAY (Aug. 17th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

8.0. Pianoforte Recital
by
CONSTANCE HOLT FINNEY.
"Study in E" Paganini
"Prelude in E Flat Minor"
"Study in C" Finney
"Dance of the Elves"
8.15.—Programme S.B. from Bournemouth.
10.0-10.45.—Programme S.B. from London.
10.45. Experimental Transmission for Amateurs.
THE "ZZY" QUARTET.
11.15.—Close down.

5NO NEWCASTLE. 403 M.
4.0.—Music relayed from Fenwick's Terrace Tea-Room.
5.0.—Tea-Time Topics: Weekly News Letter. Lillian Rowell (Contralto).
5.30.—CHILDREN'S CORNER.
6.10.—Musical Interlude.
6.40.—Farmers' Corner: Mr. H. C. Pawson on "Recent Agricultural Experiments."
7.0-8.0.—Programme S.B. from London.

Popular Programme.

THE J. H. SQUIRE CELESTE OCTET.
WYNNE AJELLO (Soprano).
JOHN HENRY (Entertainer).
9.0. **THE OCTET.**
Fantasie Brillante, "Scène de Ballet"
De Beriot-Sear
Songs ("I Love the Moon" Rubens
"Two Eyes of Gray" McGeogh
Violoncello Solo, "Italian Love Song"
Sammartini
(Soloist: ALEC FELLOWES.)
8.20. WYNNE AJELLO.
"Charming Bird" David
Serenade Gounod
"Spring Morning" Carey
8.35. JOHN HENRY
Will Entertain.
8.45. **THE OCTET.**
Violoncello Solo, Tarentelle Brillante
Popper
(Soloist: ALEC FELLOWES.)
Grand Valse, "Concordia Tanze"
Strauss-Sear
Numbers for (Minuet in B Major) Bolzoni
Strings (Muted Strings) Uhl
9.5. WYNNE AJELLO.
"O luce quest'anima" ("Linda di Chamounix") Donizetti
"The Blackbird's Song" Cyril Scott
"Villanelle" dell'Asqua
9.20. **THE OCTET.**
Excerpts from "La Bohème" Puccini
Violin Solo, Slavonic Dance Dvorak
9.35. JOHN HENRY
Will Entertain.
9.45. **THE OCTET.**
Violin (Guitare) Moszkowski
Solos (Scherzo-Tarentelle) Wieniawski
(Soloist: MAYER GORDON.)
Two Traditional Songs
Harmonized by Cyril Scott
"Cherry Ripe"; "The Minstrel Boy."
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. **THE DAVIES TRIO.**
"Nobody Knows What a Red-Head
Mamma Can Do" Dublin, Mills and Fain
"Old Gang of Mine"
Rose Dixon and Henderson
"What Were You?" Dublin, Reese and Snell
"The King Isn't King Any More"
Leslie and Monaco
Pianoforte Solo, "Pianoflage" Bargy
"Far Away From London"
Stanley and Alleyn
"Somebody Loves Me"
De Silva and Gershwin
"Everybody Loves My Baby"
Williams and Palmer
10.45.—Close down.

2BD ABERDEEN. 495 M.
11.0-12.0.—Special Morning Transmission:
Gramophone Music.
3.30-5.0.—The Wireless Dance Orchestra. After-
noon Topics: Miss B. A. Gammell on
"Current Events."
5.30.—CHILDREN'S CORNER: A Story with
Songs, by Auntie Dodo.
6.0.—Boy Scouts' News Bulletin.
Girl Guides' News Bulletin.
6.30.—Steadman's Symphony Orchestra, re-
layed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Mr. G. M. FRASER, City Librarian,
"A Historical Walk to the Knight
Templar's Church, Maryculter."
NANCY MASON (Soprano).
HARRY HOPEWELL (Baritone).
JULIEN ROSETTI'S TRIO.
8.0. **THE TRIO.**
Trio in C Major, Op. 87 Brahms
Allegro; Andante con moto; Presto—
Scherzo; Finale—Allegro giocoso.
8.30. NANCY MASON.
"Secrecy" Wolf
Serenade Raff
"A Spirit Flower" Campbell-Tipton
"My Life is Like a Garden" Walker
8.45. HARRY HOPEWELL.
"I Wept As I Lay
Dreaming"
"The Rose and the Lily" ("Dichtenliebe")
Schumann
"I Gaze Into Thy Ten-
der Eyes"
"The Fairy Tales of Child-
hood"
"Dévotion" Schumann
"The Two Grenadiers"
9.0. **THE TRIO.**
Trio in C Minor, Op. 66 Mendelssohn
Allegro energico e con fuoco; Andante
espressivo; Scherzo—Molto allegro quasi
presto; Finale—Allegro appassionato.
9.30. NANCY MASON.
"Musetta's Valse Song" ("La Bohème")
Puccini
"Fair Spring Is Returning" ("Samson
and Delilah") Saint-Saens
"L'Eté" Chaminade
9.45. HARRY HOPEWELL.
"To the Nightingale"
"Sunday" Brahms
"Oh! That I Might Entrance the
Way"
"Ah! Weep No More" Tchaikovsky
"Fifinella"
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. **THE WIRELESS QUARTET.**
Quartet in F Major, No. 5 Cherubini
10.45.—Close down.

5SC GLASGOW. 422 M.
3.30.—The Wireless Quartet. May Thomson
(Soprano).
4.30.—Afternoon Topics.
5.0.—CHILDREN'S CORNER.
5.45.—The Manhattan Melody Makers.
6.40.—Miss ELLALINE TERRISS. S.B. from
London.
6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. S.B. from London.
7.25.—Local News.
7.30.—Musical Interlude. S.B. from London.
7.40.—Mr. J. FROST. S.B. from London.
THE STATION ORCHESTRA:
Conducted by H. A. CARRUTHERS.
MIDDLETON WOODS (Entertainer).
CRUE DAVIDSON (Contralto).
ENID HEWIT (Poetry Recital).
(Under the auspices of the Scottish Associa-
tion for the Speaking of Verse.)
Humour and Request.
THE ORCHESTRA.
8.0. Overture, "Raymond" Thomas
Entr'acte, "La Cinquantaine" G. Marie
8.15. MIDDLETON WOODS.
"No Fool Like an Old Fool"
"The Autobiography of a Joke"
"Them Runings" Martyn
Herbert
8.27. **THE ORCHESTRA.**
"Comeos of London Life" Ketelbey
Entr'acte, "Rosemary" Elgar
8.45. MIDDLETON WOODS.
"The Hindlegs of a Cow"
"Paved With Good Intentions"
("Door of Memoirs") Martyn
Herbert
"Words and Deeds"
Scottish Hour.
CRUE DAVIDSON.
9.0. "Caller Herrin"
"The Auld Hoose" arr. M. Diack
9.10. **THE ORCHESTRA.**
Highland Schottische, "Dancing in the
Barn" Turner
Two-step, "Nelly Bly" Cheyne
9.20. CRUE DAVIDSON.
"Braw, Braw Lads"
"There's Nae Luck About the
Hoose" arr. M. Diack
"Angus MacDonald" J. Roedel
9.30. ENID HEWIT.
Carols and Christmas Poems.
10.0-10.45.—Programme S.B. from London.

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THE CHILDREN'S CORNER.

NEWS FROM THE AUNTS AND UNCLAS.

Hospital Egg Week.

THE members of the Children's Corner at Swansea have been doing their best to help the Swansea Hospital Egg Week by collecting as many eggs as possible in one week, for use in the kitchens of the Hospital and Convalescent Wards. One little boy and his sister collected over eighty eggs between them, and they took them along to the hospital themselves. There they were shown all the different processes by which the eggs were tested and preserved for future use. The total result of the effort was that during this special week over 15,000 eggs were received at the Hospital, and the Radio Sunbeams at Swansea are hoping that this number will be eclipsed when next year's Egg Week comes round.

Desertion at Hull.

One after another the Uncles of Hull are pleading guilty of desertion. First of all, Uncle Gerry deserted, then Uncle Leslie went off on holidays. He had not got back before Uncle Reg., for the second time, had flown away for a whole month in London. A little bird told me that Uncle Tom is off to Paris—truly a great exodus. The Aunts and Uncles have a strong suspicion that many of their nieces and nephews have been off too, and hope that they come back brown and happy and ready for the sunshine from the Children's Corner.

A Unique Distinction!

The first young listener who, back in the dim ages of history, joined the Plymouth Radio Circle can claim another unique distinction worthy of note.

The Aunts and Uncles at Plymouth hear that she (yes! only a lady is capable of enterprise born of the most subtle inspiration) was recently seen out in Plymouth Sound in the calm of the evening. She was the Captain and crew of her ship, but exercising the privilege of sex, had allowed her nautical responsibilities to lapse.

Instead, her energies were solely concentrated on a crystal set. A wire zig-zagged down into the blue depths; the ear-phones removed still further any thought of seamanship; and the Children's Hour in the studio of "5PY" began to entrance the captain and the crew. She is four years old.

Leeds-Bradford Picnic.

The "2LS" Radio Circle Picnic took place on July 29th. The weather was dull in the morning, but the Fairy Queen was as good as her word and did her best for them, with the result that no sooner did they arrive at Almscliffe Crag than the sun came out and everything on the Crag was lovely.

The first important event on their arrival was of course tea, which Uncle Phil and Uncle Bob dispensed from enormous buckets, whilst Uncle Max was equally handy with the food!

All sorts of games were then played in which Uncle Robin ("Nomad" of the 'Teens' Corner) distinguished himself and came very near to being extinguished once or twice.

Some of them scaled the heights and saw the wonderful view from the top of the Crag and then just before they left the Lucky Numbers were drawn, and as a result they had a merry tea party in the Studio on August 8th, when the lucky ones had tea with the Aunts and Uncles.

For Cardiff Kiddiewinks.

Kiddiewinks of the Cardiff area are to have an opportunity of seeing the Aunts and Uncles whom they have heard so often through headphones and loud-speakers. On August 27th the s.s. *Wavelength* will convey Uncles, Aunts and Cousins to Weston-super-Mare and they will talk to the Kiddiewinks from Grove Park. The Aunts and Uncles are all feeling very shy but they are looking forward to seeing their Nephews and Nieces face to face. The Letter Box will be included amongst the luggage and Birthdays will be broadcast as usual.

The Evening Programme.

Interest in that particular Children's Corner will not be confined to the Kiddiewinks only. From 6.15, until the commencement of the evening broadcast programme, Mogg's Military Band, well known in the Weston district, will render a programme of popular selections. The evening programme will include the Royal Air Force Band, "Mutt and Jeff," and John Henry and "Blossom." Another feature which will interest the visitors will be the production of a "Desmond, Tim and Podge" sketch, entitled "A Fog In a Bog." At the end of the broadcast programme dance music will be played by the Royal Air Force Band and the Savoy Bands, the latter relayed from London and reproduced in the Park on loud-speaker installations until midnight. The price of admission to the Park will be one shilling, and the proceeds will be handed to the Weston-super-Mare Hospital.

Special excursion trains will be run by the Great Western Railway from Bristol, Bath, Devizes, Exeter and other principal towns, and for the convenience of visitors from South Wales, a late boat to Cardiff will be available from Weston-super-Mare.

Jean and John.

There have been quite a lot of exciting events taking place at the Bournemouth Station for the kiddies, amongst which number Uncle Leslie's visit during his holidays. It was delightful to hear his cheery voice again in the studio during the Children's Hour.

Another piece of news, and this is regarding Jean and John. Jean and John have had most wonderful visits to Rhymeland, and have heard the rhymes that are so familiar to us, all sung by the actual characters found in these rhymes. Old Mother Hubbard sang all about her dog, and the Old Woman who Lived in a Shoe sang all about her children.

VERY NAUGHTY BIRDS.

By CLARENCE WINCHESTER.



"Playing her music to make Mr. Nightingale sing."

ing because Mr. Nightingale would sit perched up in his tree warbling his notes to his little sweetheart.

"Well," said Mr. Hedge Sparrow, "if I had a voice like that I would use it in the daytime, instead of keeping everybody awake."

"Hear! hear!" echoed Tommy Wood Pigeon. "But if you had a voice like that you wouldn't be a sparrow, would you?"

Mr. Hedge Sparrow agreed that he wouldn't. You see, he would then have been a nightingale and, of course, he would have sung at night just as all nightingales do.

"I think I shall tell a policeman and have Mr. Nightingale put in a cage," said Mr. Hedge

EVERY-body in the leafy wood was jealous of Mr. Nightingale because he had a lovely voice. And they were all angry with him, too, because he just would sing at night. Even little Joy-Pig, over in the farm a mile away, was kept awake grunt-

ing because Mr. Nightingale would sit perched up in his tree warbling his notes to his little sweetheart.

"Well," said Mr. Hedge Sparrow, "if I had a voice like that I would use it in the daytime, instead of keeping everybody awake."

"Hear! hear!" echoed Tommy Wood Pigeon. "But if you had a voice like that you wouldn't be a sparrow, would you?"

Mr. Hedge Sparrow agreed that he wouldn't. You see, he would then have been a nightingale and, of course, he would have sung at night just as all nightingales do.

"I think I shall tell a policeman and have Mr. Nightingale put in a cage," said Mr. Hedge

Sparrow, angrily. "He ought to be stopped somehow."

"Well, we'll stop him," said Tommy Wood Pigeon. "I have an idea! Listen. We'll call a meeting of the Birds. Then we'll all go to Mr. Nightingale and give him a good talking to."

So the sparrow chirruped and the wood pigeon cooed so hard and so loudly that soon all the birds of the wood flew to the tall tree where they were sitting. Even the spotted Ladybird was there, although she had been told to fly away home because her house was on fire. (You've heard about it in the nursery rhyme, I expect.) Nobody seemed to bother about her because, of course, she was so tiny.

"Feathered Things," said Tommy Wood Pigeon to the meeting. "we've had enough of Mr. Nightingale, who keeps us awake while he stops up late singing. He is not a good neighbour, and we all want a nice night's rest. So I think we ought to give him a good talking to. Now—"

"Turn him out of the wood," sang someone in the feathered crowd.

"Order! Order!" cried Tommy Wood Pigeon.

But the wood pigeon could not make the other birds quiet. They all began to cry: "Turn him out of the wood, turn him out of the wood!" and they flapped their wings and grew very noisy.

"Very well," shouted Tommy Wood Pigeon "turn him out, then."

They all flew off to where Mr. Nightingale was perched, and when they got there he stopped singing and looked frightened. Oh, they were naughty birds! And soon they had driven poor Mr. Nightingale away. Indeed, he flew a long, long way away—far away to another wood.

When they had chased him far enough the

other birds came back, but to their surprise the air was not quiet even then. A beautiful music slipped through the trees.

"Listen!" said Mr. Hedge Sparrow. "I've never heard a bird sing like that before. Why, it's playing a tune!"

"Of course you haven't, because it isn't a bird," replied Tommy Wood Pigeon. "That's a great big fiddle. Look!"

They looked down below them, and in a distant garden they saw a woman playing what looked like a big violin. She was making lovely music on a cello.

"Well, I never did!" sighed the Ladybird. "Isn't it lovely?"

"Well, we can't drive her away," remarked Mr. Hedge Sparrow. "I don't think we'll ever rest to-night."

Of course, the birds didn't know that the woman was playing her music to make Mr. Nightingale sing again so that all little girls and boys who had been allowed to sit up that night might hear his song through the loud-speaker or the headphones. You see, Mr. Nightingale is such a fussy thing that he has to be coaxed to sing for the wireless, and really he doesn't know what it's all about!

One of your wireless uncles was talking about it that evening, and this is what he said through the loud-speaker: "We are sorry the nightingale has stopped singing, but we are playing some more music and perhaps he will return. The air has turned very chilly, and that may have stopped him, but we know he is somewhere in the wood."

Mr. Nightingale, of course, had flown off for a while—but, then, your wireless uncle didn't know that because he didn't know what all those naughty birds had been up to, did he?

PROGRAMMES FOR TUESDAY (Aug. 18th.)

The Letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 341.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Holborn Restaurant.
 4.0-5.0.—"The Child in the Country," by Muriel Wrinch. Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
 6.0.—CHILDREN'S CORNER: Songs by J. R. Castling. "The Reformers of Relton," by E. Le Breton Martin. "Saving the Gods" (E. W. Lewis).
 6.30.—Children's Letters.
 6.40.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 JOHN STRACHEY, Literary Criticism. *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations.*
 7.40.—Mr. A. T. LINNEY: "By Air to Scandinavia." *S.B. to other Stations.*
 8.0-10.0.—All Stations Programme. (For particulars see centre column.)
 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Local News.
 10.15.—THE SAVOY ORPHEANS and THE SAVOY HAVANA BAND. Relayed from the Savoy Hotel. *S.B. to other Stations.*
 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Barbara Frewing (Contralto). William Chambers (Bari-tone).
 4.45.—Afternoon Topics: Mr. E. A. Nicolino Twigg, M.Sc., "Oyster Culture at Arcaehion." Joan Maxwell (Soprano).
 5.15.—CHILDREN'S CORNER.
 6.0-6.5.—Children's Letters.
 7.0-11.30.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
 3.45.—Afternoon Topics. London Papers read by Aune Farnell-Watson. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
 5.0.—Musical Interlude.
 5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin.
 5.45-6.0.—Children's Letters.
 6.30.—Musical Interlude.
 7.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 11.30-12.30.—The Band of the Hampshire Regiment, relayed from the Institution Gardens, Bath.
 3.0.—The Band of the Hampshire Regiment, relayed from the Royal Victoria Park, Bath.
 4.0.—Tea-Time Music from the Carlton Restaurant.
 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.
 6.5-6.15.—"The Letter Box."
 7.0-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 1.15-2.0.—Orchestral Music, relayed from the State Café.
 3.45.—Boys' Holiday Corner.

ALL STATIONS PROGRAMME, except "5XX." Relayed from London.

8.0-10.0.

"I PAGLIACCI."

An Opera in Two Acts.
 Music and Text by Leoncavallo.

Cast.

- Canio (Pagliacci, in the Play) ULYSSES LAPPAS
 Nedda (Columbine, in the Play) MIRIAM LICETTE
 Tonio (the Clown, in the Play) HAROLD WILLIAMS
 Beppe (Harlequin, in the Play) HERBERT THORPE
 Silvio (a Villager, Nedda's Lover) DENNIS NOBLE
 THE WIRELESS ORCHESTRA and CHORUS.
 Conducted by AYLME BUESST.

- 4.0.—The "2ZY" Quartet. Ernest Hart (Solo Violin). Afternoon Talk.
 5.15.—Children's Letters.
 5.30-6.15.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 JOHN STRACHEY. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. W. GORDON SHORROCK, Vice-President of the Lancashire Beekeepers' Association, on "The Honey Bee—(2) The Hive Mother and Her Mate."
 8.0-11.30.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Winifred Gribbin (Mezzo-Soprano), Ethel Jowsey (Solo Violin).
 4.0.—Music from Tilley's Restaurant.
 5.0.—Tea-Time Topics: May Welsh (Contralto).

EVENTS OF THE WEEK.

SUNDAY, August 16th.

- LONDON, 3.30.—Ballad Concert.
 BIRMINGHAM, 3.30.—Classical Programme.
 MANCHESTER, 8.50.—Chamber and Choral Music.
 GLASGOW, 3.30.—Light Symphony Concert.

MONDAY, August 17th.

- LONDON, 10.15.—Violin Recital by Daisy Kennedy.
 BOURNEMOUTH, 8.15.—Symphony Concert, relayed from the Winter Gardens. *S.B. to Manchester.*
 NEWCASTLE, 8.0.—Popular Programme by the J. H. Squire Celeste Octet and John Henry.

TUESDAY, August 18th.

- ALL STATIONS, except "5XX," 8.0.—The Opera "I Pagliacci" (Leoncavallo). Conducted by AYLME BUESST.

WEDNESDAY, August 19th.

- BIRMINGHAM, 9.0.—The J. H. Squire Celeste Octet.
 CARDIFF, 8.0.—Melodies of Mendelssohn.
 GLASGOW, 8.0.—Ballad and Instrumental Concert.

- 5.30.—CHILDREN'S CORNER.
 6.10.—Musical Interlude.
 7.0-11.30.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

- 3.30.—The Wireless Orchestra. Winifred E. Gordon-Smith (Soprano). Fishing News Bulletin. Afternoon Topics.
 5.15-6.0.—CHILDREN'S CORNER: Music by the Wireless Orchestra. Performance of some Original Compositions by the Aunties and Uncles.
 6.30.—Fishing News Bulletin. Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 JOHN STRACHEY. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—The Rev. JOHN AULEY STEELE, M.A., "With the Prince of Wales in South America" (5).
 8.0-11.30.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

- 4.0.—An Hour of Melody. Orchestral Music, relayed from the Central Station Hotel.
 5.0.—Afternoon Topics.
 5.15-6.0.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 JOHN STRACHEY. *S.B. from London.*
 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40-7.55.—Mr. W. C. APPELBY on "Selection of Subject for Etching."
 8.0-10.0.—Programme *S.B. from London.*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 10.15.—DANCE MUSIC, relayed from the Gleneagles Hotel. *S.B. to Belfast and Dundee.*
 11.30.—Close down.

- BELFAST, 7.30.—Band of the Sherwood Foresters.

THURSDAY, August 20th.

- "5XX," 8.0.—"Radio Radiance" Revue (5th Edition).
 "5XX," 8.40 (approx.).—Half-an-Hour from the Quayside at Folkestone.
 LONDON, 8.0.—Chamber Music.
 BIRMINGHAM, 8.0.—An Hour With Gounod.
 CARDIFF, 8.0.—An Evening of Music and Humour.
 ABERDEEN, 8.0.—Musical Comedy and Opera.

FRIDAY, August 21st.

- LONDON, 8.0.—The Kneller Hall Band: A Night With English Composers.
 BIRMINGHAM, 10.15.—Song Recital by Rose Myrtill.
 BOURNEMOUTH, 8.0.—Variety Night.
 EDINBURGH, 9.0.—"What Is This?" a New Competition.

SATURDAY, August 22nd.

- LONDON, 9.0.—"Radio Radiance" Revue (5th Edition).
 BOURNEMOUTH and "5XX," 8.0.—Comic Opera, "The Rose of Araby."
 MANCHESTER, 8.0.—A Night of Variety.
 NEWCASTLE, 8.0.—"An Hour in a Victorian Drawing-Room."

PROGRAMMES FOR WEDNESDAY (Aug. 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Oaventry) programme will be found on page 341.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich. "My Part of the Country," by A. Bonnet Laird. Concert: The "2LO" Trio and Matthew Todd (Tenor).
- 5.0.—An Hour's Dance Music.
- 6.0.—CHILDREN'S CORNER: Piano Improvisations and Musical Chat by Uncle Jeff. "Mistress Mary, Quite Contrary's School," told by Auntie Yvette.
- 6.30.—Children's Letters.
- 6.40.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.* Topical Talk. *S.B. to all Stations.*
- 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
- 7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
- 7.40.—Mr. LIONEL LOGUE: "Voices and Brick Walls." *S.B. to other Stations.*

Light Orchestral Music.

- LEONARD HUBBARD (Baritone).
RALPH DE ROHAN
(Readings from Poems by Harry Graham).
THE WIRELESS ORCHESTRA.
- 8.0. THE ORCHESTRA.
March, "Semper Fidelis" *Sousa*
Overture, "Poet and Peasant" *Sappé*
RALPH DE ROHAN.
Poems from "Departmental Ditties"
Harry Graham
- 8.25. THE ORCHESTRA.
Selection, "Whirled Into Happiness"
Stoltz
LEONARD HUBBARD.
"Phyllis Has Such Charming Graces"
Lane Wilson
"In the Silent Night" *Rachmaninov*
"The Piper" *N. McLeod Steel*
RALPH DE ROHAN.
Poems from "The World We Laugh In"
Harry Graham
- THE ORCHESTRA.
Bourrée and Gigue *German*

Bells.

- FLORENCE HOLDING (Soprano).
ROY AGNEW (Solo Pianoforte).
THE WIRELESS ORCHESTRA.
- 9.0. THE ORCHESTRA.
"The Voice of the Bells" *Luigini*
ROY AGNEW.
Poem No. 2 *Cyril Scott*
"La Cathédrale Engloutie" *Debussy*
FLORENCE HOLDING.
"Or Let the Merry Bells Ring Round"
Handel
"Les Cloches" *Debussy*
"The Bell"
A Chat on this Ancient Musical Instrument, with illustrations.
THE ORCHESTRA.
"The Bells of St. Malo" *Rimmer*
ROY AGNEW.
"Sunday Morning" *Bendel*
"La Vallée des Cloches" *Ravel*
FLORENCE HOLDING.
"Legend of the Bells" ("Les Cloches de Corneville") *Planquette*
"The Bells of Twilight" *Dorothy Farster*
- THE ORCHESTRA.
Intermezzo, "Bells Across the Meadows"
Ketelbey

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.
- 10.15. | Light Variety.
S.B. to all Stations.
Forty-five minutes of merriment presented by
LUCILLE BENSTEAD,
FRED DUPREZ and
MARTIN and O'BRIAN.
- 11.0.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell. Constance Melbourne (Soprano).
- 4.45.—Afternoon Topics: Louise Thibault, "Days Remembered in France." Mudge Rogers (Contralto).
- 5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. LIONEL LOGUE. *S.B. from London.*

Songs and Humour.

- WYNNE AJELLO (Soprano).
GEOFFREY DAMS (Tenor).
JOHN HENRY (Entertainer).
- 8.0. GEOFFREY DAMS.
"Go, Lovely Rose" *Quilter*
"Serenade" *Shaw*
"Listening" *Bedy*
"Bog Love" *Whittaker*
- JOHN HENRY
In a Humorous Interlude.
WYNNE AJELLO.
Serenade *Gounod*
(With Violin, 'Cello and Organ Obligato.)
Villanelle *del 'Acqua*
(With 'Cello Obligato.)
"May Day" *Walthew*
- GEOFFREY DAMS.
"Milking Sian" *Thompson*
"I Heard a Piper Piping" *Peterkin*
"Shy One" *Rebecca Clark*
- JOHN HENRY
In a Further Humorous Interlude.
WYNNE AJELLO.
"Chanson Hindu" *Rimsky-Korsakov*
"Pastoral" *Verracini*
"Little Princess, Look Up" *Faraday*

Instrumental Music.

- 9.0. THE J. H. SQUIRE CELESTE OCTET.
Five Minutes of Popular Ballad, Opera and Tone Poem. (*Rubens, Puccini, Mozart and Sibelius*).
- "Comin' Thro' the Rye" }
"All Through the Night" } *arr. Cyril Scott*
Violoncello Solos.
- Serenade Espagnole } *Popper*
Spanish Dance (Vito) }
(Soloist, ALEC DRURY.)
- Selection, "I Pagliacci" *Leoncavallo*
Grande Valse, "Burgerweisen" *Strauss*
Violin Solos.
- "On Wings of Song" *Mendelssohn*
Polonaise *Wieniawski*
"Les Rondes des Lutins" *Bazzini*
(Soloist, MAYER GORDON.)
- Irish Fantasia *arr. Mulder*
Nocturne } *Grieg*
"March of the Dwarfs" }

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 10.15.—Programme *S.B. from London.*
- 11.0.—Close down.

6EM BOURNEMOUTH. 386 M.

- 3.45.—Fashion Talk by Stewart Smith. The Wireless Orchestra: Conducted by T. Conway Brown. Victor Small (Tenor).
- 5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk, and Uncle Franklin.
- 5.45-6.0.—Children's Letters.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Station Director's Talk.
- 8.0. THE WEYMOUTH MUNICIPAL ORCHESTRA:
Conductor, ELDRIDGE NEWMAN.
Relayed from
Alexandra Hall, Weymouth.
Military March, "Sounds of Peace" *Blon*
Overture, "Carnaval" *Dvorak*
Fox-trot, "Cottonland" *Russell*
"La Serenata" *Toselli*
Suite from the Ballet, "Les Lutins"
Eldridge Newman
"Hungarian Rhapsody," No. 1, in F Major *Liszt*
- 9.0. WILL SEYMOUR'S "BUBBLES" COSTUME CONCERT PARTY.
Relayed from
Alexandra Hall, Weymouth.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
- 10.15.—Programme *S.B. from London.*
- 11.0.—Close down.

5WA CARDIFF. 353 M.

- 11.30-12.30.—The Band of the Royal Hampshire Regiment, relayed from the Institution Gardens, Bath.
- 3.0-4.30.—The Band of the Royal Hampshire Regiment, relayed from the Royal Victoria Park, Bath.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5-6.15.—"The Letter Box."
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Topical Talk. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.35.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.40.—Mr. L. A. KNIGHT, "The Rallying Point—A Talk on Brecon Beacon."
- THE GLANHOWY CONCERT PARTY.
ROSE MYRTIL (Contralto).
THE STATION TRIO:
FRANK THOMAS (Violin);
FRANK WHITNALL (Violoncello);
VERA McCOMB THOMAS (Pianoforte).
- Melodies of Mendelssohn.
THE TRIO.
Trio in G Minor.
Finale from Concerto in E Minor.
(Solo Violin—Frank Thomas.)
"On Wings of Song."
(Solo Violoncello—Frank Whitnall.)
- 8.45. Instrumental and Vocal.
THE CONCERT PARTY.
"Hark the Bo'sun" *Cyril Jenkins*
"The Gentle Dove" *E. T. Davies*
"Sally in Our Alley" *P. E. Fletcher*
"The Wanderer" *Elgar*
- THE TRIO.
Selection, "Samson and Delilah"
Saint-Saens

PROGRAMMES FOR WEDNESDAY (Aug. 19th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

ROSE MYRTIL.
 9.10. "My Resting Place" } Schubert
 "The Maiden's Lament" }
 "My Sweet Repose" }
THE CONCERT PARTY.
 9.20. "The Lincolnshire Poacher" Bantock
 "Captain Stratton's Fancy" Cyril Jenkins
 "Men of Harlech" arr. Harry Evans
THE TRIO.
 9.35. "Two Irish Tone Sketches" ... O'Donnell
ROSE MYRTIL.
 9.45. "The Hazel Tree" } Schumann
 "Devotion" }
 "Suleika's Song" }
THE TRIO.
 9.55. "Danse Grecque" Gauvain
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15.—Programme *S.B. from London.*
 11.0.—Close down.

2ZY MANCHESTER. 378 M.

3.0.—Boys' Holiday Corner.
 3.15.—The Harton Colliery Band, Conductor,
 George Hawkins, relayed from the Municipal Gardens, Southport.
 4.0.—Norman Robinson (Baritone).
 4.10.—The Harton Colliery Band.
 5.0.—Afternoon Talk.
 5.15.—Children's Letters.
 5.30-6.15.—CHILDREN'S CORNER.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.30.—Royal Horticultural Society Bulletin.
 7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I. Spanish Talk.
Dance Music—Humour—A Play.
THE "BRIGHTER MANCHESTER" DANCE BAND:
 Conductor, MERRION DERFEL.
 Relayed from the State Café.
 HELENA MILLAIS (Actress Entertainer).
 JAY KAYE (The Dan Leno of Wireless).
THE "2ZY" MERMAID CLUB.
 8.0. THE DANCE BAND.
 8.15. HELENA MILLAIS.
 In Light Songs and Fragments from Life.
 THE DANCE BAND.
 8.35. JAY KAYE.
 "The Huntsman" Herbert Darnley
 THE DANCE BAND.
 8.55. THE MERMAID CLUB.
 "MRS. PAT AND THE LAW."
 A Play in One Act, by Mrs. Arthur Aldis.
 9.25 (approx.). HELENA MILLAIS.
 In Light Songs and Fragments from Life.
 THE DANCE BAND.
 JAY KAYE.
 "Her Mother's at the Bottom of It All"
G. le Brun
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15.—Programme *S.B. from London.*
 11.0.—Close down.

5NO NEWCASTLE. 403 M.

4.0.—Music from Fenwick's Terrace Tea Room.
 5.0.—Tea-Time Topics. Aneurin Bodycombe (Tenor).
 5.30.—CHILDREN'S CORNER.
 6.0.—Musical Interlude.
 6.40.—Farmers' Corner: Seasonable Notes.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Royal Horticultural Society Talk.
 7.40.—Mr. LIONEL LOGUE. *S.B. from London.*

An Hour of Dance Music.
GEO. W. HEAD'S DANCE ORCHESTRA.

8.0. Fox-trots { "Way Out West in Kansas" Robinson
 "Just Like a Beautiful Story" Burnett
 "Temple Bells" Amy Woodjorde-Finden
 "Bouquet" Nicholls
 Waltz, "Une Heure d'Amour" Alexander
 One-step, "One Little One More" Sterndale-Bennett
 Fox-trots { "Nonni" W. Hender
 "Shanghai" Nicholls
 "Oriental Moon" Pringle and Flanders
 Waltz, "Why Don't My Dreams Come True?" Rule and Wallis
 Fox-trot, "I Want to be Happy" Youmans
 Musical Interlude, "The Clock is Playing" Pierre Blaauw
 Fox-trots { "Take a Little One-step" Youmans
 "Tea for Two" }

9.0. THE VETERAN VARIETY TRIO.
RAY WALLACE;
LEO DRYDEN;
ARTHUR ROBERTS.
THE TRIO.

Opening Chorus.
 LEO DRYDEN.
 "The Miner's Dream of Home" Godwin and Dryden
 "Going Back to My Home Again" Harrington and Dryden
 RAY WALLACE.
 Impressions of Old Time Stars.
 ARTHUR ROBERTS.
 "Good—Darned Good" Retnie and Barrett
 "Katy Dear" Cecil
 LEO DRYDEN.
 "The Skipper's Daughter" Bruce and Dryden
 "Josephine" Wheeler and Le Brun
 RAY WALLACE.
 Impressions of Modern Stars.
 ARTHUR ROBERTS.
 "Half In, Half Out" Curney
 "The Dotlet of My I" Rosenthal and Farney
THE TRIO.
 Finale.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15.—Programme *S.B. from London.*
 11.0.—Close down.

2BD ABERDEEN. 495 M.

3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Middleton Woods (Entertainer). Fishing News Bulletin. Afternoon Topics.
 5.30-6.0.—CHILDREN'S CORNER: Miss E. C. Barnett, B.Sc., "Nature Tales of Long Ago—(3) The Wonderful Baby who Grew Up in a Day."

"RADIO TIMES" READING CASE.

Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

6.30.—Fishing News Bulletin.
 Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 7.25-7.35.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. LIONEL LOGUE. *S.B. from London.*
 8.0.—Programme *S.B. from Glasgow.*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
 10.15.—Programme *S.B. from London.*
 11.0.—Close down.

5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.
Musical Moments.
THE WIRELESS QUARTET.
ISAAC LOSOWSKY (Solo Violin).
THE QUARTET.
 3.30. Overture, "Cheval de Bronze" Auber
 Selection, "Faust" Gounod
 3.50. ISAAC LOSOWSKY.
 "Canzonetta" d'Ambrosio
 "Valse Bluettes" Drigo
THE QUARTET.
 4.0. Suite, "Three Light Pieces" Fletcher
 Selection, "Who's Hooper?" Talbot
 4.23. ISAAC LOSOWSKY.
 Ballet Music "Rosamunde" Schubert-Kreisler
 "Liebesfreud" Kreisler
 4.30.—Afternoon Topics.
 5.0-5.45.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 7.25.—Local News.
 7.30-7.35.—Musical Interlude. *S.B. from London.*
 7.40.—The Rev. EDWARD BRUCE KIRK, Chief Lecturer on Astronomy at the Royal Technical College, Glasgow, on "The Measures of a Star." *S.B. to Edinburgh and Dundee.*
Ballad and Instrumental.
S.B. to Aberdeen, Edinburgh and Dundee.
 BEATRICE MIRANDA (Soprano).
 JOHN SNOWDEN (Cello).
 HARRY HOPEWELL (Baritone).
THE STATION ORCHESTRA:
 Conducted by
 HERBERT A. CARRUTHERS.
THE ORCHESTRA.
 8.0. English Suite for Strings H. Parry
 8.15. BEATRICE MIRANDA.
 "The Moon at the Full" Landon Donald
 "A Birthday" Albert Mallinson
 8.30. JOHN SNOWDEN.
 Sarabande and Gavotte Purcell
 Sonata Eccles, arr. Salmon
 8.45. HARRY HOPEWELL.
 "The Wolves" Arensky
 "Through the Fields in Winter" Sokolov
 "Oh, Could I But Express In Song" Malashkin
 "The Sword of Ferrara" Bullard
 9.0. THE ORCHESTRA.
 Suite, "Russian Folk Songs" Liadov
 9.15. BEATRICE MIRANDA.
 "Blackbird's Song" } Cyril Scott
 "Lullaby" }
 9.30. JOHN SNOWDEN
 Air Hure
 Berceuse Fauré
 Allegro Appassionata Saint-Saëns
 9.45. HARRY HOPEWELL.
 "Sheila Mine" } Rupert Marsh
 "Hunting Song" }
 Old French Melody, "The Birds" arr. Stanford
 "Hindoo Song" Bemberg
 "When Dull Care" arr. Lane-Wilson
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—Programme *S.B. from London.*
 11.0.—Close down.

PROGRAMMES FOR THURSDAY (Aug. 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) programme will be found on page 341.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich.
The Week's Concert of New Gramophone Records.
- 4.0.—"Humorists, Past and Present" (2), by Arthur Compton Rickett, M.A., LL.D. Trocadero Tea-Time Music.
- 6.0.—CHILDREN'S CORNER: Piano Solos by Maurice Cole. "Richard the King, and Robin Hood." Stories about Animals, by the Wicked Uncle.
- 6.30.—Children's Letters.
- 6.40.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN, WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—Fortnightly Bulletin of the Ministry of Agriculture. *S.B. to all Stations.*
- 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
- 7.40.—Mr. KENNETH HARE: "Entertainers in the Middle Ages." *S.B. to other Stations.*

Chamber Music Works

by

Robert Chignell.

DALE SMITH (Baritone).

ETHEL BARTLETT (Pianoforte).

THE KUTCHER STRING QUARTET:

SAMUEL KUTCHER;

GEORGE WHITTAKER;

JAMES LOCKYER;

AMBROSE GAUNTLETT.

- 8.0. THE QUARTET.
Movements from String Quartet.
Elegy; Scherzo.
DALE SMITH.
"When Two That Are Dear Must Part."
"They Have Driven Me Almost Mad."
"I Loved a Rose."
"Why?"
"I Love Her."

- 8.25. THE QUARTET.
Assisted by ETHEL BARTLETT.
Quintet in B Minor (in One Movement).
DALE SMITH.
"White Lilies."
"When We Meet Again."
"Soft, Still, Sweet."
"Daphne."

- 9.0. BEATRICE DE HOLTOIR
in
A Miniature Recital.

- 9.20. DORA STEVENS (Soprano).
Settings of Herrick's Poems.
(Herrick was born in 1591.)
"I Dare Not Ask a Kiss" *Muriel Herbert*
"To Daffodils" *Landon Ronald*
"Cherry Ripe" *arr. L. Lehmann*

- 9.30. MAURICE COLE (Solo Pianoforte)
with
THE WIRELESS ORCHESTRA:
Conducted by L. STANTON JEFFERIES.
Concerto in A Minor *Grieg*
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
Local News.

- 10.30. THE SAVOY ORPHEANS
and
THE SAVOY HAVANA BAND.
Relayed from the Savoy Hotel, London.
S.B. to all Stations.

11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet—Leader, Frank Cantell Julia Hyghe (Mezzo-Soprano), in a Short Recital of French Songs.
- 4.45.—Afternoon Topics: Gordon Fletcher, "Week-End Jaunts Round Birmingham" (6).
- 5.15.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices and Agricultural Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. KENNETH HARE. *S.B. from London.*

An Hour With Gounod.

THE STATION ORCHESTRA.

ALICE VAUGHAN (Contralto).

JAMES HOWELL (Bass).

- 8.0. THE ORCHESTRA.
Overture, "Mirella."
JAMES HOWELL.
Aria, "Vulcan's Song" ("Philemon and Baucis").
THE ORCHESTRA.
Entr'acte, "La Colombe."
ALICE VAUGHAN.
Aria, "When All was Young" ("Faust").
THE ORCHESTRA.
Selection, "Romeo and Juliet."
JAMES HOWELL.
Aria, "She Alone Charmeth My Sadness" ("Irene").
ALICE VAUGHAN.
Aria, "Sappho's Farewell."
THE ORCHESTRA.
"Marche Romaine."

- 9.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
- 3.45.—London Papers, read by Anne Farnell-Watson. The Royal Bath Hotel Dance Orchestra, relayed from the King's Hall Rooms. Musical Director, David S. Liff. Winifred Wynton and Philip Middlemiss (Entertainers).
- 5.15.—CHILDREN'S CORNER: Songs and Stories, etc.
- 5.45-6.0.—Children's Letters.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. KENNETH HARE. *S.B. from London.*
- 8.0-10.0.—Programme *S.B. from London.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music by the Carlton Orchestra, relayed from the Carlton Restaurant.

- 3.0-4.30.—The Band of the Hampshire Regiment, relayed from the Royal Victoria Park, Bath.
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
- 5.30.—CHILDREN'S CORNER.
- 6.5.—"The Letter Box."
- 6.15-6.30.—"Teens' Corner. Scouts' Programme.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. KENNETH HARE. *S.B. from London.*

A Pleasant Evening.

- THE J. H. SQUIRE CELESTE OCTET.
MAYER GORDON (Solo Violin).
ALEC FELLOWES (Solo Violoncello).
WYNNE AJELLO (Soprano).
JOHN HENRY (Entertainer).
- 8.0. THE OCTET.
Introduction and Rondo Capriccioso
Mendelssohn
"Cherry Ripe" *Harmonised by Cyril Scott*
"All Through the Night" *Traditional*
- 8.17. WYNNE AJELLO.
"Interlude" *Gambogi*
"Spring Morning" *Carvey*
"Chanson Hindu" *Rimsky-Korsakov*
- 8.27. THE OCTET.
"Irish Fantasia" *arr. Mulder*
Violoncello Solos.
"Berceuse Slave" *Neruda*
"Dance of the Elves" *Poppet*
- 8.47. JOHN HENRY.
A Humorous Interlude.
- 8.57. THE OCTET.
Valse Brillante ("Nina") *Waldteufel*
"A Song of Sleep" *Somerset*
"Absent" *Mitcalfe*
- 9.14. WYNNE AJELLO.
"The Blackbird's Song" *Cyril Scott*
"O luce di quest'anima" ("Linda di Chamounix") *Donizetti*
"Waltz Amasis" ("Little Princess, Look Up") *Faraday*
- 9.23. Violin Solos.
"Welsh Rhapsody" *T. Morgan*
"Caprice Viennois" *Kreisler*
"Rondo" *Mozart, arr. Kreisler*
- 9.38. JOHN HENRY.
Another Humorous Interlude.
- 9.48. THE OCTET.
Excerpts from "La Bohème" *Puccini*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.
- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.
- 2ZY MANCHESTER. 378 M.
11.30-12.30.—Concert of Gramophone Records.
4.30.—The "2ZY" Quartet. Eva Greenhalgh (Soprano). Afternoon Talk.
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. F. EASTWOOD: "Serious Work With the Camera."

PROGRAMMES FOR THURSDAY (Aug. 20th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Piano—Clarinet—Songs.

- LILY ALLEN (Soprano).
 LEONARD GOWINGS (Tenor).
 PAT RYAN (Clarinet).
 W. E. WRIGHT (Pianoforte).
 8.0. LEONARD GOWINGS.
 "She Is Far From the Land" *F. Lambert*
 "Linda Lea" *Vaughan Williams*
 PAT RYAN and W. E. WRIGHT.
 Grand Duo Concertant, Op. 47 *Weber*
 Allegro con fuoco; Andante con moto;
 Rondo.
 8.25 (approx.). LILY ALLEN.
 "The Loreley" *Liszt*
 "The Almond Tree" *Schumann*
 LEONARD GOWINGS.
 "Dolorosa" *Montague Phillips*
 "An Eriskay Love Lilt"
M. Kennedy-Fraser
 "The Sweet Little Girl I Love" ... *Hook*
 PAT RYAN and W. E. WRIGHT.
 Concertino *Weber*
 LILY ALLEN.
 Recit., "Crudele?" } *Mozart*
 Air: "Non Mi Dir" }
 9.0.—Programme S.B. from London.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

5NO NEWCASTLE. 403 M.

- 11.30-12.30.—Reginald Howe (Baritone). Alfred Smith (Oboe).
 4.0.—Music from Coxon's New Gallery Restaurant.
 5.0.—Tea-time Topics. Phyllis Howe (Soprano).
 5.30.—CHILDREN'S CORNER.
 6.10-6.40.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. KENNETH HARE. *S.B. from London.*

Mirth and Melody.

- HARRY HOPEWELL (Baritone).
 MIDDLETON WOODS (Entertainer).
 THE STATION ORCHESTRA:
 Conductor, EDWARD CLARK.
 8.0. THE ORCHESTRA.
 "Amour de Trottoirs" *Borel-Clerc*
 Waltz, "Mystery" *Baynes*
 8.10. HARRY HOPEWELL.
 "Sheila Mine" } *Rupert Marsh*
 "Boot and Saddle" }
 "The Daily Question" *Meyer-Helmund*
 "When Dull Care" *Lane-Wilson*
 8.20. MIDDLETON WOODS.
 "The Autobiography of a Joke" }
 "There's No Fool Like An Old Fool" } *Martyn Herbert*
 "Them Ruins" }
 8.30. THE ORCHESTRA.
 Minuet and Valse Romance from the Suite "Gabrielle" *Rossé*
 8.40. MIDDLETON WOODS.
 "A London Cockney's Version of 'The Merchant of Venice'" *Anon.*
 "The Bantam Brigadier" *Graham Squiers*
 "Advice on Cricket" *Middleton Woods*

- 8.50. HARRY HOPEWELL.
 "Onaway, Awake! Beloved" *Cowen*
 "The Gift Rose" *Coleridge-Taylor*
 "The Sword of Ferrara" *Bullard*
 9.0.—Programme S.B. from London.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—David's Dance Trio. The Wireless Orchestra. Fishing News Bulletin. Afternoon Topics.
 5.30.—CHILDREN'S CORNER: More Songs by Auntie Dodo.
 6.0.—Boys' Brigade News Bulletin.
 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Countryside Talks (6): Mr. J. BENTLEY PHILIP, M.A., on "Appreciation of Nature."

Opera—Musical Comedy—Instrumental.

- BEATRICE MIRANDA (Soprano).
 ELLA GARDNER (Soprano).
 JOHN SNOWDEN (Cello).
 THE WIRELESS ORCHESTRA.
 8.0. THE ORCHESTRA.
 Selection, "Coppelia" *Delibes-Walton*
 8.15. BEATRICE MIRANDA.
 Recit. and "Air de lia" ("L'Enfant Prodigue") *Debussy*
 "One Fine Day" ("Madame Butterfly") *Puccini*
 8.30. JOHN SNOWDEN.
 Sonata in F *Marcello*
 Aria *Durante*
 Gavotte *Bameau*
 Plainte and La Neapolitaine *Caix de Herveois*
 8.48. ELLA GARDNER.
 "The Pipes of Pan" ("The Arcadians") *Monckton*
 "Alice Blue Gown" ("Irene") *Tierney*
 "Under the Deodar" ("A Country Girl") *Monckton*
 8.58. THE ORCHESTRA.
 Selection, "Phi-Phi" *Christine*
 Selection, "To-Night's the Night" *Rubens*
 9.13. BEATRICE MIRANDA.
 "Ritorna Vincitor" ("Aida") *Verdi*
 "Jewel Song" ("Faust") *Gounod*

- 9.28. JOHN SNOWDEN.
 Elégie *Fauré*
 Lullaby *Hurlstone*
 Serenade *Rimsky-Korsakov*
 Scherzo *Friskin*

- 9.45. ELLA GARDNER.
 "I'm But A Simple Maid" ("Catherine") *Tchaikovsky*
 "Star of Fate" *Tchaikovsky*
 "Waltz Song" ("Tom Jones") *German*
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

5SC GLASGOW. 422 M.

- An Hour of Melody.**
 THE WIRELESS QUARTET.
 NORAH H. VANCE (Contralto).
 3.30. THE QUARTET.
 "A Comedy Overture" *Partridge*
 Selection, "La Navarraise" *Massenet*
 3.50. NORAH H. VANCE.
 "The Spirit Song" *Haydn*
 "Adieu" *Mozart*
 "Spring Sorrow" *John Ireland*
 4.0. THE QUARTET.
 Suite, "Two Little Dances" *Finck*
 Selection, "A Country Girl" ... *Monckton*
 4.23. NORAH H. VANCE.
 "Take Heart" *V. Henry*
 "To A Miniature" *May Brahe*
 4.30.—Afternoon Topics: Music: Dreda Boyd on "Old Glasgow Streets" (II.).
 5.0-5.45.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40-7.55.—Cricket Talk.

Humour and Variety.

- S.B. to Dundee.*
 JAY KAYE (Burlesque Comedian and Mimic).
 HELENA MILLAIS (Actress Entertainer).
 THE VETERAN VARIETY TRIO.
 HELENA MILLAIS.
 8.0. In Songs and Fragments from Life.
 JAY KAYE.
 "The Huntsman."
 THE TRIO.
 "Opening Chorus."
 "The Miner's Dream of Home" *Godwin and Dryden*
 "Going Back to My Home Again" *Harrington and Dryden*
 "Half In and Half Out" *Cooney*
 "The Skipper's Daughter"
Bruce and Dryden
 "Josephine" *Wheeler and Le Brun*
 HELENA MILLAIS.
 More Songs and Fragments from Life.
 JAY KAYE.
 A Few Short Stories.
 9.0.—Programme S.B. from London.
 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Topical Talk. *S.B. from London.*
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

PROGRAMME ALTERATIONS.

OWING to the large circulation of THE RADIO TIMES, it is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.C. finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

PROGRAMMES FOR FRIDAY (Aug. 21st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 341.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich. Lunch-time Music at the Hotel Metropole.

4.0.—"O Toyo Visits Wembley," by C. Romanné James. Music relayed from the Capitol Theatre, Haymarket.

5.0.—An Hour's Dance Music.

6.0.—CHILDREN'S CORNER: Dance Music. "Beer Wolf in a Warm Place." "Games In Other Lands," by Stanley Sowton.

6.30.—Children's Letters.

6.40.—Musical Interlude.

7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*

7.40.—Air Ministry Talk, Mr. C. H. BIDDLE-COMBE: "Night Flying." *S.B. to other Stations.*

A Night with English Composers.

THE KNELLER HALL BAND.
(By permission of Sir Francis Elphinstone-Dalrymple, Bart., C.B.E., D.S.O.)
Director of Music, Lieut. H. E. ADKINS.
VIVIENNE CHATTERTON (Soprano).

8.0. THE BAND.

Overture, "The Wreckers" . . . *Ethel Smyth*
"Benedictus" . . . *Alexander Mackenzie*
VIVIENNE CHATTERTON.

"I Will Go With My Father A-Ploughing" . . . *R. Quilter*

"Spring Goeth All In White" . . . *Robert Elkin*

"Sea Wrack" . . . *Harty*
THE BAND.

"Irish Rhapsody" . . . *Stanford*

8.45. Selections from "HEROD,"
A Poetic Drama
by
Stephen Phillips.

Characters: Mariamme, Herod, Aristobulus, Gadias, Sohemus, Pheroras, Chief Priest, Salome, Messengers and Attendants.

THE BAND.

"Welsh Rhapsody" . . . *German*
VIVIENNE CHATTERTON.

"Rondel" . . . *Clive Carey*

"So Sweet Love Seemed That April Morn" . . . *Piggott*

"Neglected Moon" . . . *Armstrong Gibbs*
THE BAND.

Rhapsodic Dance, "The Bamboula" . . . *Coleridge-Taylor*

Suite, "The Crown of India" . . . *Elgar*

Introduction, Dance of the Nautch Girls, Menuetto, Warriors' Dance, March of the Mogul Emperors.

"Folk Song Suite" . . . *Vaughan Williams*

10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Local News.
JEAN PAULE and LEONIE LASCELLES
in

Syncopated Duets.
S.B. to other Stations.

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Madame Eccles (Contralto). Brereton Rawlings (Bari-tone).

4.45.—Afternoon Topics: Dora G. Mercer on "The Appropriateness of Clothing." Florence Cloeton (Soprano).

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. H. LESLIE CARTER (Member of the Egypt Exploration Society): "Tutankhamen's Reign."

THE STATION ORCHESTRA.

ROSE MYRTIL (Contralto).

LEONARD GOWINGS (Tenor).

YVETTE (The Quaint Comedienne).

THE THREE ACES (Entertainers).

8.0. **A Lightsome Hour.**

THE ORCHESTRA.

Selection, "Our Miss Gibbs"

Caryll and Monckton

THE THREE ACES.

In Thirty Minutes' Privolity.

"Far Away From London" . . . *Alley*

"Love Limited" . . . *Weston and Lee*

"Mama's Gone Dancing" . . . *Fletcher*

"The Shafts of Cupid" . . . *Potter and Jukes*

"Honey Dew" . . . *Hedley*

"Is There Anybody Here?" . . . *Hirsch*
THE ORCHESTRA.

Selection, "Mary" . . . *Hirsch*

9.0. **More Lightsome.**

THE ORCHESTRA.

Valse, "Oh, Oh, Delphine" . . . *Caryll*

LEONARD GOWINGS.

"Gather Ye Rosebuds" . . . *Sanderson*

"I Hear A Thrush At Eve" . . . *Cadman*

"Charming Chloe" . . . *German*
THE ORCHESTRA.

Patrol, "The B'hoys of Tipperary" . . . *Amers*

YVETTE

"Goes Hunting" . . . *Wallis Arthur*
THE ORCHESTRA.

Intermezzo, "In the Shadows" . . . *Finck*

LEONARD GOWINGS.

"Sweet Marjorie" . . . *Nevill Flux*

"Ninetta" . . . *Brewer*
THE ORCHESTRA.

"March of the Giants" . . . *Finck*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.

10.15. **Song Recital**

by

ROSE MYRTIL.

"Death and the Maiden" . . . *Schubert*

"Ave Maria" . . . *Schubert*

"Serenade" . . . *Schubert*

"May Night" . . . *Brahms*

"Prayer" . . . *Brahms*

"Love Eternal" . . . *Brahms*

10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist: Arthur Marston.

3.45.—Talk on "Humour," by Dorothy Fenwick. Orchestra, relayed from the Electric Theatre. Musical Director: D. C. Ronald.

5.15.—CHILDREN'S CORNER: Uncle Jack's Fairy League Talk.

5.45-6.0.—Children's Letters.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—FLORENCE GREG: "Hawaiian Isles" (3).

Variety Night.

SYDNEY COLTHAM (Tenor).

WYNNE AJELLO (Soprano).

JOHN HENRY (Entertainer).

THE J.H. SQUIRE CELESTE OCTET.

THE WIRELESS ORCHESTRA:

Conducted by T. CONWAY-BROWN.

8.0. THE ORCHESTRA.

Songs of Sir Henry Bishop. . . *arr. Hartmann*

8.10. SYDNEY COLTHAM.

"I Attempt From Love's Sickness to Fly" . . . *Purcell*

"Under the Greenwood Tree" . . . *Arne*

"We All Love a Pretty Girl" . . . *Arne*

8.20. THE ORCHESTRA.

Selection, "The Beggar's Opera" . . . *Gay*

8.30. THE OCTET.

Ballad, Opera, Tone Poem, and Folk Song

Rubens, Puccini, Mozart, Sibelius

Minuet in B Major . . . *Bolton*

"Danse Negre" . . . *Ascher*

8.45. WYNNE AJELLO.

"Una voce poco fa" . . . *Bellini*

Serenade . . . *Gounod*

(With 'Cello Obligato.)

8.50. JOHN HENRY.

9.0. THE OCTET.

Valse Brillante, "Concordia Tausz" . . . *J. Strauss*

Violoncello Solos.

Polonaise . . . *Pepper*

Spinning Song . . . *Dunkler*

(Soloist: ALEC FELLOWES.)

9.15. WYNNE AJELLO.

"Lo! Here the Gentle Lark" . . . *Bishop*

"Villanelle" . . . *Carey*

(With 'Cello Obligato.)

9.20. THE OCTET.

Excerpts from "I Pagliacci" . . . *Leoncavallo*

9.30. THE ORCHESTRA.

Suite, "Hiawatha" . . . *Coleridge-Taylor*

9.40. SYDNEY COLTHAM.

"Onaway, Awake, Beloved" . . . *Coleridge-Taylor*

9.50. THE ORCHESTRA.

"Petite Suite" . . . *Chaminade*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.

10.15. JOHN HENRY.

10.20. THE OCTET.

Violin Solo, "Polonaise" . . . *Vieuxtemps*

(Soloist: MAYER GORDON.)

10.25. WYNNE AJELLO.

"Chanson Hindou" . . . *Rimsky-Korsakov*

Waltz, "Amasis" . . . *Favard*

10.30. THE OCTET.

"Where Are You To-Night?" . . . *Canrad*

Valses

"Passione" . . . *Endry*

"Reverie d'Amour" . . . *York Bowen*

(First Performances by Orchestra in Bourne-

mouth.)

10.45.—Close down.

5WA CARDIFF. 353 M.

11.30-12.30.—The Band of the Hampshire Regiment, relayed from the Institution Gardens, Bath.

3.0.—The Band of the Hampshire Regiment, relayed from the Institution Gardens, Bath.

4.0.—Tea-time Music from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15-6.30.—"Teens' Corner: "Tennis," by Capt. W. H. Evans. *S.B. from Swansea.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. NORMAN RICHES. "A Cricketer's Over—The 6th Ball."

8.0-10.0.—Programme *S.B. from Swansea.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Local News.

10.15.—Programme *S.B. from Swansea.*

10.45.—Close down.

2ZY MANCHESTER. 378 M.

1.15-2.0.—Orchestral Music, relayed from the State Café.

3.45.—Boys' Holiday Corner.

4.0.—The "2ZY" Quartet. Herbert Buddock (Bass-Baritone). Afternoon Talk.

5.15.—Children's Letters.

5.30-6.15.—CHILDREN'S CORNER.

PROGRAMMES FOR SATURDAY (Aug. 22nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2ZY MANCHESTER. 378 M.

- 3.15.—The Harton Colliery Band. Conductor: George Hawkins. Relayed from the Municipal Gardens, Southport.
- 4.0.—Sylvia Pickford (Contralto).
- 4.10.—The Harton Colliery Band.
- 5.0.—Afternoon Talk.
- 5.15.—Children's Letters.
- 5.30-6.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. H. C. MINCHIN. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

A Night of Variety.

- ROSE MYRTIL (Contralto).
- HARRY HOPEWELL (Baritone).
- JOHN SNOWDEN (Solo Cello).
- L. T. WHIPP (Dialect Entertainer).
- THE VETERAN VARIETY TRIO:
- RAY WALLACE;
- LEO DRYDEN;
- ARTHUR ROBERTS.

- 8.0. HARRY HOPEWELL.
- "Sunday" *Brahms*
- "The Gift Rose" *Coleridge-Taylor*
- "When Dull Care" *arr. Lane Wilson*
- L. T. WHIPP.
- "The Worm Doctor" *Edwin Waugh*
- JOHN SNOWDEN.
- Canzonetta *Paradies*
- Sarabande and Allemande
- Senaille, arr. Salmon*

THE TRIO.

- Opening Chorus.
- LEO DRYDEN.
- "The Miner's Dream of Home" *Godwin and Dryden*
- "Going Back to My Home Again" *Harrington and Dryden*
- RAY WALLACE.
- Impressions of Old-Time Stars.
- ARTHUR ROBERTS.
- "Good, Darned Good" *Relsie and Barrett*
- "Katy, Dear" *Cecil*
- ROSE MYRTIL.
- "The Silver Ring" *Chaminade*
- "The Lover's Curse" *H. Hughes*
- "Down by the Salley Gardens" *Martin Shaw*

L. T. WHIPP.

- "Georgie's Horns" *S. Fitton*
- HARRY HOPEWELL.
- "Boot and Saddle" *Rupert Marsh*
- "Sheila Mine" *Rupert Marsh*
- "Hunting Song" *Rupert Marsh*

JOHN SNOWDEN.

- Cantilena *Goltermann*
- Serenade *Rimsky-Korsakov*
- Alla Bourrée *Dunhill*

ROSE MYRTIL.

- "It Was a Lover and His Lass" *Quilter*
- "To-Morrow" *Strauss*
- "Come to Me in My Dreams" *Frank*
- "E'en as a Lovely Flower" *Bridge*

LEO DRYDEN.

- "The Skipper's Daughter" *Bruce and Dryden*
- "Josephine" *Wheeler and Le Brun*

RAY WALLACE.

- Impressions of Modern Stars.
- ARTHUR ROBERTS.
- "Half In, Half Out" *Curney*
- "The Dotlet of My I" *Rosenthal and Farney*

THE TRIO.

- Finale.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.

- 10.15.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

5NO NEWCASTLE. 403 M.

- 4.0-5.20.—Ruby Longhurst (Mezzo-Soprano)-James Watson (Bass). Billy Bankhead (The Pitman Champion Mouth Organist). Robert Baulks (Clarinet).
- 5.30.—CHILDREN'S CORNER. Tea by Ballot.
- 6.10-6.40.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. H. C. MINCHIN. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Tennis Talk. *S.B. from London.*

8.0. "An Hour in a Victorian Drawing-Room."

- JENNIE FORSTER (Soprano).
- ADA ELLIOTT (Contralto).
- THE "5NO" REPERTORY COMPANY.

- HELENA MILLAIS (Entertainer).
- JAY KAYE (Entertainer).
- THE STATION ORCHESTRA:
- Conductor, EDWARD CLARK.

- 9.0. HELENA MILLAIS.
- In Light Songs and "Fragments from Life."
- 9.10. THE ORCHESTRA.
- Overture, "Marco Spada" *Auber*
- 9.20. JAY KAYE.
- In Selections from his Repertoire.
- 9.30. THE ORCHESTRA.
- "Entr'acte à la Gavotte" *Coates*
- 9.35. HELENA MILLAIS.
- In Selections from her Repertoire.
- 9.45. THE ORCHESTRA.
- "Funiculi Funicula" *Denza-Gauvain*
- 9.50. JAY KAYE.
- In Further Selections from his Repertoire.
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.
- 10.15.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Orchestra. William M. Carnegie (Baritone). Afternoon Topics.
- 5.30.—CHILDREN'S CORNER: Songs by Agnes Broek.
- 6.0.—This Week's Interesting Anniversary (Prepared by John Sparke Kirkland): "The Battle of Otterburn, August 19th, 1388."
- 6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. H. C. MINCHIN. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Prof. JAMES A. ROY, M.A., on "Canada and the Empire."

Vocal Night—Dance.

- CATHERINE STEWART (Contralto).
- WALTER IRVINE (Baritone).
- J. C. DORSIE (Songs Away from the Piano).

- 8.0. CATHERINE STEWART.
- "The Lament of Isis" *Bantock*
- "The Feast of Lanterns" *Bantock*
- "Dirge in the Woods" *Parry*
- "Blackbird" *Parry*
- 9.0. "Come, Let's Be Merry" *Lane Wilson*
- 8.15. J. C. DORSIE.
- "And You" *Sterndale Bennett*
- "A Purple Persian Passion Poem" *Sterndale Bennett*
- "In the Usual Way" *Harris*
- "The Butcher's Love Song" *Harris*

- 8.30. WALTER IRVINE.
- "Bright is the Ring of Words" *Williams*
- "The Company-Sergeant-Major" *Sanderson*
- "Stone Cracker John" *Coates*
- "Four Jolly Sailormen" *German*

- 8.45. CATHERINE STEWART.
- "Weep No More, Sad Fountains" *Roger Quilter*
- "Love's Philosophy" *Roger Quilter*
- "Eventide" *Mullinson*
- "Song of the Open" *La Forge*

- 9.0. J. C. DORSIE.
- "I Had a Little Garden" *Hanray*
- "House Hunting" *Cecil*
- "The Back o' Beyont" *Flint*
- 9.15. WALTER IRVINE.
- "The Vagabond" *Williams*
- "Dimity Gown" *Peddieison*
- "After Long Absence" *Sanderson*
- "A Devon Maid" *Fogg*

- 9.30.—GLENAGLES DANCE ORCHESTRA. *S.B. from Glasgow.*
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Local News.
- 10.15.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

5SC GLASGOW. 422 M.

- An Hour of Melody.
- THE WIRELESS QUARTET.
- IDA McLEISH (Soprano).

- 3.30. THE QUARTET.
- Overture, "Son and Stranger" *Mendelssohn*
- Selection, "The Maid of the Mountains" *Fraser-Simson*
- 3.50. IDA McLEISH.
- Selected.
- 4.0. THE QUARTET.
- Suite, Ballet Music to "Rosamunde" *Schubert*
- Selection, "Princess Caprice" *Fall*
- 4.23. IDA McLEISH.
- Selected.
- 4.30.—Afternoon Topics.
- 5.0-5.45.—CHILDREN'S CORNER: At Home Day for Children of All Ages.
- 6.55.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- Mr. H. C. MINCHIN. *S.B. from London.*
- 7.25.—Local News.
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40-7.55.—Mr. E. A. S. HAYWARD: "Knights of Malta."

Popular Choruses and Dance.

- DANIEL SEYMOUR (Tenor).
- THE STATION ORCHESTRA:
- Conducted by ISAAC LOSOWSKY.
- DANCE MUSIC (from Gleneagles Hotel).

- 8.0. DANIEL SEYMOUR and the Orchestra. *S.B. to Belfast.*
- "Titina," "Gipsy Lady," "Toll Me Why," "Whether or Not," "You Can't Make Love While Dancing," "Shanghai," "Say, Say, Sadie," "Oh, How I Wish I Knew," "I Want a Girl Like Peggy O'Neill," "One Little One More," "Let Me Be the First to Kiss You Good Morning," "Peter Pan," "I Love You."
- 9.0.—Dance Music relayed from Gleneagles Hotel. (9.30-10.0. *S.B. to Aberdeen.*)
- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
- 10.15.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

Who Is "The Average Man"?

By George Blake.

[Mr. George Blake is the Acting Editor of "John o' London's Weekly."]

THOSE of us whose job it is to provide public entertainment are rather like children who walk in darkness. We do not see the public we are supposed to entertain, and we hear from it only when we have blundered or offended. (It is a melancholy fact that most "Letters to the Editor" embody either complaints or corrections.) The actor and the orator are more fortunate—they see before them the faces of their—shall we say?—victims, can judge their tastes at once, and, by rapid thinking, keep clear of snags.

But the man who designs a B.B.C. programme for unseen millions, and he who concocts a daily or weekly mixture of reading matter—such men have to build their houses on a foundation of conjecture.

"The Man in the Street."

Behind every editorial chair, in the room at Savoy Hill where the programmes are designed, stands a spectre; the threatening shade of him we seek to please. The Average Man, we call him. He has an absurd half-brother—the "Man in the Street." Leader-writers call him "the Thinking Citizen"; paragraphists dub him "You and I." Whoever he may be, he is the man who matters. Where he lives, what he looks like, and what are his tastes we cannot tell. He is the world's great mystery man. For myself, I am coming rapidly to the conclusion that, in the words of the old lady who saw the giraffe for the first time, there ain't no such crittur.

Take, for instance, the average listener—that elusive person of whom we hear from time to time; he whose dark shadow broods above the heads of Mr. Reith and his men.

The Road to Wembley.

About a month ago, on a Hertfordshire road at sunset, I was stopped by a motor-cyclist. Tall and burly was this man, with dim blue eyes, rough clothes, and a faraway strangeness in his manner. He spoke softly, in the accent of the West Highlands, and this was the question he asked me:—

"Could you tell me the road to Wembley?"

I told him, and then he told me whence he had come. He was a shepherd from the hills of Argyll. That is a wild, backward country, but this man had his little motor-cycle, and had the taste of his race for travel and adventure. It surprised me a little that he should have been attracted by Wembley, but he explained that also.

"Och!" he said, carelessly. "I was hearing about it on the wireless."

In the Highlands.

He had heard about it on the wireless! Into his tiny cottage on a bleak hillside in the wilds of Scotland came this call from London—this voice proclaiming the glories of Empire. He had heard, as millions had heard. Was he—I ask you—the Average Man? When they make up their programmes at Savoy Hill, do they count the shepherd in the Highlands?

Another case. An old lady this time. She lives in a cottage in the middle of Romney Marsh. Her husband, a roadman, cultivates a long white beard and rides a tricycle. She has never been to London, that old lady, and I doubt if she has been as far as Folkestone. The sight of a motor-car on the Marsh still gives her a mild shock, and I am certain that she has never heard of Mr. J. M. Keynes. She reads neither books nor papers; probably she can't read.

But she sits every evening with the headphones tight over her white head and hears London calling; listening intently and with delight to everything from the Orpheans to Mr. Harold

Cox on currency problems. She likes the music best, of course, for currency problems are not very acute on Romney Marsh, and though she is easily pleased, she counts in this great problem of pleasing the Average Man. Her claims to consideration are as sound as those of the man with a five-valve set in his great house at Hampstead.

Again: A man learned in, of all subjects, the physics of physiology. With a forehead like a dome, with a careful and pessimistic patience like that of Job, he works all day in a sequestered laboratory in Bloomsbury. It is delicate work, expert work, momentous and trying. Sometimes he pedals a dummy-bicycle for hours on end, so that he may measure in himself the physical changes due to expenditure of energy. He does dark and intimate things with galvanometers and the legs of frogs.

In short, a man of high and ordered intelligence; and his recreation is to listen. I may say that his passion is for chamber music, and of many other things in the programmes he is highly critical. Mr. Agate on the Drama has been known to infuriate him; he has said bitter things of soprano singers who shall be nameless. Yet he comes in, with the shepherd and the old lady, as part of that weird abstraction—the Average Man.

Then I could tell you about the flapper upstairs and her devotion to Mr. Ivor Novello. And I could go on indefinitely.

There you have it, then—the Highland shepherd; the roadmender's wife; the expert in the physics of physiology; the flapper upstairs . . . and all the others. Where, in the name of thunder, are we to find the Average Man in this galley?

You see the difficulty? Hence our grey hairs. How much happier we entertainers should be had we been born, say, manufacturers of mustard. Everybody uses mustard. Everybody wastes mustard in gratifying quantities. And nobody writes in to tell you that your mustard is rotten.

SONGS YOU OUGHT TO KNOW.

"Good-bye!"

THIS charming song, one of Tosti's best-known works, is to be broadcast from Belfast on August 18th. The words are written by G. T. Whyte Melville. We publish the words by permission of Messrs. G. Ricordi & Co.

FALLING leaf and fading tree,
Lines of white in a sullen sea,
Shadows rising on you and me;
Shadows rising on you and me;
The swallows are making them ready to fly,

Wheeling out on a windy sky.
Good-bye, Summer! Good-bye, Good-bye!
Good-bye, Summer! Good-bye, Good-bye!

Hush! A voice from the far-away!
"Listen and learn," it seems to say,
"All the to-morrows shall be as to-day;
All the to-morrows shall be as to-day."
The cord is frayed—the cruse is dry,
The link must break, and the lamp must die.

Good-bye, to Hope! Good-bye, Good-bye!
Good-bye, to Hope! Good-bye, Good-bye!

What are we waiting for? Oh, my heart!
Kiss me straight on the brows! and part!
Again! Again! My heart! my heart!
What are we waiting for, you and I?
A pleading look—a stifled cry.
Good-bye, for ever! Good-bye, for ever!
Good-bye, Good-bye, Good-bye!

Better Seaside Music.

How Wireless Has Helped.

FEW people are in a better position to register the continual changes in the musical taste of the public than a bandmaster at a seaside resort. To be successful, he must keep very closely in touch with popular requirements. Quite a large proportion of the music played is "request" music.

During an interval in the programme at a south-coast town a few weeks ago, I had a chat with a bandmaster who was enthusiastic about the influence of broadcasting upon his work.

Mixed Tastes.

"Each season's audience has a different taste in music," he told me, "and year by year I note how this taste changes. I have come to the conclusion, after many performances here for several seasons, that our patrons are showing a better general knowledge of music every year."

According to this authority, any predominance of classical music in the pier pavilions at any popular seaside resort some time ago would have driven the visitors away. But nowadays, he says, the majority of holiday-makers appreciate really good music.

"Of course, there are mixed tastes in every audience," he went on, "and the bandmaster must, obviously, arrange his pieces to suit all tastes. But at the present time, I find that a noticeable reaction against jazz music is setting in, and that the big audiences only attend when classical music is played. The change is chiefly due, I believe, to the influence of broadcasting, which has done much to popularize good music."

Unconscious Education.

When we returned home after our work every day during the winter months, and listened to the strains of music carried on the wings of the ether to our individual homes, we did not realize that while we derived much pleasure from the headphones, the majority of us also received, sometimes unconsciously, a fair measure of musical education by the medium of radio. And, apparently, this has affected our taste when we go to the seaside!

"Another cause of the remarkable change in the preferences of holiday-makers is the gramophone," my friend continued, "although not to the same extent as radio. By the production of cheap records, thousands of people have had the opportunity of listening to some of the finest music, which I am sure they might never have heard otherwise."

"Radio Classics."

At the seaside, patrons continually ask the bandmaster to play favourite pieces, instead of the fixed programme, and this one told me that certain pieces had become what might be called "radio classics."

People want to hear music they have grown to love by hearing it on their wireless sets. One particular thing he mentioned was the pot-pourri items of musical memories which have been such a popular feature of many radio programmes. The charm of "Love's Old Sweet Song," for example, has been revealed to many of the present generation solely by wireless.

"Broadcasting has stimulated the musical activities of the general public to such an extent," he concluded, "that it seems probable that we shall soon have another golden age of music."

K. P. H.

MUCH interest was displayed by American listeners when Dean Inge, the Dean of St. Paul's, was heard on the wireless on the occasion of his speech at a dinner given in his honour by the New York Church Club. On this occasion the Dean enlightened his American audience with his views on their manner of living and general characteristics.

Holiday Weather Prophets.

By JOSEPH H. ELGIE, F.R.A.S.*

WOULD you like to be your own weather forecaster when holidaying by the seaside, or among those hills and dales which add such infinite charm to this beautiful country of ours? If so, then watch carefully all the local signs which are presented by the air and sky. Attend to the appearance of the clouds and to the state of the atmosphere in which they are suspended. Note well the direction of the wind, and especially if, and to what quarter, it shows any tendency to change, for there is vast weather significance in the changes of the wind.

An Impending Change.

Attention to these local signs will enable you to gain a pretty good idea of what the immediate weather is to be, and thus be the means of saving you many an unpleasant holiday experience.

You are being favoured, say, with perfect holiday weather. A brilliant sun shines out of a cloudless sky. Nature is dreaming the days away—and so are you.

Then one morning, the sky has become a deeper blue than usual, so very dark blue indeed, that people remark upon it. The air, too, has become clearer. You can see much farther out over the water than was possible the day before. The hills of distant hills are more easily defined. A remote mountain peak which you had previously seen only as through a thin veil of mist, stands out boldly and much nearer to the view. And even while you are pondering over these things the vivid blueness of the sky is slightly dimmed. A sky of deeper blue! A more transparent air! Small matters to the vast majority of people, no doubt, but full of significance to the observer of local weather signs. They mean that gathering moisture has removed the dust-haze from the atmosphere and that a change is impending. The slight paling of the vivid blue sky is a visible portent of that change.

Snow-White Clouds.

What may prove to be another portent of a change to less settled weather, is the appearance on the pale blue sky of snow-white clouds of strikingly fantastic form, though very beautiful in their delicacy of feathery outline. On no account should their presence—their ghostly presence, I am tempted to say—be ignored, for they are of great weather importance. No higher clouds than these exist in our atmosphere. Their home is in regions far loftier than the giant Everest itself. The temperature there never rises above zero. They are clouds of ice, so fine as to resemble the finest dust.

That is why they are always of a dazzling whiteness. That is why, also, they are so fantastic in form, showing wonderful tufts and wisps and streaks, for it is thus that these ice-crystals arrange themselves. To look at their wind-blown appearance, one would imagine that a frightful hurricane was trying to tear them to shreds.

Now, these extraordinary clouds may prove to be an unsettled weather portent in this way, namely: They have been found to move away from the centre of a bad weather area, and if you see them moving

from a westerly quarter it is probable that unsettled weather will follow, because that kind of weather most frequently comes from a westerly quarter.

The bad weather area, in other words, closely pursues the fugitive ice-clouds. On the other hand, when the ice-clouds are moving from the north, your spell of fine weather may not be interrupted, because the bad weather area will most likely follow the normal track of those disturbances and pass away to the north-east.

Let us suppose that the unsettled weather has arrived and that the low heavy rain-clouds are hurrying over land and sea. Then, watch for some chance opening in the gloomy canopy and you will discover some of the ice-clouds still there, as though supervising from that dizzy height the warring elements below.

And here let me strike a note of caution. Do not conclude that your weather troubles are over because on the day after the rain it is gloriously fine. Look well to the wind. It will most likely be coming from the north-west or west. Do not trust it; before many hours are over, it will probably back to the south-west again, and bring with it a return of the wind and rain.

Watch the Wind.

It is well to bear in mind that those bad weather patches detest travelling alone. They have long journeys to make over the wide bosom of the Atlantic Ocean before they reach our shores. And so much do they like company that their fellow-travellers are often inconveniently numerous, a single fine day, as a rule, separating each member of the gloomy gang. Most winds which blow from a south-westerly quarter may justifiably be regarded by holiday-makers with a large amount of suspicion.

Neither are those huge smoky-looking rings which appear at intervals round the moon above suspicion. But the number of stars seen in the ring does not correspond with the number of days the bad weather will last. I have frequently noticed a mistiness of the stars and moon when rain has been approaching.

Gaudy sunsets and sunrises bade no good to the out-of-doors enthusiast. Probably the most threatening colours in them are pink and yellow.

At this season of the year a sudden thunder-storm is always possible. So, when you see a massive heaped-up cloud of a bluish grey colour, with its edges very sharply outlined against the sky, beware of what is to follow. A thunder-cloud is extremely interesting to watch as it thrusts its head higher and higher into the sky like an immense column of smoke. And the higher it goes the greater is the risk of a severe storm.

The "Anvil Cloud."

The dark, threatening base of the cloud averages nearly a mile in height, but the top of the cloud may reach a height of between four and five miles. It then presents a most magnificent spectacle. Frequently, however, I have seen the growth of a thundercloud suddenly checked by the summit encountering a layer of warm air and nothing has happened. This melting away of the up-thrusting top of the cloud has averted many a threatened summer thunderstorm.

The most severe thunderstorms are associated with what is known as the "Anvil Cloud." The cloud in such cases has risen to a very great height until the top assumes the appearance of a snow-white anvil.

Thundery-looking clouds, which persist in hanging about as the evening draws in, may cause trouble before midnight. In case you should be unlucky enough to be out in the open when the trouble begins, avoid seeking shelter under single trees, especially tall ones, or even under isolated clumps of tall trees.

There is a type of cloud which has received the name of "cauliflower," because of its fancied resemblance to that vegetable. You must have often seen these cloudy "cauliflowers," full of light and shadow and with very straight flat bases. They begin to congregate when the heat of the day is making itself felt, and constitute a peculiarly pleasing feature of the scenery or sky.

Sweeping the Sky!

There is no need to be dubious about them. They are quite friendly. They will disappear when the hot air currents cease to rise.

Friendly, also, are quiet sunsets. Like those small white clouds which peacefully fleck the blue sky, these quiet sunsets inspire confidence in their good intentions.

Do not put the slightest faith in the changes of the moon bringing a change of weather. Such a belief is unworthy of an enlightened community, as unworthy, indeed, as the idea, all too prevalent, that the weather is influenced by the circumstance of the moon being "on its face" or "on its back." And do not expect a cloudless night whenever the moon is "full." There is no scientific ground for the belief that our satellite drives away the clouds. Neither is it easy to understand how it could perform the task of sweeping the sky.

If the heat it dispenses is put forward as an explanation, so much the worse for the explicators, in that there is no evidence of the heat being sufficient to disperse even a cloud the size of a man's hand.



Those Spring-mattresses! The man who goes to sleep on his aerial.

* In a talk from London.

PROGRAMMES FOR BELFAST (Aug. 16th to Aug. 22nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M.

SUNDAY.

3.30-5.30.—BALLAD CONCERT. *S.B. from London.*
 9.0. THE STATION CHOIR.
 Hymn, "Teach Me, My God and King" (Old English Melody).
 Scripture Reading.
 THE CHOIR.
 Anthem, "Saviour, Thy Children Keep" *Sullivan*
 The Rev. H. MONTGOMERY, M.A., D.D., of Shankill Road Mission: Address.
 THE CHOIR.
 Hymn, "The Day Thou Gavest." Dresden Amen.
 9.30-10.45.—*Programme S.B. from London.*

MONDAY.

4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 6.40.—Miss ELLALINE TERRISS. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 7.25.—Local News.
 BEATRICE MIRANDA (Soprano).
 NANETTE EVANS (Violin).
 ANDERSON TYRER (Pianoforte).
 7.30. ANDERSON TYRER and NANETTE EVANS.
 Sonata for Pianoforte and Violin. . . . *Elgar*
 Allegro; Romance; Allegro Moderato.
 8.0. BEATRICE MIRANDA.
 With Orchestra.
 Recit. and "Air de Lia" ("L'Enfant Prodigue") *Debussy*
 8.15. ANDERSON TYRER.
 "Island Spell" *J. Ireland*
 "Caprice in E" *Paganini-Liszt*
 "Venezia Napoli" *Liszt*
 8.30. BEATRICE MIRANDA.
 "Adrift"
 "A Feast of Lanterns" *Bantock*
 8.45. NANETTE EVANS.
 Selected.
 THE "2BE" QUARTET.
 THE BELFAST RADIO PLAYERS.
 THE QUARTET.
 9.0.—Selection, "Tina" *Rubens and Wood*
 9.15.—Suite, "Three English Dances" *Quilter*
Two Scenes from Shakespeare.
 "A KING AND HIS SON."
 9.30. "HENRY IV."
 Part I. Act III. Scene 2.
 King Henry IV. ARTHUR MALCOLM
 Harry (Prince of Wales) TYRONE POWER
 "HENRY IV."
 Part II. Act IV. Scene 5.
 King Henry IV. ARTHUR MALCOLM
 Prince of Wales . . TYRONE POWER
 Earl of Warwick . . G. COFFEY MAY
 9.45. THE QUARTET.
 Suite, "Rustic Revels" . . *Percy Fletcher*
 10.0-10.45.—*Programme S.B. from London.*

TUESDAY.

11.30-12.30.—Gramophone Records.
 4.0.—Ellie McCann (Soprano). The "2BE" Quartet.
 THE QUARTET.
 2nd Movement of "Pathetic" Symphony *Tchaikovsky*
 Selection, "To-Night's the Night" . . *Rubens*
 4.25. ELLIE McCANN.
 "Goodbye" *F. Paolo Tosti*
 "Annie Laurie" *L. Lehmann*
 "When the Tide Comes Flowing In" *J. Baraby*
 "Solveig's Song" *E. Grieg*
 4.40. THE QUARTET.
 Suite, "Summer Days" *Eric Coates*
 Fox-trots ("Way Out West" . . *Robinson*
 "Oh, Mabel" *Fivetto*

5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0-10.15.—*Programme S.B. from London.*
 10.15.—DANCE MUSIC, relayed from Gleneagles Hotel. *S.B. from Glasgow.*
 11.30.—Close down.

WEDNESDAY.

4.0-5.0.—The "2BE" Trio.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0-7.25.—*Programme S.B. from London.*
 7.25.—Local News.
Military Band Night.
 S. WEIR McCORMACK (Baritone).
 BAND OF THE 1ST BATTALION
 THE SHERWOOD FORESTERS.
 (By kind permission of Lieut.-Col. K. C. Weldon, D.S.O., and Officers.)
 Bandmaster, Mr. G. SMITH.
 7.30. THE BAND.
 March Slav, "The Entry of the Bulgars" *Lotter*
 Overture, "Peter Schmolli" *Weber*
 Pot-Pourri Humoresque, "A Lightning Switch" *Alford*
 Cornet Solo, "Solveig's Song" . . . *Grieg*
 (Soloist, Band-Sergt. J. HARRISON.)
 Suite from the "Egyptian Ballet" *Luigini*
 8.25. S. WEIR McCORMACK.
 "Bois Epais" *Lully*
 "Old Clothes and Fine Clothes" *Martin Shaw*
 "The Cloths of Heaven" *Dunhill*
 "The Raiders" *Bramley Derry*
 THE BAND.
 Porto Rican Dance, "Rosita" . . *Missud*
 Bassoon Solo, "Lucy Long" . . . *Godfrey*
 (Soloist, Lee-Corporal W. Woodhall.)
 Descriptive Piece, "In a Persian Market" *Kotelbey*
 9.5. S. WEIR McCORMACK.
 "When the King Went Forth to War" *Koeneman*
 "A Border Ballad" *Cowen*
 "Come To the Cook-house Door" *Walseley Charles*
 9.20. THE BAND.
 Selection of Squire's Popular Songs *arr. Hume*
 Naval Patrol, "Britain's First Line" *Williams*
 Fox-trot, "You're in Kentucky Sure As You're Born" *Little*
 Waltz-Song, "Mellow Moon" . . . *Hall*
 Regimental March, "The Young May Moon."
 10.0-11.0.—*Programme S.B. from London.*

THURSDAY.

4.0-5.0.—The "2BE" Quartet.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Market Prices for Farmers and Agricultural Bulletin. *S.B. from London.*
 Local News.
Variety Programme.
 PEARL MACONKEY (Soprano).
 THE QUEEN'S ISLAND
 MALE VOICE CHOIR:
 Conductor, JOHN VINE.
 ISOBEL PURDON (Solo Violin).
 THE "2BE" QUARTET.
 FRASER DOHERTY (Humorist).
 7.30. THE QUARTET.
 March, "Boccaccio" *Suppé*
 PEARL MACONKEY.
 "O Love, From Thy Power"
 "Softly Awakes My Heart"
 ("Samson and Delilah") *Saint-Saëns*
 ISOBEL PURDON.
 Slavische Fantasie *Dvorak-Kreisler*
 THE CHOIR.
 "Smuggler's Song" *Bantock*
 "Loch Lomond" (By Request) *V. Williams*
 "The Wind and the Rain" *Dunhill*
 "Doctor Foster" *H. Hughes*

FRASER DOHERTY.
 "Drake is Going to Sea" *Lee*
 "Do As the Romans Do" *Fred Cecil*
 "I Love Zomeone in Zommerzet" . . *Lee*
 ISOBEL PURDON.
 Serenade Espagnole . . *Chaminade-Kreisler*
 Cradle Song *MacDowell*
 Irish Reel *Stanford*
 PEARL MACONKEY.
 "Fair House of Joy" *R. Quilter*
 "Now Sleeps the Crimson Petal" *R. Quilter*
 "Secrecy" *Hugo Wolf*
 "Kishmul's Galley" *Kennedy-Fraser*
 THE QUARTET.
 Suite, "Woodland Pictures" . . *P. Fletcher*
 THE CHOIR.
 "The Lord Is My Shepherd" *arr. T. Vine*
 "Song of Freedom" *Schumann*
 "Rio Grande" *arr. Terry*
 (Soloist, S. ADAMS.)
 "Reveille" *Elgar*
 FRASER DOHERTY.
 "Gilhooley's Gramophone" *Beck*
 "A Domestic Tragedy" *Low*
 "Funny Little Man I Know" . . . *More*
 THE QUARTET.
 Fox-trots ("Boodle" *Buchanan*
 "Tea For Two" *Youmans*
 10.0-11.30.—*Programme S.B. from London.*

FRIDAY.

11.30-12.30.—Gramophone Records.
 4.0-5.0.—The "2BE" Trio.
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0-7.30.—*Programme S.B. from London.*
Variety Programme.
 MURIEL CHILDE (Mezzo-Soprano).
 THE VETERAN VARIETY TRIO.
 THE 39TH OLD BOYS' FLUTE BAND.
 GERALD McNAMARA.
 THE "2BE" QUARTET.
 7.30. THE QUARTET.
 Overture, "Mirella" *Gounod*
 7.40. MURIEL CHILDE.
 "Lungi dal cero hera" ("When Two That Love Are Parted") *Secchi*
 "To People Who Have Gardens" *Kennedy-Fraser*
 "The Peat Fire Flame"
 7.55. THE BAND.
 "The Lily of Killarney" *Benedict*
 8.10. THE TRIO.
 "The Miner's Dream of Home" *Godwin and Dryden*
 "Josephine" *Wheeler and Le Brun*
 "Good — Good" *Relsie and Barrett*
 "Katy, Dear" *Cecil*
 8.25. THE QUARTET.
 Suite from "Carmen" *Bizet*
 Habanera; Entr'acte to Act II.; Micaela's Song.
 8.40. MURIEL CHILDE.
 "Death and the Maiden" *Schubert*
 "Memories" *Hadow*
 "Twinkle, Twinkle, Little Star" . . *Leoni*
 8.55. THE BAND.
 "Mignon" *A. Thomas*
 Andante ("The Pilgrim's Song of Hope") *Batiote*
 9.10.—GERALD McNAMARA: "Prof. Dudd's University Extinction Lectures, No. 3, The Evolution of Architecture."
 9.25. THE TRIO.
 Imitations.
 9.40. THE QUARTET.
 Three Dances from "Tom Jones" *E. German*
 10.0-10.45.—*Programme S.B. from London.*

SATURDAY.

4.0-5.0.—The "2BE" Quartet. *Reginald Dobson (Solo Cello).*
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0-8.0.—*Programme S.B. from London.*
 8.0-9.0.—*Programme S.B. from Glasgow.*
 9.0-12.0.—*Programme S.B. from London.*

THIS WEEK'S HIGH-POWER PROGRAMMES.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX 1,600 M.

EACH WEEKDAY.

1.0 p.m.—Time Signal from Greenwich,

SUNDAY, August 16th.

10.30 a.m.—Weather Forecast.

3.30-5.30. } Programmes S.B. from London.

8.30-10.45. }

MON., August 17th, and WED., August 19th.

10.30 a.m.—Weather Forecast.

4.0-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

10.30 a.m.—Weather Forecast.

1.0-8.0.—Programme S.B. from London.

CALLENDER'S BAND.

Conducted by TOM MORGAN.
NANCY ROYLE (Soprano).
STEPHEN COSH (Baritone).
MABEL CONSTANDUROS (Entertainer).

NELLIE NORWAY.

(Silver Handbell Soloist).

LOUIS HERTEL (Entertainer).

Light Miscellaneous Programme.

8.0. THE BAND.

March, "Le Retour" Thornton
Overture, "Mirella" Gounod

NANCY ROYLE.
"The Old Spinnet" W. H. Squire
"I Built a Fairy Palace in the Sky" F. Norton

NELLIE NORWAY.

"Simple Aveu" Thome
"The Rosary" Nevin
"The Bells of St. Mary's" Adams

STEPHEN COSH.

"The Ragman" G. Buchanan
"One of the Guards" Howard Fisher

THE BAND.

Morceau, "Carissima" Elgar
Intermezzo, "Bells of Ouseley" Hume

8.50. LOUIS HERTEL
in a Protean Sketch,
"PIT PROPS,"

by Eric Haydon and Louis Hertel.

Musical Comedy Selections.

9.5. THE BAND.

"The Lady of the Rose" Gilbert
NANCY ROYLE.

"Cradle Song" Ellis Bedford
"A Funny Fellow" Head

MABEL CONSTANDUROS.
"Mrs. Smythe Browne Buys a Book"
"A Suburban Tea-Party"

THE BAND.

Selection, "Madame Pompadour" Fall
STEPHEN COSH.

"The Stuttering Lovers" Herbert Hughes
"Phil the Fluter's Ball" Percy French

THE BAND.

Selection, "No, No, Nanette" Youmans
10.0-11.30.—Programme S.B. from London.

THURSDAY, August 20th.

10.30 a.m.—Weather Forecast.

1.0-8.0.—Programme S.B. from London.

"Radio Radiances."

(Fifth Edition.)

A Revue in Fourteen Beams.

Played by a

COMPANY OF WEST-END ARTISTS,

including:

IRIS WHITE;

JEAN ALLISTONE; EDDIE MORRIS;

TOMMY HANDLEY;

JAMES WHIGHAM;

DANCING CHORUS.

Book by JACK HELLIER.

Popular Musical Numbers.

Staged by

JAMES LESTER and R. E. JEFFREY.

1. Introduction of Company.

2. Opening Chorus, "We're Singing Our

Way" (Tommy Handley, Jean Allistone,

James Whigham, Iris White, Eddie

Morris, Soubrette and Dancing Radios).

3. Comedy Skit, "Toast the Bride" (Tommy Handley, Eddie Morris, Jean Allistone, James Whigham).

4. Duet, "Melody of Memories" (Eddie Morris and Iris White, Ukulele).

5. Comedy Skit, "My Hat" (Eddie Morris, Tommy Handley, Jean Allistone, and Iris White).

6. Number, "Africa" (Soubrette and Dancing Radios).

7. A Study, "Tinker" (Eddie Morris, James Whigham, and Jean Allistone).

8. Quartet, "When Cuthbert Coughs" (Iris White, Tommy Handley, Eddie Morris, and James Whigham).

9. Comedy Skit, "Lost" (Iris White, Jean Allistone, Tommy Handley, Eddie Morris, Soubrette, and James Whigham).

10. Comedy Number, "Ercha" (Tommy Handley).

11. Comedy Patter, "The Proposal" (Eddie Morris and Tommy Handley).

12. Number, "Waiting Around" (Eddie Morris and Dancing Radios).

13. Number, "Sometime" (Jean Allistone).

14. Finale, "Bed-time" (Eddie Morris and Full Company).

8.40 (approx.)—Half-an-hour from the Quayside, Folkestone.

Including the arrival of a Cross-Channel Boat.

9.10-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

10.30 a.m.—Weather Forecast.

1.0-10.45.—Programme S.B. from London.

SATURDAY, August 22nd.

10.30 a.m.—Weather Forecast.

4.0-8.0.—Programme S.B. from London.

8.0-10.0.—Programme S.B. from Bournemouth.

10.0-12.0.—Programme S.B. from London.



Where Expert & Amateur agree

The test reports of experts in the technical journals, and the verbal and epistolary comments of amateurs all over the country, alike testify to the marked superiority of B.T.H. Valves. The three B.T.H. "general purpose" valves give better results in any position in the circuit than many valves designed and recommended for a single function only; while the three "power" valves are unequalled for L.F. amplification.

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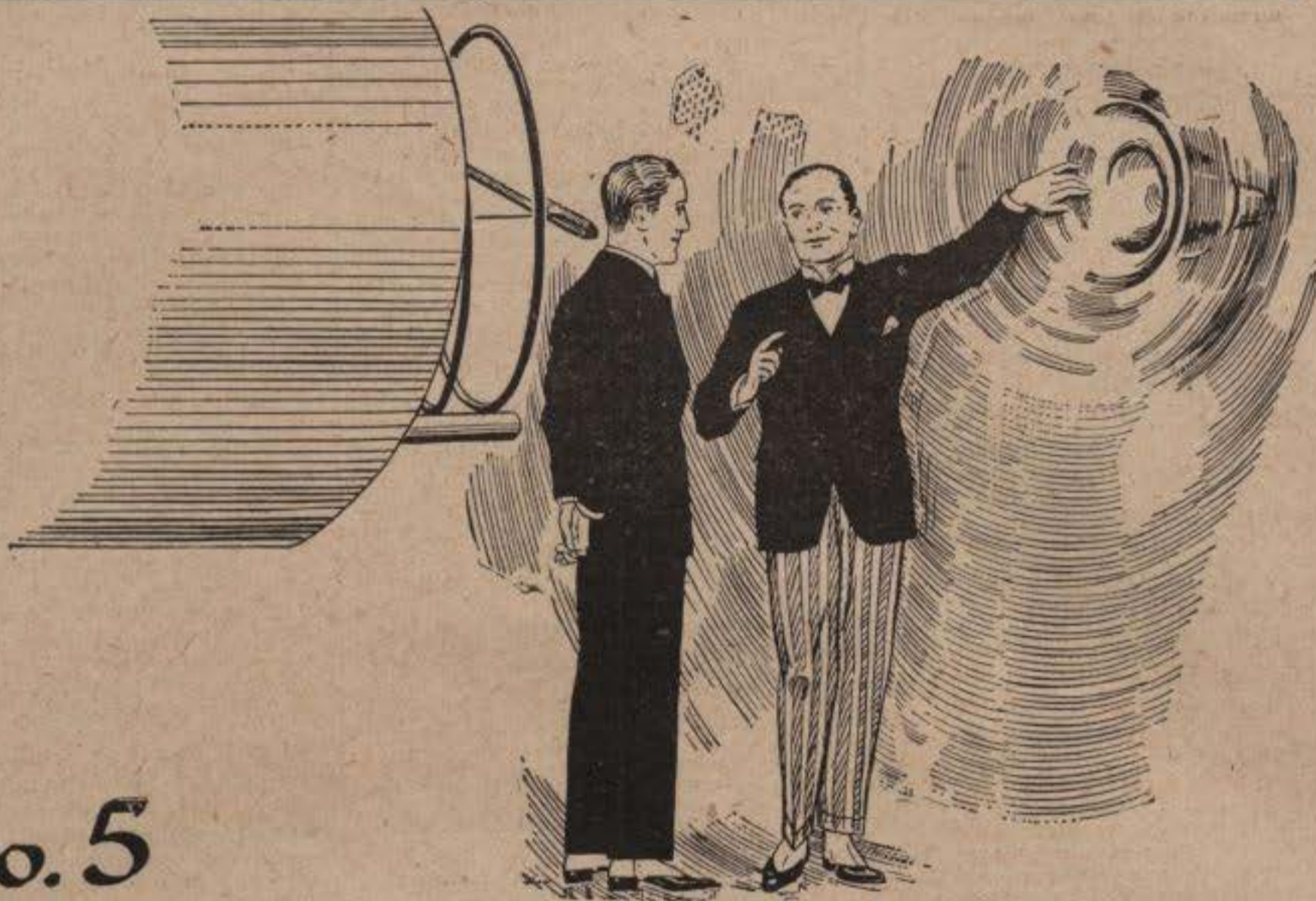
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Filament current... 0.7 amp.
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Filament voltage... 3 volts
Filament current... 0.12 amp.
Max. plate voltage... 120 volts
Type B7 .. 24/6 each
Filament voltage... 6 volts
Filament current... 0.06 amp.
Max. plate voltage... 120 volts
* For use with Dry Cells.

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No. 5

A Chat on Exhaustion

"YOU must know," remarked Eddy Swan to Mr. Will B. Swan as they paused at the end of the Valve, **"that the work of a Valve must be done in a vacuum. There is nothing that Nature detests so much."**

"As work?" queried Will.

"As a vacuum," returned Eddy, shortly. "Years of experimenting and enormous sums of money have been entailed in the making of the Ediswan vacuum."

"It amounts to spending time and money on nothing at all," interposed Will.

"Certainly," replied Eddy; "but it's a nothing with a purpose. You've no idea of the difficulty in obtaining a perfect vacuum, and that's the only kind that can ensure the perfect results which the reputation of Ediswan Valves demands . . . Would you like to hear about the exhausting process?"

Will nodded. "If it's not too exhausting," he said.

"This little point," explained Eddy, ignoring

Will's remark and indicating the extreme end of the Valve, "is called the 'pip.' Have you got it? Originally, it's a hollow stem. When the Valve is ready for exhaustion, this stem is sealed on to a glass fork, which is connected to several high-vacuum pumps in series. The glass is heated to a temperature of 400° C in order to drive off any gases. For the next 30 minutes at least, the pumps are engaged in completely exhausting the Valve, which is then sealed and left for 24 hours to enable any leakage to be detected.

"You've probably noticed," he continued, "that nearly all Valves have a silvery coating inside nowadays. The silvery coating is a deposit which is formed on the bulb when the "getter," as it is termed, is fired. This is done to render the vacuum as perfect as possible—a state of affairs which is not attainable by pumping only—and also help to maintain a perfect vacuum throughout the life of the valve. You see, therefore," went on Eddy, "that not the smallest detail in manufacture is omitted from Ediswan Valves—that is why they have the unrivalled reputation of being 'Britain's Most Dependable Valves.'"

(To be concluded.)

EDISWAN VALVES

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THE EDISON SWAN ELECTRIC CO., LTD.,
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Will Improve
ANY Set

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.

8.30-9.0. Religious Service.
Conducted by the
Rev. E. H. BRERETON, O.B.E.,
of Christ Church Episcopal Church.
Assisted by the Choir.
Hymn, "Lead Us, Heavenly Father"
(A. and M., No. 281).
Bible Reading.
Anthem, "Like as the Hart."
Address.
Hymn, "Jesu, Thou Joy of Loving Hearts"
(A. and M., No. 190).
Prayer.
Nunc Dimittis.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Mr. H. MORTIMER BATTEN,
F.Z.S., "Animals as Humorists."
8.0-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Mr. HENRY J. WILEMAN, M.A.,
"Thoughts on Brains."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-7.35.—Programme S.B. from London.
7.35.—Mr. J. S. CHISHOLM, Horticultural
Talk.
7.40-10.0.—Programme S.B. from Glasgow.
10.0-11.0.—Programme S.B. from London.
11.0-12.0.—"THE ROMANY REVELLERS,"
from the Dumedin Palais de Danse.

THURSDAY, August 20th.

11.30-12.30.—Gramophone Records.
3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-8.0.—Programme S.B. from London.

A Musical Melange with an Interlude.

ANNE COOPER (Soprano).
LEWIS COWIE (Baritone).
WILLIAM GILCHRIST (Tenor).

8.0. ANNE COOPER.
"Angels Guard Thee" ... Benjamin Godard
"La Cloche" Saint-Saens
"Songster's Awakening" Fletcher
8.12. LEWIS COWIE and
WILLIAM GILCHRIST.
"Watchman, What of the Night?"
Sargeant
"The Two Beggars" Lane Wilson
"The Twins" W. Slaughter

8.24. ANNE COOPER.
"Meditation" Chaminade
"Cradle Song" Kreisler
"Haakon's Lullaby" O'Neil

8.35. LEWIS COWIE and
WILLIAM GILCHRIST.
"The Jovial Blacksmith" ... Stanley Gordon

(Continued in the next column.)

(Continued from the previous column.)

"All's Well!" Brahms
"Two Gay Owls" Lane Wilson

8.47. ANNE COOPER.
"O Come With Me" W. B. Moonie
"A Request" Woodforde-Finden
"If There Were Dreams" Ireland
"Wake Up" Phillips

9.0. What's Wrong With This?
A Short Interlude for Problem Enthusiasts.
As the title of this transmission denotes,
various errors, such as anachronisms,
incongruities and inaccuracies of all sorts
—some obvious, others veiled—will pre-
sent themselves, and Listeners are invited
to write to the Station Director pointing
them out. The Listener who detects
the greatest number of mistakes will be
awarded a prize of £3 3s. The "Rummer
Up" will receive £1 Is.

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Station Director's Talk.
Local News.

10.20. Pianoforte Recital
by
JULIEN ROSETTI.
Prelude and Fugue in B Flat, from Book 1
of the "48" J. S. Bach
Fantasia in C Minor Mozart
Study in C Sharp Minor, Op. 2 } Scriabin
Study in E Major, Op. 8 }
Romance in G Flat, Op. 35 ... York Bowen
"The Island Spell" }
"Ragamuffin" John Ireland

10.45.—Close down.

SATURDAY, August 22nd.

3.0-4.0.—The Station Pianoforte Trio.
5.0.—CHILDREN'S CORNER.
5.50-6.0.—Children's Letters.
6.40-12.0.—Programme S.B. from London.

(Continued from column 3.)

8.20. THE QUINTET.
Three Fours.
"Etincelle" Waldteufel
"Minuetto Originale" Mehule
"Serenata del Diavolo" Billi

8.30. ELIZABETH SISSONS.
"Spring Sorrow" John Ireland
"Brittany" Farrar
"The Ships of Arcady" Michael Head
"Lullaby" Cyril Scott

8.40. FAWCETT EVANS.
In Selections from his Repertoire.

8.50. THE QUINTET.
Suite, Four Dances from "The Rebel
Maid" Montague Phillips

9.5. PERCY THOMPSON.
"O Could I But Express In Song"
Malashkin

"As Then the Tulip" ("In a Persian
Garden") Liza Lehmann
"When I Was One and Twenty" (Song
Cycle, "A Shropshire Lad")
G. Butterworth

9.15. ELIZABETH SISSONS.
"Meadow Sweet" May Brahe
"From the Land of the Sky Blue Water"
Cadman

"What's In the Air To-day?" ... R. Eden

9.25. STRING QUARTET.
Minuet in E Flat Dittersdorf
"Sally In Our Alley" Frank Bridge
Canzonetta Mendelssohn

9.40. FAWCETT EVANS.
In Further Selections from His Repertoire.

9.50. Pianoforte Trio.
Adagio and Finale (Symphony No. 1)
Haydn

10.0-10.45.—Programme S.B. from London.

SATURDAY, August 22nd.

3.0.—Herman Darewski and his Band, relayed
from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-12.0.—Programme S.B. from London.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.
Conducted by the
Rev. W. B. HOULT, M.A., B.D.,
of Stepney United Methodist Church.
The Choir of
Stepney United Methodist Church.
Hymn, "I Heard the Voice of Jesus Say"
(Methodist Hymn Book, No. 361).
Bible Reading.
Anthem, "Lord, For Thy Tender Mercies'
Sake" R. Farrar
Address by the Rev. W. B. Hoult, M.A.,
B.D.
Hymn, "Let Us With a Gladsome Mind"
(Methodist Hymn Book, No. 21).

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

3.0.—Music relayed from the Majestic Picture
House.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

3.0.—Herman Darewski and his Band, relayed
from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

3.0.—Music relayed from the Majestic Picture
House.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

3.0.—Herman Darewski and his Band, relayed
from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

3.0.—Music relayed from the Majestic Picture
House.
3.30.—Transmission to Schools.
4.0.—Gramophone Records.
4.30-5.0.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Mr. CHARLES DIXON: "Dick
Turpin, Highwayman—His Local Ex-
ploits (1)."

A Musical Mixture.

ELIZABETH SISSONS (Mezzo-Soprano).
PERCY THOMPSON (Baritone).
FAWCETT EVANS
(Entertainer at the Piano).
ARTHUR JOHNSON'S PIANOFORTE
QUINTET.

8.0. THE QUINTET.
Overture, "The Merrymakers" ... Coates
Serenade, "To My Lady Love" ... Henri
8.10. PERCY THOMPSON.
"The Song of the Volga Boatmen"
Chaliapin-Koeneman
"An Old Garden" Hope Temple
"Invictus" Bruno Huhn

(Continued in the previous column.)



Convenience!

Wireless reception by the turn of a single switch

CONVENIENCE is one of the greatest demands made by our present age. No one will deny that the illuminating of a room by means of touching a simple switch went far in the popularising of electricity as a luminant.

Wireless reception is now advanced to this stage and radio entertainment can be obtained by the same simple process—the touch of a switch.

The Improved Burndept Auto-Broadcast System

is sure to interest you. "Music on tap" is perhaps the most appropriate description of this system, for when you want to listen to a broadcast concert you simply switch on, just as you would switch on the electric light. What could be easier?

Loud speakers are installed where needed and any number of people in various rooms can listen at the same time. The action of switching off the loud speaker in one room has no effect whatever upon reception in other parts of the house. The last person to switch off his or her loud speaker automatically disconnects the receiver, which may be any powerful type such as the Burndept Ethophone V.

The Improved Auto-Broadcast System is ideal for use in large institutions, hotels, clubs, and also in ordinary residences where convenience is studied.

It is very flexible, and can be adapted to almost any special requirements. If you study convenience, write for full particulars of the Auto-Broadcast System without delay!

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ONLY 500 LEFT SPECIAL PRICE HOLDS ONLY SEVEN DAYS LONGER

For the next 7 days you can obtain the well-known Fellows Super-Two Valve Set at very little above cost price. Each set we offer is brand new and each one is fully guaranteed but—there are only 500 of them at this price.

Act quickly! Fill in the coupon to-day and post it to us accompanied by your remittance. We will then forward you the set (alone or with accessories as desired) packing free, carriage forward and on seven days' approval. If at the end of this time you are not fully satisfied send it back to us carriage paid and we will refund you your money in full.

These sets have been manufactured during the slack season when we have been running our works at full pressure and doing our own share of reducing unemployment. By sacrificing these 500 sets at these temporary prices we keep our output up and our prices down. We benefit the wireless public and help British Trade. Every set sold now means more men employed during the busy season.

FELLOWS SUPER TWO £5-15-0
Usually costs £9-5-0. Cabinet only but inclusive of H.T. Battery, and Tax paid.

All-Station Two-Valve Set. H.F. Valve and Detector. Mounted in well-finished sloping mahogany cabinet. Easy to tune. Economical to run.

Also Two-Valve L.F. Amplifier uniform with set and making it into a really powerful Loud Speaker Receiver.

Price £5-10-0

Inclusive of Valves and Taxes. Usual Price £7-14-0.



SET COMPLETE £8-0-0

Inclusive of H.T. Battery, Headphones (10/-), 6-Volt, 20 A.H. Accumulator (20/-), 2 Louden Valves (9/-), Aerial and Insulators (3/6), and Tax paid by us. Usual price £12-12-0.

HEADPHONES 10/-



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R.T. 14/8/25. This coupon is not available after August 21st.

Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.
8.30.—Religious Service from the Studio: Address by the Rev. Father MAURICE, O.F.M., of St. Mary-of-the-Angels, Fox Street.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics.
4.15.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

4.0.—Afternoon Topics.
4.15.—The Station Pianoforte Quartet and Maurice Williams (Baritone).
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala Super Cinema.
7.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.0-12.0.—Midday Concert.
4.0.—Afternoon Topics.
4.15.—Patrizov and his Orchestra, from the Futurist Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Harold Gee and his Orchestra, from the Trocadero Cinema.
7.0-7.35.—Programme S.B. from London.
7.35.—Horticultural Bulletin.
7.40-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

4.0.—Afternoon Topics.
4.15.—Gaillard and his Orchestra, from the Scala Super Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0-7.40.—Programme S.B. from London.
7.40.—Tennis Talk (6): Col. C. DE V. DUFF, C.B.E.
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

4.0.—Afternoon Topics.
4.15.—The Station String Quartet and E. Zaludkowski (Tenor).
5.15.—CHILDREN'S CORNER.
6.0.—Gaillard and his Orchestra, from the Scala Super Cinema.
7.0-8.0.—Programme S.B. from London.

Military Band Night.

THE BAND OF THE LIVERPOOL CITY POLICE.

(By kind permission of the Watch Committee and the Chief Constable, Francis Caldwell, M.V.O., O.B.E.)

Conductor,

Chief Inspector CHARLES R. BICKS.
MARY ANSON (Soprano).
SYKES FERRIER (Songs at the Piano).

8.0. THE BAND.
Overture, "Der Freischütz"..... Weber
Hungarian Rhapsody, No. 2..... Liszt
8.30. MARY ANSON.
"Come, Beloved"..... Handel
"Softly Sighs" ("Der Freischütz") Weber
"L'Eté"..... Chaminade

8.40. THE BAND.
Idyll, "Clover Blossoms"..... Batten
9.0. SYKES FERRIER.
"The Company Sergeant-Major" Sanderson
"Ould John Braddlem" "
"Devonshire Cream and Cider" Sanderson

9.10. THE BAND.
Selection, "Il Trovatore"..... Verdi
(Solo Cornet, Constable CROSSAN).
(Solo Clarinet, Constable CURIN).
(Solo Euphonium, Constable MOORES.)

9.30. MARY ANSON.
"Hindu Song" ("Sadko")
Rimsky-Korsakov
"When Love is Kind"..... arr. A. L.
"The Milkmaid's Song"..... A. C. Mackenzie

(Continued in the next column.)

(Continued from the previous column.)

9.40. THE BAND.
Piccolo Duet, "Rippling Streams" Gennin
(Constables HILL and BLACK).
Serenade, "A Birthday Serenade"..... Lincke
(Glock, Constable DENISON).

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.

10.15. SYKES FERRIER.
"Mighty Lak' A Rose"..... Nevin
"Milligan Guards"..... M.S.

10.25. THE BAND.
Suite No. 1, "L'Arlesienne"..... Bizet
10.45.—Close down.

SATURDAY, August 22nd.

3.0.—Organ Recital from St. George's Hall, by Herbert F. Ellingford.

4.0.—Afternoon Topics.
4.15.—Harold Gee and his Orchestra, from the Trocadero Cinema.
5.15.—CHILDREN'S CORNER.
6.0.—Patrizov and his Orchestra, from the Futurist Cinema.
7.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

ALICE DAY.

Rondino..... Beethoven
"Cherry Ripe"..... Cyril Scott
Scherzo..... Dittersdorf
"Londonderry Air"..... Lionel Tertis

A Variety Entertainment.

THE MONOCLES CONCERT PARTY:
LEONARD PEARCE (Tenor),
CHARLES BARTLE (Baritone),
PERCY BLABER (Humorist),
CECIL ZAMBRA (Comedian),
BILLY WILLIAMS (Light Comedian),
EDGAR ROWLSTON (Pianist-Entertainer).

9.0. THE PARTY.
Opening Chorus, "Introductions"
Concerted, "We're Going to Have Weather"
Hall

CHARLES BARTLE.

"The Song of the Waggoner" Breville-Smith
BILLY WILLIAMS.
"Why Do They Call a Ship a She?"
Weston and Lee

LEONARD PEARCE.

"Rose Petals"..... Moon
PERCY BLABER.
"Without Prejudice" (Humorous) Scarsion
THE PARTY.

"Travels"..... Monocles
LEONARD PEARCE and CHARLES
BARTLE.

"Two Jolly Fellows"..... Vincent
EDGAR ROWLSTON.
Song at Piano, "Matrimony"
Weston and Lee

CHARLES BARTLE.

"A Dutch Picture"..... Bernard
CECIL ZAMBRA.
"An Operatic Haircut" (Humorous)
Nickson

PERCY BLABER and EDGAR
ROWLSTON.
"Is That So?"..... Neal
LEONARD PEARCE and CHARLES
BARTLE.

"Stars of a Summer Night"..... Neuton
CECIL ZAMBRA and EDGAR
ROWLSTON.

Humorous Interlude..... Monocles
THE PARTY.
Closing Chorus, "Good Night"..... Monocles

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15-10.45. Half an Hour at the

Birmingham Studio.

11.0-12.0.—THE SAVANNAS BAND, relayed from the Palais de Danse.

SATURDAY, August 22nd.

3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—"Teens' Corner."
6.40-12.0.—Programme S.B. from London.

Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30. Programmes S.B. from London.
8.30-10.45.

MONDAY, August 17th.

11.30-12.30.—Midday Transmission.
3.45.—The Scala Picture Theatre Orchestra.
Musical Director: Andrew James.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Station Topics.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Mr. FRANK HEALD: "Izaak Walton and Dovedale."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra. Conductor: Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Boys' Brigade Corner.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Dr. T. MILBURN, Ph.D. (Principal of the Midland Agricultural and Dairy College), on "The Production, Distribution, and Consumption of Milk."
8.0-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

11.30-12.30.—Midday Transmission.
3.45.—The Scala Picture Theatre Orchestra.
Musical Director: Andrew James.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—"Teens' Corner."
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—The Rev. C. H. HODGSON on "Careers for Boys."
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra. Conductor: Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—"Teens' Corner."
6.40-8.0.—Programme S.B. from London.

A Short Ballad Concert.

JOAN DEAN (Soprano).
ALICE DAY (Solo Violin).
CECIL M. BRANSON (Solo Pianoforte).
8.0. CECIL M. BRANSON.
"Schmetterling" ("The Butterfly") } Grieg
"Voglein" ("The Little Bird") }
"Le Rossignol" ("The Nightingale") }
"Au Bord d'une Source" ("On the Banks of the Stream") } Liszt
JOAN DEAN.
"Nymphs and Shepherds"..... Purcell
"Cradle Song"..... Rimsky-Korsakov
"The Piper of Love"..... Molly Carew
ALICE DAY.

Melodie..... Gluck-Kreiser
"La Gitana"..... Kreiser
"Alman"..... H. Craxton
CECIL M. BRANSON.

Fantasia-Improptu..... }
Prelude in A, No. 7..... } Chopin
Valse in D Flat..... }
Etude in G Flat (Black Key)..... }
JOAN DEAN.

"Angels Guard Thee"..... B. Godard
"Elizabeth's Prayer"..... Wagner
(Continued in the previous column.)

Louden Valves

BUY BRITISH VALVES

We are convinced that not a single person in this country would buy a foreign valve if the latter were not rather cheaper than a similar British valve.

As a matter of fact experience shows that, even at 7/-, the Loudon in the long run works out considerably cheaper than its foreign rivals. It is true that the latter may cost a shilling or two less but the Loudon soon saves this by its low current consumption of 0.4 Amps. in the filament (half the current consumption of most other bright emitters) and by its longer life.

We realize though that people must see these things for themselves in order to appreciate them fully.

For another week therefore we are offering the Loudon at the extra-

ordinarily low figure of 4/6. Almost an absurd price for a first-class valve. But there it is. Here is your opportunity to try the wonderful Silver Clear Loudon and we are certain once you have tried one you will never use another foreign valve.

During this week also, in response to many requests we are offering our Dull-Emitters at 8/- and 9/-.

OUR OFFER.

Fill in the coupon below in block letters and forward it to us with your remittance which must include 3d. postage for each valve ordered. We will then send you the valves packed in the standard Loudon box and bearing our usual guarantee.

BRIGHT EMITTERS 4/6

Type F1 (the Plain Loudon) for detection and L.F. Amplification.

Type F2 (the blue Loudon) for H.F. Amplification.

Filament Volts 4.5-5

Filament Amps. 0.4

Anode Volts 40-80

DULL EMITTERS.

For 4-volt Accumulator **8/-**
(usual price 12/-)

For 6-volt Accumulator **9/-**
(usual price 13/6)

Type FER1 for detection and L.F. Amplification. Filament Amps. 0.1

Type FER2 for H.F. Amplification. Anode Volts 40-80

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Please forward me..... Loudon Valve(s) Type.....

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R.T. 14/8/25.

This coupon is not available after August 21st. E.P.S. 51.

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- (2) Immediate Life Insurance for £3,000.
- (3) £30 a month at once, if, during term of policy, illness or accident prevents you permanently from following any gainful occupation.
- (4) Substantial saving of Income Tax.

Write to the Sun Life of Canada, the great Annuity Company, for full particulars of their Investment-Insurance Plan which can be applied to suit your own individual requirements. If 55 is too soon for you to retire, 60 would mean smaller deposits. If £372 a year involves deposits too large for your present financial capacity, aim for a smaller amount—£250, £200, even £100.

Let the Sun Life of Canada know what you can conveniently deposit each year, and your exact age, and a definite plan will be sent to you for your consideration. No obligation is incurred.

Do Not Forget the Insurance.

The protection for your family starts immediately you make your first deposit, and half of that and of every succeeding deposit will be added to the Insurance value of the policy. What a burden off your mind to know that your family is so well provided for, should anything happen to you.

Do Not Forget the Indemnity.

If during the term of the policy illness or accident prevents you permanently from engaging in any gainful occupation, a generous sum will be sent you each month until the ordinary pension begins (or you receive the Capital Amount), and you will not be called upon to make any further deposits.

Do Not Forget the Income Tax Rebate.

On this plan, the Government allows rebate of Income Tax, and the saving means a substantial addition to the value of the Investment. The Sun Life of Canada has assets of over £56,000,000, under strict Government supervision. You have, therefore, absolute security.

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2. What sum will be automatically provided for my family in the event of my death.
3. How much Income Tax shall I save each year?
4. In the event of total disability, how much shall I draw monthly.

Exact date of birth

Married or about to be married

Occupation

Name

Address

Leeds—Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.

8.15.—Service. Relayed from The Cathedral, Bradford. Address by The Rev. CANON HOWSON, Rector of Guiseley.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

2.45-3.45.—The Station Trio.
5.45.—CHILDREN'S CORNER.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Drama and Its Exponents" (22), by Uncle Thespis.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Music.
3.30-4.30.—Wilfred G. Kemp's Criterion Dance Band, relayed from the Majestic Restaurant, Leeds.
5.15.—Afternoon Topics.
5.45.—CHILDREN'S CORNER.
6.20.—Children's Letters.
6.25.—Teens' Corner: "The Romance of the Commonplace" (22) by Uncle Bob.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. C. W. BANKS: Tennis Topics.
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30.—Music.
4.15-5.15.—Signor Calmani and his Orchestra, relayed from the Scala Theatre, Leeds.
5.45.—CHILDREN'S CORNER.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Music and Books" (22), by Uncle Max.
6.40-7.35.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40-7.55.—"On My Anvil," by the Smilesmith.
8.0-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

11.30-12.30.—Music.
4.15.—Signor Calmani and his Orchestra, relayed from the Scala Theatre, Leeds.
5.15.—Afternoon Topics.
5.45.—CHILDREN'S CORNER: A Fairy Play by Uncle Thespis.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Tales of the Open Country" (22), by Nomad.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Scouts' Corner: "A Leeds Troop in France"—Camping Experiences by the 3rd N.E. Leeds.
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

11.30-12.30.—Music.
4.15.—The Clifford Essex Band (Under the Direction of John Firman), relayed from the Grand Hotel, Scarborough.
5.45.—CHILDREN'S CORNER.
6.20.—Children's Letters.
6.25.—Teens' Corner: "The Fairyland of Science" (22), by Uncle Leo.
6.40-8.0.—Programme S.B. from London.
8.0.—The New Show. Introducing THREE OF THE LADS and A LADY. In a Night Out.
10.0-10.15.—Programme S.B. from London.
10.15-11.0.—THE CLIFFORD ESSEX BAND, relayed from the Grand Hotel, Scarborough.

SATURDAY, August 22nd.

11.30-12.30.—Music.
2.45-3.45.—The Station Trio.
5.45.—CHILDREN'S CORNER: Visitors' Day.
6.20.—Children's Letters.
6.25.—Teens' Corner: "Shakespeare" (22), by Auntie Doll.
6.40-7.40.—Programme S.B. from London.
7.40-7.55.—Farmers' Corner: "New Laws Affecting Farmers," by Mr. S. GORDON NICHOLSON, Secretary of the West Riding Farmers' Union.
8.0-12.0.—Programme S.B. from London.

Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.

8.15.—Service. Relayed from St. Paul's. Preacher: The Rev. CANON SPENCER ELLIOTT, M.A.
9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.20.—Afternoon Talk.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Gramophone Records.
3.30.—Orchestra relayed from the Albert Hall.
4.30-4.55.—Afternoon Talk.
5.0.—CHILDREN'S CORNER.
5.45.—Children's Letters.
6.0-6.20.—Teens' Corner.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.
5.0-5.25.—Afternoon Talk.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.35.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Mr. GUY BROWN: "Modern Relics of Barbarism—Wedding Rings."

GARADINI AND HIS ORCHESTRA.

Relayed from the Royal Princes Parade, Bridlington.
JOSEPH BUTTERWORTH (Solo Violin).
ROBERT WALLER (Solo Flute).
FRANK HOLT (Solo Oboe).
STANLEY HILL (Solo Clarinet).
MAURICE WHITTAKER (Solo Bassoon).
Humorous Items by GARADINI (Himself).
8.0.—Overture, "William Tell" Rossini
"Valse Triste" Sibelius
American Excerpt, "The Tiger's Tail" Thurban
Trio for Oboe, Clarinet, and Bassoon
Huguenin
Part I, "A Country Reverie"; Part II, "Interrupted by a Hen, Cuckoo, and a Donkey."
Tone Poem, "Finlandia" Sibelius
Valse de Concert, "The Enchantress" Garadini
Selection, "Chu Chin Chow" Norton
Violin Solo, "Ungarische Rhapsodie" Hauser
Vocalist.
Characteristic Piece, "The Grasshopper's Dance" Bucalossi
Piccolo Solo, "Silver Birds" Thiers
Vocalist.
Selection, "The Maid of the Mountains" Fraser-Simson
10.0-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

11.30-12.30.—Gramophone Records.
3.30.—Orchestra relayed from the Albert Hall.
4.30-4.55.—Afternoon Talk.
5.0.—CHILDREN'S CORNER.
5.45.—Children's Letters.
6.0-6.20.—Teens' Corner.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "Frank Swinerton."
8.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.25.—Afternoon Topics.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-8.0.—Programme S.B. from London.

An Hour of

Song and Recitation.

KOHALA HAWAIIAN DANCE BAND.
LEONARD ROBERTS (Baritone).
DAVID MILNER (Banjo).
MABEL BAKER (Soprano).
HILDA CARLISLE (Recitations).
FRANCIS HARRIS (Tenor).
WINIFRED ANSON (Soubrette).
8.0. DAVID MILNER and LEONARD ROBERTS.
"Love, Could I Only Tell Thee" .. Capel
MABEL BAKER.
"One Spring Morning" Nevin
"My Heart" Randegger, Junr.
HILDA CARLISLE.
"The Fool" Service
"The Simple Girl" Ellis
FRANCIS HARRIS.
"Che Gelida Manina" ("La Bohème") Puccini
"Let Her Believe" ("The Girl of the Golden West") Puccini
DAVID MILNER and LEONARD ROBERTS.
"Love's Old Sweet Song" Molloy
FRANCIS HARRIS and LEONARD ROBERTS.
"Fickle-Hearted Mimi" ("La Bohème") Puccini
"The Moon Hath Raised" Benedict
MABEL BAKER.
"L'Été" ("Summer") Chaminade
"The Nightingale" Batten
LEONARD ROBERTS.
"Yeomen of England" German
"The Mistress of the Master" .. Phillips

An Hour

In Hawaii.

THE BAND.

March, "Hilo" arr. Marburger
Waltz, "Pali" Kamiki
Waltz, "O Sole Mio" .. Capua, arr. Milner
WINIFRED ANSON.
"Isle of Sweethearts" Yvain
THE BAND.
March, "Kalakaua" Kaleikoa
Waltz, "Kilama" arr. Clark
DAVID MILNER
(Solo Hawaiian Guitar).
"Pua Carnation"
"Leliha Waltz" Cramer
WINIFRED ANSON.
"Ka-Iu-a" ("The Cabaret Girl") .. Kern
THE BAND.
Duet, "Pua Roelani" Hiram
Waltz, "Mahina" Kamiki
WINIFRED ANSON.
"Moon of Waikiki" Bernard and Robinson
THE BAND.
"Tea for Two" Youmans
"I've Got a Feeling for Ophelia"
Henderson
"Swanee River" .. Foster, arr. Milner
"Love's Old Sweet Song" Molloy
HILDA CARLISLE.
"Golden Journey to Samarkand"
Flecker
"Careassone" Harrison
LEONARD ROBERTS.
"Morgenhymne" Henschel
"To the Forest" Tchaikovsky
"Molly O'Donoghue" Austin
10.0-10.45.—Programme S.B. from London.

SATURDAY, August 22nd.

4.0.—Orchestra under the direction of Dante Selmi, relayed from the Grand Hotel.
5.0-5.25.—Afternoon Talk.
5.30.—CHILDREN'S CORNER.
6.15-6.30.—Children's Letters.
6.40-7.40.—Programme S.B. from London.
7.40.—Station Director's Talk.
8.0-12.0.—Programme S.B. from London.



No. 2

Fifty Years Ago

Thorough—in an age of bustle

IN these jostling days it is reassuring to feel that the firm of Ericsson is of no mushroom growth. Fifty years ago, when ladies in bustles and pork-pie hats eagerly discussed the new marvels of the electric telephone, Ericsson's were already establishing their great reputation for sound and scientific workmanship.

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6^d. SEPTEMBER ISSUE 6^d.
OUT AUGUST 15th

The Wireless Constructor

Edited by Percy W. Harris, M.I.R.E.

Barclays Ad.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from Glasgow.

6.30-7.45.—Service conducted by the Rev. OLIN McKENDREE JONES, M.A., Fourth Presbyterian Church, Philadelphia, U.S.A. Relayed from Dundee Parish Church (St. Mary's).

9.0-10.45.—Programme S.B. from London.

MONDAY, August 17th.

3.0-4.30.—The Station Trio. Afternoon Topics.

5.30.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

11.30-12.30.—Recital of New Gramophone Records.

3.30-4.30.—Driffen's Tea Room Orchestra.

5.30.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40-10.15.—Programme S.B. from London.

10.15-11.30.—Programme S.B. from Glasgow.

WEDNESDAY, August 19th.

3.0-4.30.—The Station Trio. Afternoon Topics. Jessie D. Thomson (Soprano).

5.30.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40-7.35.—Programme S.B. from London.

7.40-10.0.—Programme S.B. from Glasgow.

10.0-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

3.30-4.30.—Driffen's Tea Room Orchestra.

5.30.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40-7.40.—Programme S.B. from London.

7.40.—Dundee Horticultural Society Talk.

8.0-9.0.—Programme S.B. from Glasgow.

9.0-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

3.30-4.30.—Driffen's Tea Room Orchestra.

5.30.—CHILDREN'S CORNER.

6.0-6.5.—Children's Letters.

6.40-7.40.—Programme S.B. from London.

7.40.—The Rev. Dr. WALTER A. MURSELL. S.B. from Aberdeen.

Chamber Music.

MARY FERRIER (Soprano).

A. B. DUNCAN (Baritone).

THE HARTLEY TRIO:

Led by WILLIAM HARTLEY.

8.0. THE TRIO.

Trio No. 1, Op. 49 Mendelssohn

8.15. A. B. DUNCAN.

"Eri tu che Machiavi" ("Un Ballo in Maschera") Verdi

"Credo" ("Othello") Verdi

MARY FERRIER.

"Ah fors e lui" ("La Traviata") Verdi

"Care Nome" ("Rigoletto") Verdi

8.35. THE TRIO.

Celtic Prelude, "The Land of Heart's Desire" Rutland Boughton

A. B. DUNCAN.

"Revenge, Timotheus Cries" Handel

"Ethiopia Saluting the Colours" Chas. Wood

MARY FERRIER.

"Una voce poco fa" ("The Barber of Seville") Rossini

"Ave Maria" Bach-Gounod

9.0. WILLIAM HARTLEY (Violin).

W. FRED HARTLEY (Piano).

Sonata in C Minor, Op. 45 Grieg

9.20. MARY FERRIER.

"Great is Jehovah" Schubert

"With Verdure Clad" Haydn

"My Heart Ever Faithful" Bach

(Continued in column 1, page 357.)

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- Symphony Orchestras.
- The Children's Hour.
- The Savoy Bands.
- The Wireless Drama.
- "Celebrity" Speeches.
- Sports Talks.
- Humorous Entertainers.
- De Groot and Piccadilly Orchestra.
- Concert Parties.
- "Star" Musicians and Vocalists.
- News and Weather Reports.

Your list of items must be written on the plain side (back) of the printed direction slip enclosed with each packet of Silverex Crystal.

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- 2nd Prize - - £50 Cash
- 3rd Prize - - £25 Cash
- 50 Prizes of 10/- each

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Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.45. }

MONDAY, August 17th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra, relayed from the New Palladium Cinema.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-10.45.—Programme S.B. from London.

TUESDAY, August 18th.

3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—"Living in the Country," by "CAS-SIUS."
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, August 19th.

11.30-12.30.—Gramophone Records.
3.30-4.30.—Ernest Manning and his Orchestra.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. ANTHONY SLOGGETT: "Swimming" (1).
8.0-11.0.—Programme S.B. from London.

THURSDAY, August 20th.

4.0.—Albert Fulbrook and his Trio, relayed from the Royal Hotel.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

4.0.—Albert Fulbrook and his Trio.
5.0.—Afternoon Topics.
5.25.—Children's Letters.
5.30-6.10.—CHILDREN'S CORNER.
6.40-7.40.—Programme S.B. from London.
7.40.—Mr. J. S. MATTHIAS: "China—A Glimpse at the Yangtse Kiang."
MAY BURLEIGH (Soprano).
EDWIN BIRCH (Players).
IAN SHEPHERD (Players).
FRED CAVENDISH (Entertainer).
THE FULLBROOK TRIO.

Shakespeare—Song and Story.

8.0. THE TRIO.
Mascarade Suite ("The Merchant of Venice") Sullivan
8.15. EDWIN BIRCH and IAN SHEPHERD.
"JULIUS CAESAR."
Act I. Scene 2.
Act IV. Scene 3.
Brutus IAN SHEPHERD
Cassius EDWIN BIRCH
8.30. MAY BURLEIGH.
"Where the Bee Sucks" Arne
"It Was a Lover and His Lass" ... Morley
8.40. "AS YOU LIKE IT."
Act I. Scene 5.
Orlando IAN SHEPHERD
Adam EDWIN BIRCH
8.50. THE TRIO.
Incidental Music ("Henry") Sullivan
"Graceful Dance" ("VIII.")
Interlude.
FRED CAVENDISH.
"All the Best Looking Girls"
Carlton and Whidden

Dickensian.

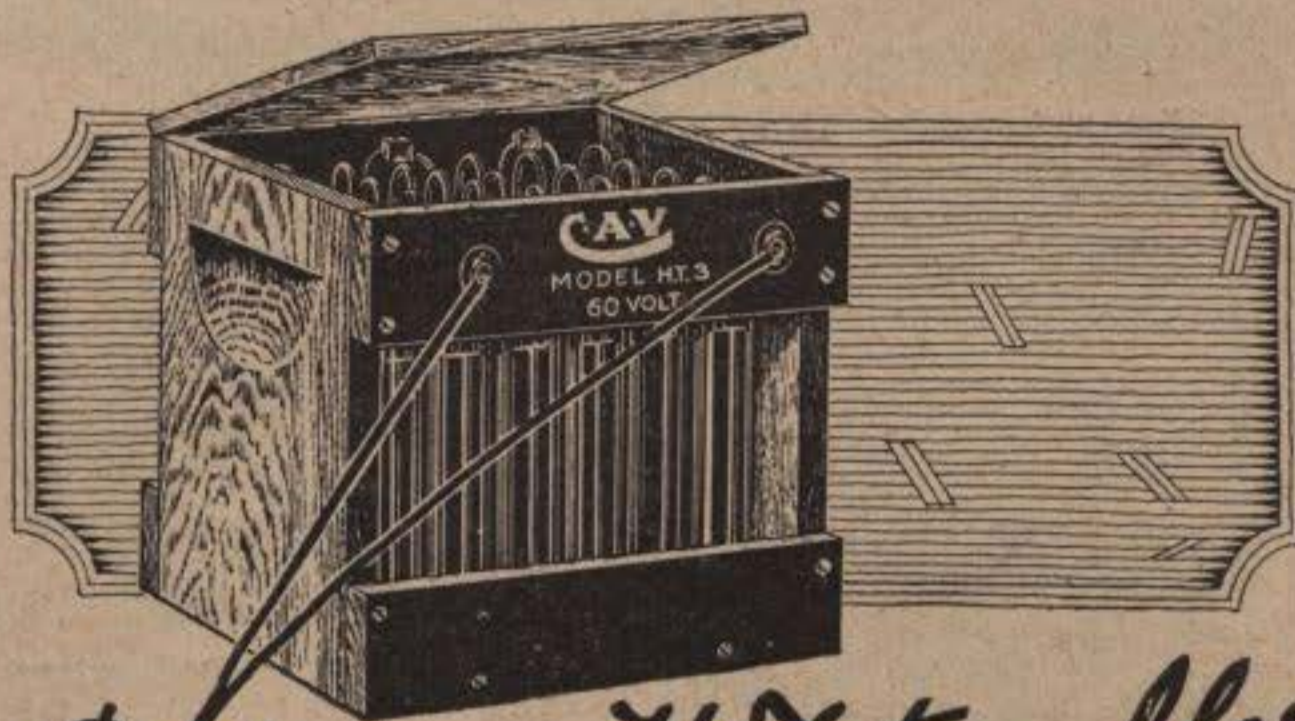
9.0. THE TRIO.
Selection. "Maritana" Wallace
9.15. EDWIN BIRCH and IAN SHEPHERD.
Dickens Recitals.
9.30. MAY BURLEIGH.
Songs of Old London H. Oliver
"Buy My Strawberries"; "Down Vauxhall Way"; "The Nightingales of Lincoln's Inn"; "May Day at Islington."
9.40. EDWIN BIRCH and IAN SHEPHERD.
Dickens Recitals.

(Continued on page 357.)

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Stoke-on-Trent Programme.

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Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—Programme S.B. from London.
8.30-9.0.—Studio Service. The Rev. W. LEICESTER, Ebenezer Manse, Newcastle.

9.0-10.45.—Programme S.B. from London.

MON., August 17th, WED., Aug. 19th.

3.30-4.30.—The Capitol Cinema Orchestra.

5.0.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters.

6.40 onwards.—Programme S.B. from London.

TUES., August 18th, SAT., Aug. 22nd.

12.30-1.30.—Midday Concert. (Tues.)

3.0.—Afternoon Topics.

3.30-4.30.—The Capitol Cinema Orchestra.

5.0.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters.

6.40 onwards.—Programme S.B. from London.

THURSDAY, August 20th.

3.0.—Afternoon Topics.

3.30-4.30.—Gramophone Records of the Week.

5.0.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters.

6.40-11.30.—Programme S.B. from London.

FRIDAY, August 21st.

12.30-1.30.—Midday Concert.

3.30-4.30.—The Capitol Cinema Orchestra.

5.0.—CHILDREN'S CORNER.

5.55-6.0.—Children's Letters.

6.40-7.40.—Programme S.B. from London.

7.40.—Station Topics.

CHAMBER ORCHESTRA.

8.0. Intermezzo, "Cavalleria Rusticana" *Mascagni*

WINIFRED BRADY, ETHEL FREEGARDE, JACK WRIGHT, and BERNARD ROSS.

Excerpts from "Cavalleria Rusticana" *Mascagni*

8.40. ETHEL FREEGARDE (Contralto).

"Life and Death"..... *Coleridge-Taylor*

"The Soldier's Wife"..... *Rachmaninoff*

"O Lovely Night"..... *London Ronald*

BERNARD ROSS (Baritone).

"Sea Fever"..... *John Ireland*

"Requiem"..... *Sidney Homer*

"Banjo Song"..... *Sidney Homer*

THE ORCHESTRA.

"Douce Reverie" and "Petite Valse" *Tchaikovsky*

WINIFRED BRADY (Soprano).

"The Gentle Maiden"..... *arr. Somerville*

"A Ballynure Ballad"..... *arr.*

"The Lover's Curse"..... *Herbert*

"I Know Where I'm Going"..... *Hughes*

JACK WRIGHT (Tenor).

"Come Away, Death"..... *Roger*

"O Mistress Mine"..... *Quilter*

"Blow, Blow, Thou Winter Wind"..... *Quilter*

ETHEL FREEGARDE.

"A Summer Night"..... *Goring Thomas*

"Down Here"..... *May Brahe*

"Homing"..... *Teresa del Riego*

THE ORCHESTRA.

"Madrigale"..... *Simoretti*

"Serenade Badini"..... *Gabriel Marie*

"Berceuse"..... *Schumann*

BERNARD ROSS.

"Eleanore"..... *Coleridge-Taylor*

"I Know of Two Bright Eyes"..... *Clutsam*

"To-Morrow"..... *Frederick Keel*

WINIFRED BRADY.

"Weep You No More"..... *Roger*

"Fair House of Joy"..... *Quilter*

"Now Sleeps the Crimson Petal"..... *Quilter*

JACK WRIGHT.

"Maire, My Girl"..... *George Aitken*

"The English Rose"..... *Edward German*

"For You Alone"..... *Helen Geehl*

10.0-10.15.—Programme S.B. from London.

10.15. KATE A. THOMSON (Pianoforte).

Fugue in F Major, No. 13..... *Bach*

1st Movement from Sonata, Op. 53 (Waldstein)..... *Beethoven*

"Rhapsodie Hongroise," No. 2..... *Liszt*

Nocturne (for Left Hand only)..... *Scriabin*

Marche Grotesque..... *Sinding*

10.45.—Close down.

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Swansea Programme.

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Week Beginning Sunday, August 16th.

SUNDAY, August 16th.

3.30-5.30.—*Programme S.B. from Cardiff.*
 6.30-8.0.—Service relayed from St. Mary's Church. Address by the Rev. H. D. BARTON.
 9.0-11.10.—*Programme S.B. from Cardiff.*

MONDAY, August 17th.

3.45.—Afternoon Talk.
 4.0-5.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
 5.15.—CHILDREN'S CORNER.
 5.45.—"The Post Bag" (Children's Letters).
 5.50.—Musical Interlude.
 6.15.—Talk to "Teens": Mr. S. J. Lewis on "Photography."
 6.40-10.45.—*Programme S.B. from London.*

TUESDAY, August 18th.

4.0-5.0.—New Gramophone Records.
 5.15.—CHILDREN'S CORNER.
 5.45.—"The Post Bag" (Children's Letters).
 5.50-6.15.—Musical Interlude.
 6.40-11.30.—*Programme S.B. from London.*

WED., August 19th, SAT., August 22nd.

3.45.—Afternoon Talk. (Wednesday.)
 4.0-5.0.—The Castle Cinema Orchestra.
 5.15.—CHILDREN'S CORNER.
 5.45.—"The Post Bag" (Children's Letters).
 5.50-6.15.—Musical Interlude.
 6.40-7.40.—*Programme S.B. from London.*
 7.40-10.0.—*Programme S.B. from Cardiff.*
 10.0 onwards.—*Programme S.B. from London.*

THURSDAY, August 20th.

4.0-5.0.—Mr. J. Morgan Nicholas. Lecture Recital, "Music for Children."
 5.15.—CHILDREN'S CORNER.
 5.45.—"The Post Bag."
 5.50.—Musical Interlude.
 6.15.—Talk to "Teens," "Scouts."
 6.40-11.30.—*Programme S.B. from London.*

FRIDAY, August 21st.

3.45.—Afternoon Talk.
 4.0-5.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director, Jack Arnold.
 5.15.—CHILDREN'S CORNER.
 5.54.—"The Post Bag" (Children's Letters).
 5.50.—Musical Interlude.
 6.15.—Talk to "Teens": Capt. W. H. Evans on "Tennis." *S.B. to Cardiff.*
 6.40-7.40.—*Programme S.B. from London.*
 7.40.—Mr. NORMAN RICHES. *S.B. from Cardiff.*

8.0. WILLIAMS' STRING QUARTET:
 GLADYS HAYES (Violin);
 E. RUTH HUNTER (Violin);
 DOROTHY W. DAVIES (Viola and Piano);
 D. EDGAR WILLIAMS (Violoncello).
S.B. to Cardiff.

Trio for Two Violins and Piano; Op. 18
Godard
 Trio for Two Violins and Viola, Op. 55
Beethoven

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Conductor, JOHN CLEMENT.

WINNIE THOMAS (Solo Violin).

DOROTHY GUNSTONE (Solo Pianoforte).

8.30. THE GLEE SINGERS.
 "Ar Hyd y Nos" *arr. Harry Evans*
 "Harlech."

DAVID THOMAS (Bass).

"Honour and Arms" *Handel*
 "Watchman" *W. H. Squire*
 D. C. REES (Tenor).

"Doreen" *Allon*
 "There's a Hill by the Sea" *Hermann Lohr*

8.50. DOROTHY GUNSTONE.

"Arabesque" *Debussy*

"The Rising of the Lark" *Brinley Richards*

THE GLEE SINGERS.

"Admiral Death" *Vaughan Thomas*

"Blue Danube Waltz" *Strauss*

(Continued on page 357.)



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Dundee Programme.

(Continued from page 349.)

A. B. DUNCAN.

- "The Erl King" Schubert
- "The Organ Man" Schubert
- "Verborgtheit" ("Secrecy") Hugo Wolf
- 9.45. THE TRIO.
- Trio in G Major Mozart
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
- Station Director's Talk.
- 10.20. **Pianoforte Recital**
by
W. FRED HARTLEY.
- Prelude in D Major Bach
- Scherzo in B Flat Minor }
Nocturne in D Major Chopin
- Valse in A Flat Major ... }
- "Vesperale" Cyril Scott
- "Danse Negre" }
Two Preludes Reginald King
- 10.45.—Close down.
- SATURDAY, August 22nd.**
- 3.0-4.30.—The Station Trio. Afternoon Topics.
Wm. L. Michie (Tenor).
- 5.30.—CHILDREN'S CORNER.
- 6.0-6.5.—Children's Letters.
- 6.40-7.40.—Programme S.B. from London.
- 7.40.—"2DE" Sports Corner.
- 8.0-12.0.—Programme S.B. from London.

Plymouth Programme.

(Continued from page 351.)

- 9.50. THE TRIO.
- Minnuet and Gavotte Finck
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
- Local News.
- Present Day.**
- 10.15. THE TRIO.
- Selection, "Tell Me More" Gershwin
- FRED CAVENDISH.
- "The Fishy Angler" C. J. Winter
- "I'm Not All There" Harry Carlton
- THE TRIO.
- Fox-trot, "Toy Drum Major" ... Nicholls
- Valse, "Poem" Fibich-Somers
- 10.45.—Close down.
- SATURDAY, August 22nd.**
- 4.0.—Albert Fulbrook and his Trio.
- 5.0.—Afternoon Topics.
- 5.25.—Children's Letters.
- 5.30-6.10.—CHILDREN'S CORNER.
- 6.40-12.0.—Programme S.B. from London.

Swansea Programme.

(Continued from page 355.)

R. J. MORGAN (Tenor).

- "Gwlad y Tywysog" John Henry
- "Eleanore" Coleridge-Taylor
- 9.15. D. J. REES (Baritone).
- "The Rag Man" Buchanan
- "The Gay Highway" Drummond
- WINNIE THOMAS.
- "Fantaisie Tziganesque" Hubay
- "Spanish Dance" Carl Bohm
- THE GLEE SINGERS.
- "Italian Salad" Gence
- "Musical Muddle" Hutchins Lewis
- BHYS EVANS (Tenor).
- "Lorina" Hugh Hughes
- "Oh, Paradise" ("Oh, Land Enchanting")
Meyerbeer
- 9.45. W. PALMER (Baritone).
- "Yr Ornest" Davies
- "Shipmates o' Mine" Sanderson
- THE GLEE SINGERS.
- "Ah, Were I On Yonder Plain"
Mendelssohn
- "Lost Love" Vaughan Thomas
- 10.0-10.15.—Programme S.B. from London.
- 10.15. THE QUARTET.
- Trio for Two Violins and Viola, Op. 13, No. 2
Cremont
- Allegro; Andantino; Vivace.
- "Londonderry Air" Traditional
(Two Violins, Cello and Viola.)
- Allegro (in Waltz Form) Walenn
(Piano, Two Violins, and Cello.)
- "Summer's Eve at Cookham Lock"
J. D. Davis
(Two Violins, Viola, and Cello.)
- 10.45.—Close down.

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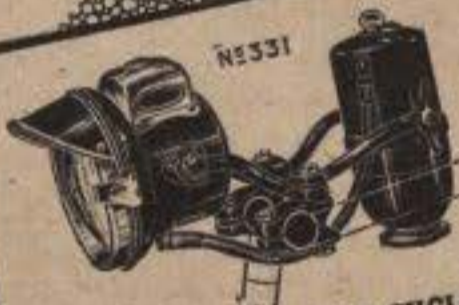
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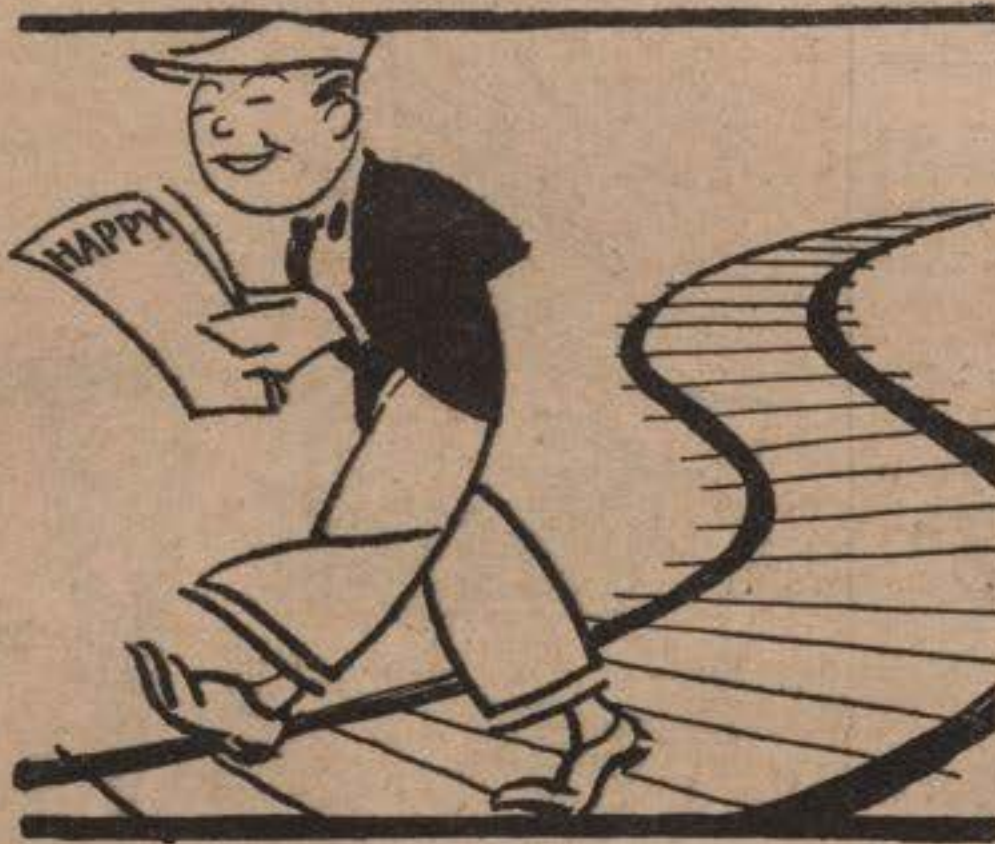
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WE do not suggest that you take this advice quite as literally as the young man in the picture did. Our purpose is served if you realise that "The Happy Mag." forms a very important item in your "List of things wanted for the holidays."

A railway journey can be very enjoyable—up to a point. But most people soon tire of gazing at the passing scenery. The wise traveller, however, doesn't give himself time to be bored. He whips out his copy of "The Happy Mag." and is soon smiling contentedly to himself, blissfully unconscious of the envious glances of his less fortunate fellow-passengers.

This isn't idle fancy—it's a proved fact. Take the "Happy" with you and you'll get the maximum enjoyment from your holiday.

The September "Happy" contains long opening chapters of "Oh! James!" by May Edginton (the story on which is founded the popular musical comedy, "No No Nanette") and 9 complete holiday stories. Now on sale everywhere.

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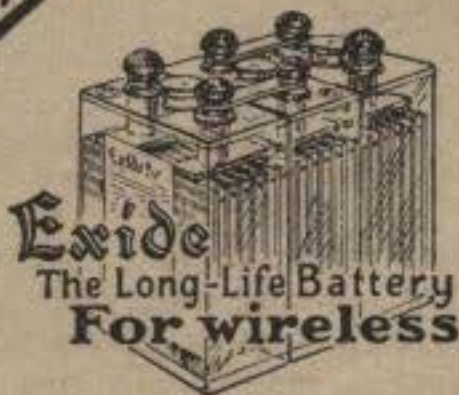


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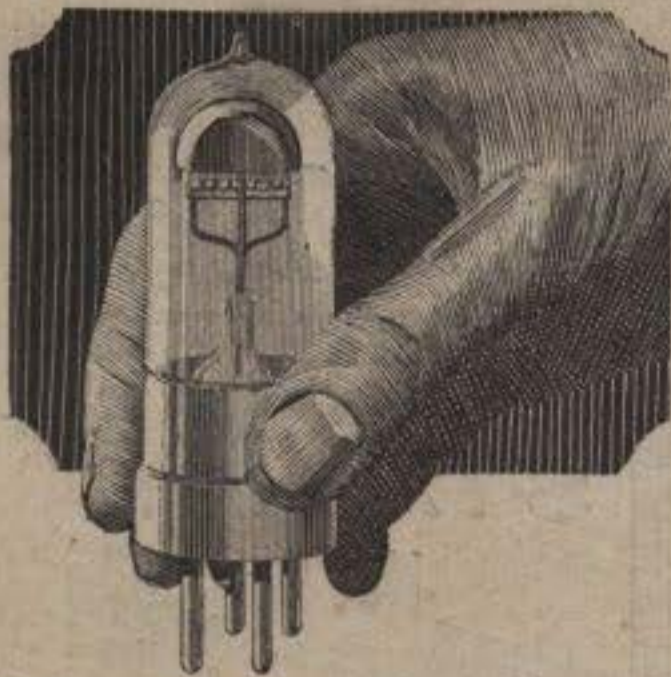
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Wuncell advantages:

No. 4



THE arched filament of the Wuncell Valve is further strengthened by means of a special centre support. Thus all possibility of sagging—no matter in which position the Valve is used—is entirely eliminated.

The Wuncell filament is not held under tension; therefore, it is not subjected to any strain when the current is suddenly switched on or off.

Obviously this three point method of construction is very largely responsible for the long life of the Wuncell Valve.

Technical Data:

Filament voltage, 1.6 to 1.8
Fil. consumption, .3 amps.
Plate voltage, 20 to 80

Prices:

W.1 For Detector or L.F. Amplifier.

W.2 (With red top) for long distance reception.

14/- each

*W.R.1 Corresponding to W.1.

*W.R.2 Corresponding to W.2.

16/- each



*Fitted with internal resistor so that Valves can be used with 2, 4, or 6-volt Accumulator without alteration to Set.



PERFORMANCE

—the acid test for a Valve

THE first Dull Emitter placed on the market was not a Cossor—but Cossors had been experimenting with Dull Emitters long before. Obviously Cossor's reputation for Bright Valves is such that they cannot afford to trifle with any Valve which will not at least equal in efficiency the wonderfully popular P.1 and P.2 Cossor Valves.

* * * * *

Previous to the introduction of the Wuncell Valve there was not a Dull Emitter that could be said to compare with the high average standard of a British Bright Emitter. If it had volume it lacked sensitiveness. If it possessed tonal purity it suffered from microphonic noises. And so on. There was always some defect that wireless enthusiasts were glad to put up with to overcome the continual heavy upkeep costs of 4-volt Valves consuming nearly $\frac{1}{2}$ of an ampere.

* * * * *

But the Wuncell is quickly changing everyone's ideas as to what a Dull Emitter can and should do. Users are finding that they sacrifice nothing when they change over to Wuncells. Rather, indeed, do they gain heavily.

* * * * *

In volume, sensitiveness, freedom from microphonic noises, exceptionally long life, low operating cost, purity of tone and stability the Wuncell is indeed without equal. And whether their Set is a reflex or a plain Circuit—a single valve or a multi-valve—they are finding that Wuncells give it added sensitiveness.

* * * * *

Remember that the Wuncell requires less than 2 volts and it consumes only .3 ampere—its low current consumption is obtained by means of a special filament (exclusive to the Wuncell) and not by means of a filament whittled down to the point of fragility.

* * * * *

After all, there is not much economy in obtaining low current consumption if the filament is made excessively delicate and the life of the Valve endangered. If you want long service for your Dull Emitter, use the Wuncell—the only Dull Emitter with a filament as stout and as robust as that used in an ordinary bright valve.

A. C. Cossor Ltd., Highbury Grove, London, N.5.

Cossor Wuncell Valves

THE BRITISH DULL EMITTER WITH THE LONGEST LIFE

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